**Concise Task 2 Scaffold**

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| Introduction | Critique your chosen genre using your chosen theory in a lively and engaging manner. E.g. what is there to object to in a fairy tale? Why would a poem written in the 19th century present discourses and ideology unpalatable to the modern sensibility? In what way can picture books from the past be politically incorrect?  |
| Intro - continued | Briefly explain chosen theory showing how this theory can be applied to the genre through resistant reading.  |
| Para 1 - theory | More fully explain chosen theory. Drill down to different schools of theorists and then specific theorists. E.g. Feminists – third wave feminists – specific theorist |
| Para 2 – 4 chosen text/theory | Why did you choose this text? What is invited reading? Why does it lend itself to a resistant reading using this theory? What discourse and ideology are most socially unjust? (Apply questions, strategies, concepts from the theory to the text in order to read the text resistantly.) |
| Para 5-6 changes to text | Précis of how you changed chosen text focusing on content relevant to theory (ideological hotspots) e.g. if feminism focus on gender relations |
| Para 7-8 – effect of changes to text | How you changed invited reading (repositioned the reader) using chosen theory – defend changes by referring in depth to chosen aspects of the theory. |
| Conclude | Agree with introduction, draw conclusions. |