

# Video Workshop, with Allan Kirk by your side



**Montgey, Tarn, France**





# Controlling the Video

I have kept everything I do in the video, so you see my work from start to finish in full. I wanted to do it this way, but you should consider how you use the video.

- Fast forward through steps if you think you have the idea. To help you I have indicated the position (in time) of each step of the video. For example if you have traced, you might not want to watch all the drawing step.
- Pause to look more closely at sections.
- Rewind to go back to a point in time that you want to see again.
- Stop. You may create your own work over time, even weeks. Stop the video, note where you are, and pick up from there when you want.

## Key steps in the Video

Total running time 2 hours 1 minute

**Composition** starts at 2 mins 50 secs

**Drawing** starts at 8 mins 25 secs

**Masking Fluid** starts at 23 mins 12 secs

**First watercolour wash** at 30 mins 11 seconds

**Second watercolour wash** starts at 45 mins 37 secs

**Third watercolour wash** starts at 57 mins 39 secs

**Finalising** starts at 1 hour 21 mins 40 secs

## Some Tips and Techniques

### Drawing

- Start inside and work outwards
- Keep the pen or pencil moving, work quickly
- Draw what you see not what you think

### Watercolour

- Step by step washes
- Work light to dark and top to bottom
- Mix colours on the paper whenever you can

## Questions & Comments

Put any questions or comments in the comment box, under the video and on a regular basis Allan will answer these, or alternatively email Allan at [tarnincolour@gmail.com](mailto:tarnincolour@gmail.com)

Send us a photo of your finished work and we will add it to our Pinterest album.

<https://www.pinterest.com/allankirk/video-workshops/>

# Suggested Materials List

**Paper** – Watercolour paper. I used arches rough 140lb (300gsm) 28X38cm.

**Pencil** – 4B

**Brushes** – Size 12, 8,6,4 2 ,1. I used Sable and my smallest two sizes are rigger brushes

**Paint** – It is OK to use your normal watercolours, and substitute colours if you prefer, but I used

- Ultramarine Blue
- Cobalt Blue
- Prussian Blue
- Cadmiun Orange
- Cobalt Violet
- Burnt Sienna
- Raw Sienna
- Winsor Lemon

## Miscellaneous

- hogs hair (scrubbing brush)
- White acrylic paint
- Masking Fluid
- Rubber tipped colout shaper

## Colour Mixing

Wherever possible mix the colours on the paper.

### My Mixes in the pallet are:

**Greens :** **Light green** -Prussian Blue and Winswoopr Lemon  
**Dark green** - Prussian Blue and Burnt Sienna  
**Medium green** - Prussian Blue and Raw Sienna

