

Video Workshop, with Allan Kirk by your side



Cefalu, Sicily



Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video.

- Fast forward through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced you might not want to watch all the drawing step.

- Pause to look more closely at sections
- Rewind to go back to a point in time that you want to see again
- Stop You may create your own work over time, even weeks, stop the video, note where you are, and pick up from there when you want

Key steps in the Video

Total running time 1 hours 41minutes

Composition starts at 7 mins 03 secs

Drawing starts at 8 mins 17 secs

Masking Fluid starts at 26 mins 55 secs.

First watercolour wash at 32 mins

Second watercolour wash starts at 45 mins

Third watercolour wash starts at 1 hour

Finalising starts at 1 hour 19 mins

Some Tips and Techniques

Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

Suggested Materials List

Paper – Watercolour paper. I used arches rough 140lb (300gsm) 28X38cm.

Pencil – 4B

Putty Eraser .

Brushes –

- A big brush of any kind for wetting the paper first.
- Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are

rigger brushes

Paint – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Ultramarine Blue
- Prussian Blue
- Permanent Magenta or Winsor Violet
- Cobalt Violet
- Cobalt Turquoise Light
- Burnt Umber
- Burnt Sienna
- Raw Sienna
- Raw Umber
- Cadmium Orange
- Cadmium Red
- Winsor Lemon

Miscellaneous

- hogs hair (scrubbing brush)
- Masking fluid and rubber tipped colour shaper for application

Colour Mixing

Wherever possible mix the colours on the paper.

First wash

- French ultramarine Blue
- Burnt Sienna
- Cobalt Violet
- Prussian Blue
 - Darker cloud - French Ultramarine Blue and Burnt Sienna

Paint mixes - (not all. see video for more)h

- Darker cloud - French Ultramarine Blue and Burnt Sienna
- Sienna
- Light green - Yellow and Prussian Blue
 - Dark green - Prussian Blue and Burnt Sienna

