

# Stream a Video workshop

Start **NOW**

*with Allan Kirk*

**By your side as you work at home**

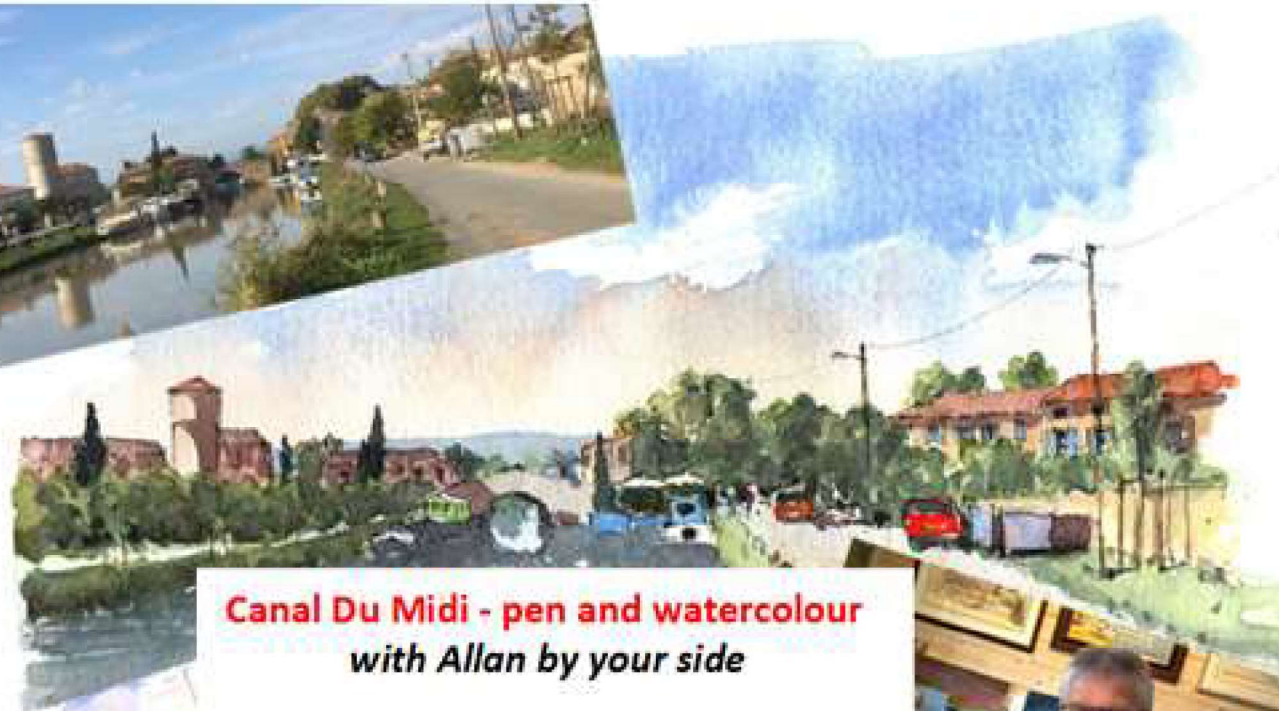
Enjoy Allan's Pen and watercolour workshop in your own home, and create a work you will love.

## Video

- Start right NOW
- Unlimited access to video forever
- View and play, pause rewind video as you want
- Go at your own speed
- Ask Questions – enter into YouTube comments

## Email Pack

- Material list, Photo, scans of finished work
- Scans of drawing for TRACING
- Step by step guide, notes
- Tips and techniques



**Canal Du Midi - pen and watercolour**  
*with Allan by your side*

*Enjoy working with Allan to create a beautiful Pen and watercolour*

*Step by step instructions as you go*

*Allan explains his techniques at every step*





## Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video

- **Fast forward through** steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.
- **Pause** to look more closely at sections
- **Rewind** to go back to a point in time that you want to see again
- **Stop** You may create your own work over time, even weeks, stop the video note where you are and pick up from there when you want

### Key steps in the Video

**Drawing** starts at 4 mins 28seconds

**First watercolour wash** at 39mins and 30 seconds

**Second watercolour wash** starts at 59 mins 36 seconds

**Third watercolour wash** starts at 1 hour 37 minutes and 14 seconds

### Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these.

## Materials List

**Paper** – Watercolour paper. I used Bockingford NOT 200lb (425gsm) 29X42cm

**Pen** – Waterproof black pen. I used Unipin with a point size of 0.3

**Brushes** – Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes wer a rigger brushes

**Paint** – It is OK to use your normal watercolours, but I used

- Cobalt Blue
- French Ultramarine
- Prussian Blue
- Cerulean Blue
- Permanent Magenta
- Cobalt Violet
- Burnt Umber
- Burnt Sienna
- Raw Umber
- Raw Sienna
- Winsor Red
- Cadmium Orange
- Lemon Yellow

### Miscellaneous

- White gelyrol pen (don't worry if you haven't got one, not essential)
- White Acrylic painting
- Hogs hair brush (small) for lifting paint

## Some Tips and Techniques

### Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

### Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can



Upload your a photo of your finished work to our Le Somail Pinterest page by using the link below

**<https://www.pinterest.fr/allankirk/le-somail-canal-du-midi/>**

