April 2023

The Palette



BURLINGAME ART SOCIETY

Committee Chairs

President

~ DIANA DAY GLYNN

Vice President/Programs

~ SUSAN PIZZI

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Publicity

~ PAT BARR

<u>Scholarship</u>

~ POSITION OPEN

Membership

~ SHERRY ZACHARIA

Special Events Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

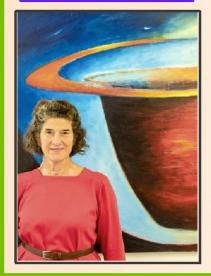
Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY

Up NEXT



Our April guest artist will be Judy Gittelsohn, who paints in acrylics and says that she approaches painting as an enthusiastic exploration of color and form. She works with Golden Paints as a Certified Working Artist, teaching the properties and uses of the company's outstanding products. Judy enjoys teaching art, especially to artists with special needs.

Be sure to join our BAS meeting on Saturday, April 8th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave. Hope to see you there.....

Next Committee Meeting will be April 6, 2023, 2:30pm at Leona's home.

Praddan's Massaga



Dear Members,

You'll will soon be hearing more and more about the return of the Burlingame Art Society's "Annual Art Show". Since we missed having the annual show in the years 2020, 21, & 23 (due to Covid), this will be our 27th Annual, as we are going to try to forget about the three missing years. The staff at the new Burlingame Community Center is very excited to be hosting our show and is currently checking on dates for us.....hopefully sometime in the Fall. This means that you all should be creating your works of art now so that you'll be ready to enter one or two or even three pieces when the time comes.

There are a few things that I want to mention for those of you that have never participated in one of the BAS annual shows. There are different categories such as Animals, Still Life, People, Land/Seascapes, Abstract etc., there are ribbons and cash prizes given for 1st, 2nd, & 3rd place winners, along with "Best of Show" and we also like to have a reception for all members to attend before the show is open to the public. We really want to make this a nice big show, so please keep it in mind and start preparing for it a.s.a.p.

The Annual Show experience is lots of fun and you will want to participate.





Diana

Membership Dues

As mentioned here for the past few months, the membership renewal fee for 2023 was due by March 31. If we have not received your dues by now, unfortunately, we will have removed your name from our roster. This means you will no longer receive emails from us, as we have assumed that you do not wish to remain a member. Also please be aware that you will not be able to participate in our competitions or shows, but please know that you are welcome back anytime.

The price for renewal is \$50.00 and payment can be mailed to:

PO Box 1754, Burlingame, CA 94010

Volunteers

As a reminder to all members the Burlingame Art Society is solely managed by volunteers and we can always use more help for jobs that need to be done to keep us going.

We hope that you will consider joining our wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

March Ribbon Winners

1st Place





Susan Pizzi
"All I Want for Christmas"

2nd Place



Jane Henri "Baby Sister 1942"

Photos by Diana Day Glynn

Honorable Mention & Popular Choice



Pat Barr "Big Old Tree"

3rd Place



Olga Parr "Shipwreck"

MEETING RECAP



Sheila Finch was the wonderful guest demo artist for our March BAS meeting. We were expecting a demonstration in oils, but Sheila told us that she uses acrylics in much the same way as she does oils, and since acrylics dry faster she decided to do her demo in acrylics that day so that we could see her complete a whole painting...and that we did.

Below is the beautiful painting that was done.

She shared some of her tricks, one of which was

adding a powder called Chalk Putty,

(or Calcium Carbonate Powder), to liquid paint giving it a thick texture, or imposto look to your painting. Sheila paints with oils much of the time, but as far as acrylics, she uses a lot of "Golden" brand products, including GAC100 (an acrylic extender) and Fluid Matt Medium. Thank you to Sheila for a fun and informative afternoon with the Burlingame Art Society.







Offers a 10% discount if you mention being a BAS member at the point of purchase. Open Mon-Sat 9.30-6 pm,
Sun 11:00-5 pm

Welcome New Member

~ Pamela Kaufmann

Returning Member

~ John Quilici

burlingameartsociety.org



Burlingame Art Society
P.O.Box 1754

Burlingame. Ca 94010