

人の型
(謙交塾制定)
七本

Jin-No-Kata

as performed by Tomosaburo Okano Soke
with Tomokatsu Okano Kancho



Jin-No-Kata Is taking Chi-No-Kata to the advanced level.

Applying the techniques from Ten-No-Kata consist of six movements that are practiced with a partner. In Ura, one person attacks with a lunge-punch while the partner tries to apply the blocks as practiced in Chi-No-Kata. However the counterattacks here are more realistic in nature and allow the partner more freedom to move and apply the counters. The counterattacks should be effective and capable of stopping the attacker from further assaults.

Jin-No-Kata

Tomosaburo Okano Soke with Tomokatsu Okano Kancho



Tomosaburo Okano Soke with Tomokatsu Okano Kancho



⊗自然体 ⊗自由組手構え

The attacker assumes a fighting posture

The defender remains ready

■一本目

攻：前蹴。

受：下段払より裏拳にて上段打、すかさず
中段逆突。

Jin-No-Kata #5

Jin-No-Kata as in #5 Ten-No-Kata

The defender down-blocks
then counters



■二本目

攻：中段突。

受：中段腕受、上段裏突、中段逆突。

Jin-No-Kata #6

Jin-No-Kata as in #6 Ten-No-Kata

The defender inside-out blocks
then counters



Jin-No-Kata #7

■三本目

攻：中段突

受：中段手刀受(左)右手刀にて上段打込み(首筋)(この時右足を踏み込む)。更に右手刀にて首を押え乍ら右足を軸にして左足を左廻りに180°踏み右前屈となり倒してより左膝を床につけ右下段突(左手は離さない)。

Jin-No-Kata as in #7 Ten-No-Kata

The defender open hand-blocks then counters



#7



#7.1



#7.2

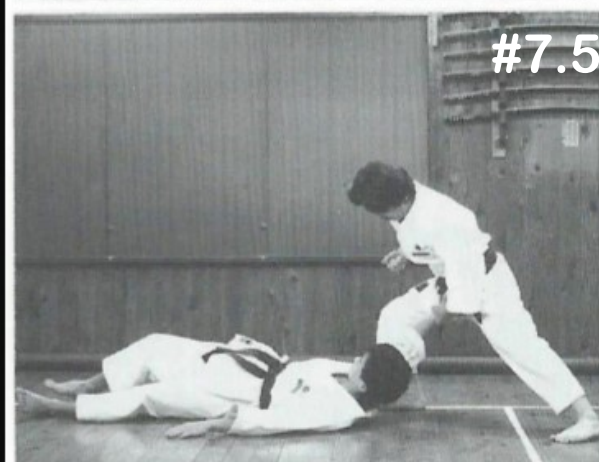
Continuing in #7



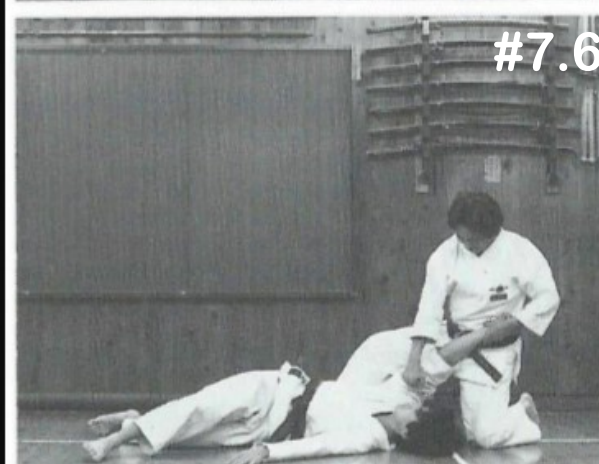
#7.3



#7.4



#7.5



#7.6

Jin-No-Kata #8

■ 四本目

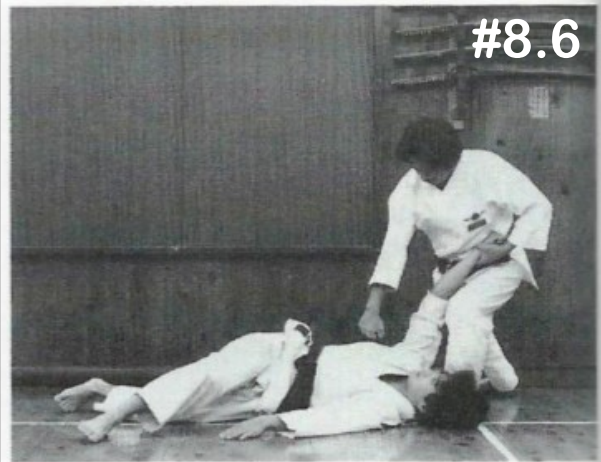
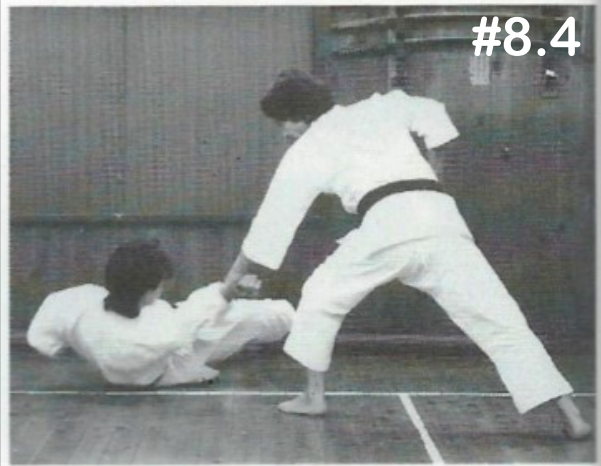
攻：上段突。

受：上段手刀払受。右手にて相手の右突拳の手首を掴み、左廻りにまわして腰に引きよせ右上段逆突をしてから左足を相手の前に踏み出し、掴んだ相手の手の下をくぐるように右廻りになり、更に右足を引き、左前屈になり相手を倒してから右背足にて相手の脇を蹴り下段突。

Jin-No-Kata as in #8Ten-No-Kata



Continuing in #8



Jin-No-Kata #9

■五本目

攻：上段突。

受：上段受。そのまま右背足で相手の急所を蹴放し、中段逆突。

Jin-No-Kata as in #9 Ten-No-Kata
The defender upward rising blocks

then counters #9



Jin-No-Kata #10, part 1/2

■六本目

攻：上段突。

受：右上段打込み(内側より打込む)。そのまま相手の手首を掴み右廻しにとり、相手の前のめりとなった水月を左背足にて蹴上げると共に、その足をそのまま踏みおろし、左猿肘で相手の背部の急所に打落す。

Jin-No-Kata as in # 10 Ten-No-Kata

The defender outward-in blocks

then counters #10



Continuing in # 10



The next page demonstrates another variety technique of # 10

Jin-No-Kata #10, part 2/2

■七本目

攻：上段突。

受：左上段打込(外側から打込む)。そのまま相手の手首を掴み、相手の後方へ押し体を崩し乍ら右足を相手の出足の後に引掛けると共にノド輪にして相手を押し倒し下段突。

Jin-No-Kata as in # 10 Ten-No-Kata

A different technique for #10



With Tomosaburo Okano Soke demonstrating a different technique for #10 enables one to see you are not limited to one version of the applications in Jin-No-Kata.

Applying the initial block as in each specific Ten-No-Kata then utilizing a variety of random counters is the unique feature of Jin-No-Kata.

Continuing #10

