**Analyzing the External Assessment Marking Guide for Sample Assessment (“Survivor”)**

1. Peruse the **10 assessment objectives** (p1), underline or highlight key words.

* Which unit objectives are missing? What do you think they refer to?
* Is there anything surprising or unexpected among the objectives?
* Which objectives do you feel less/more confident about addressing? **Snowball a number to me.**

1. **There are 45 allocated marks**. ( pp 3-7)

**Criterion 1:** Understanding and analysis of literary texts AND Understanding and application of theories (20 marks)

What do you need to excel at to achieve 20 marks? Highlight key words on the EAMG.

**Criterion 2:** Synthesis (15 marks)

What do you need to excel at to achieve 15 marks? Highlight key words on the EAMG.

**Criterion 3**: Controlling textual features and conventions (10 marks)

What do you need to excel at to achieve 10 marks? Highlight key words on the EAMG.

**Report to class**.

**Which do you need most assistance with? Why? (Another snowball…..)**

1. **Drawing conclusions**: Criterion 2 and 3 refer to your ability to structure an essay and to use precise vocabulary, grammatical sentence structure, spell and accurately and to punctuate correctly. Together these skills are worth more (25) than the analysis of text and application of theory (20) so attention to literacy based details are important.
2. **Deconstruct the examination question**: (p8)

* Read the whole question twice.
* Look for topic words which tell you what to write about. Circle them.
* Look for instruction words which tell you what to do. Underline them.
* Rewrite the question in your own words beginning with “In this essay I need to…….”

Be aware that the question **may** be worded differently in your External Exam but will essentially ask you to do the same thing.

1. **Questions on model response: (pp 8- 11)**
2. Does the opening paragraph signal the main ideas which will be developed in each paragraph of the body of the essay? Underline these ideas. (all)
3. Does the opening paragraph signal the reading strategies which will be foregrounded in the body of the essay? (Group 1)
4. How does the opening paragraph refer to genre? How many times is genre or the conventions of genre mentioned in the essay? (Group 1)
5. Does each topic sentence in the body relate back to the central idea established in the opening paragraph? (Group 2)
6. Which t-c and w-c-c strategies are foregrounded in each paragraph? Is there more than one strategy foregrounded in any one paragraph? (Group 2)
7. Explain the ways in which the essay applies world-context centred reading strategies. Which key words signal a w-c-c approach in the essay? (Group 3)
8. Where and how has the essay mentioned the title of the story? How did the essay conclude? (Group 3)
9. Underline all text connectors/cohesive ties. (All)
10. How many paragraphs? What is the average number of sentences in each paragraph? (All)
11. Use a highlighter to identify important elements in the anticipated features column of the EAMG (p 12 -16). Which anticipated features will you need to improve in your own writing? (All)

Peruse the BGGS resources on the model response.