**Skeleton Essay Template – Reading “The Survivor”**

**Learning goals:**

1. **Demonstrate a central idea**
2. **Provide purposeful and discriminating sequencing of relevant ideas around a central argument that introduces, develops and draws astute and valid conclusions on the interpretation of the stimulus**
3. **Develop a perceptive and valid interpretation of the chosen stimulus**

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| 1. **Discuss and then conclude each argument, before advancing to the next in a purposeful and discriminating way**   **Write introduction, topic sentences and conclusion. Write dot points and/or quotes in body of paragraphs.** |

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| **Introduction: What is your central idea? Begin with a thesis statement.** Mention generic conventions here. | **Write the whole of your introduction**.  Focus on your interpretation of the text; expand and explain your central idea.  4-5 sentences. | No quotes.  No detail.  These come in the body. |
| Para 1 Binary Oppositions  (Write topic sentence then dot point evidence only.) | **Topic sentence** – must link to central idea  Expand/explain  Evidence  Conclude/link | As binary oppositions are one of the main ways meaning is developed, you could devote this paragraph to that concept. Identify the most important binary in the topic sentence; ensure this links to central idea. |
| Para 2 T-C strategy e.g. method of narration W-C-C strategy e.g representation of character, positioning of reader  (Write topic sentence then dot point evidence only.) | **Topic sentence** – must link to central idea  Expand/explain  Evidence  Conclude/link | Remember to link idea in topic sentence to your central idea.  How is the text narrated in order to position the audience? |
| Para 3 T-C strategy e.g. symbols and metaphors, stylistic features and literary techniques  (Write topic sentence then dot point evidence only.) | **Topic sentence** – must link to central idea  Expand/explain  Evidence  Conclude/link | Link topic sentence to central idea. How does the text construct representations of the characters? |
| Para 3 W-C-C strategies e.g. representation/ideology/cultural ideas  (Write topic sentence then dot point evidence only.) | **Topic sentence** – must link to central idea  Expand/explain  Evidence  Conclude/link | Link topic sentence to central idea. Identify discourse and underpinning ideology. How has the character’s thought and behaviour been influenced by the dominant ideologies of his culture? |
| Conclude | **Restate central idea in a fresh way and extend on it or finish off your argument with a killer point.** E.g. How does the title contribute to your understanding of the text? Use high modality. Finish with a bang, not a whimper. | Half summary/half new insights |

You may use

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| QCAA doc *Unit 4: Text-centred and world-context-centred strategies for short literary texts* |