**Introduction**

**Establish central idea**

 Inverted pyramid structure here, beginning with a broad ‘thematic’ interpretation and progressing towards a more specific interpretation. Identify genre and conventions of genre.

**Body Paragraphs**

Topic sentence identifies an aspect of the text, and the specific theoretical lens through which it will be explained. **Choose those strategies that are appropriate to the text and to supporting your central idea.**

**Binary oppositions**

**Narrative voice** and focalisation

1. **Symbol and metaphor**
2. **Stylistic features** **and literary techniques** - dialogue, imagery and figurative devices, characterisation, text structures, rhetorical devices.
3. **Representations** – how does the text construct representations of characters of people, groups, places and ideas
4. **Ideology** - What cultural beliefs, values and attitudes that reinforce particular power structures in society underpin the text? How does the text challenge or reinforce dominant worldviews?
5. **Cultural ideas** – consider how the text upholds of resists prevalent cultural ideas related to race, gender, class, age, sexuality, the environment
6. cultural ideas — Consider how the text upholds or resists prevalent cultural ideas related to topics such as

Each paragraph’s theoretical focus should link back to the overall interpretation.

You are allowed to read the text resistantly but you must ensure you have sufficient evidence from the text to support your reading.

Conclusion should concludes with a clincher, referring back not only to the overall interpretation from the introduction, but to elements of the close reading.