

February  
2023

# The Palette

BURLINGAME ART SOCIETY



## Committee Chairs

### President

~ DIANA DAY GLYNN

### Vice President/Programs

~ SUSAN PIZZI

### Treasurer

~ BARBARA ALGER

### Recording Secretary

~ BARBARA LAMBERT

### Publicity

~ PAT BARR

### Scholarship

~ POSITION OPEN

## Membership

~ SHERRY ZACHARIA

### Special Events Coordinator

~ GLORIA MUELLER

### Exhibits & Palette Editor

~ DIANA DAY GLYNN

### Website Editor

~ SOFIA MEDEIROS

### Hospitality Coordinator

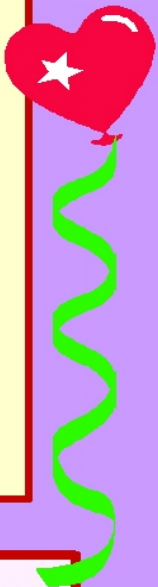
~ MARIA SANCHEZ

### Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY



## UP NEXT

February's BAS general meeting will feature guest artist Ruth-Anne Siegel, who will do a demonstration for us in acrylics. Ruth-Anne paints with layers of vibrant color and says that her paintings flow from her memories. As she works, she references her own sketchbook and photos, while listening to her favorite music. Check out Ruth-Anne's website at: [www.ruth-annesiegel.com](http://www.ruth-annesiegel.com) And be sure to join our BAS meeting on Saturday, February 11th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlgame Avenue. See you there...



Next Committee Meeting will be February 9, 2023, 2:30pm at Sherry's home.

# President's Message

Dear Members,

If you were not at our January general meeting, I want you to know how great it was to finally have a large screen in front of the room hooked up to our new demo camera, making it possible that from every seat in the room we are able to watch an entire watercolor demonstration being painted flat on a table. Along with that we have our PA system, which allows everyone in the room to hear our guest artist's every word. As Susan Pizzi says it "BAS has come into the 21st century".

I would also like to mention (for those who may not realize), that we could not afford to purchase such things as the new demo camera and tripod, etc., without your paid memberships. As members, I feel that you should also be made aware of some of our other ongoing costs which include: our Meeting Space, Fee for the Guest Artists each month, the BAS Website, Refreshments for our monthly meetings and more. The BAS Leadership Committee works hard to maintain all of this, and please know that without your paid memberships these things that we all enjoy so much would not be sustainable.

On that note, membership fees are due on the first of the year, so we would truly appreciate if you would please renew your membership without delay. *Diana*

## Volunteers

As a reminder to all members (new & previous), the Burlingame Art Society is solely managed by volunteers and we can always use more help for jobs that need to be done to keep us going.

We hope that you will consider joining the wonderful and generous group of volunteers that take on these tasks.

Please feel free to speak with anyone on the Leadership Committee for more information or to answer any questions.

**MANY HANDS MAKE LIGHT WORK**

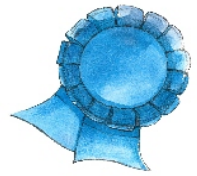
## Membership Dues

It's now time to pay your Burlingame Art Society membership dues for 2023. Please mail payment to: **PO Box 1754, Burlingame, CA 94010**. The price for renewal is \$50.00 per person. Remember you must be a paid member in order to take part in monthly competitions, or to participate in any other BAS exhibits.

**\*\*\*Note:** Only new members need to fill out a membership form. Forms will be available at monthly meetings & can also be found on the BAS website.



# January Ribbon Winners



1st Place



Barbara Alger "Fishing Cat"

2nd Place



Olga Parr "Abstract #2"

Honorable Mention



Susan Pizzi "Blue Dress"

3rd Place & Popular Choice



Leona Moriarty "Love the Light"

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# MEETING RECAP

Rafael DeSoto Jr. was our guest demo artist for January. With his fun personality, Rafael spoke to us while demonstrating his methods for painting a snow scene in watercolor. Using a bowl to mix a large enough puddle of color so as to not run out in the middle of working on his painting is an important tip. While painting he told us interesting stories about his late Father, Ralph DeSoto, who famously illustrated many covers for pulp magazines along with other magazines & book covers.

Rafael Jr. teaches classes at University Art in Redwood City and also teaches semi-private lessons (no more than 4) at his studio in San Carlos. To contact Rafael, email him at: [desotostudio@gmail.com](mailto:desotostudio@gmail.com)



Above: Check out the big screen showing the demo.  
Left: Rafael's finished painting and his reference photo laying flat on the table.  
Below: Look at the size of that group & on a rainy day.



## WELCOME NEW MEMBERS

- ~ Michelle Woo
- ~ Ken Woo
- ~ Camile Zhong



Offers a 10% discount if you mention being a BAS member at the point of purchase. Open Mon-Sat 9.30-6 pm, Sun 11:00-5 pm



[burlingameartsociety.org](http://burlingameartsociety.org)



Burlingame Art Society  
P.O.Box 1754  
Burlingame, Ca 94010