

The Palette

BURLINGAME ART SOCIETY



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Programs/Vice President

~ POSITION OPEN

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~ BARBARA LAMBERT

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~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY



Up NEXT Come join us for our next BAS meeting on Saturday, February 13th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. Hope to see you there.....

The guest demo artist for our February BAS meeting will be Dimitry Grudsky. We enjoyed his critiques of our work at the December Holiday meeting, but now he's coming to show us the techniques he uses for his mixed media paintings. He combines watercolor, collage and acrylics to create his wonderful pieces. Dmitry was educated in Russia and holds a Master's Degree in Fine Arts from the Tashkent Art Institute. This intensive training exposed him to a broad range of artistic styles building on a strong foundation in classical Western European art traditions with stylistic infusion from Asia Minor.



Next Committee Meeting will be February 8th, 2024, 2:30pm at Sherry's



Dear Members,

I wanted to let you know that we already have a great line-up of guest demo artists set through the month of June, after which we take our summer break (July and August). The reason I bring this up is so that you can try to save the second Saturday of the month to come and enjoy these scheduled demonstrations. I also want to mention that our May meeting will be one of our fun Appetizer/Critique meetings, which some of our newer members may not know about. This is when we all try to contribute something tasty to our appetizer table for us all to enjoy at the beginning of the meeting before sitting to hear a critique of each of our paintings by a guest artist. For many years these fun Appetizer/Critique meetings have been a favorite of BAS members.

Important Note: It has been brought to my attention a few times now, that some members are discussing their own personal paintings with our guest artists during the meeting break, while our guest is in the midst of judging the paticipating paintings for the monthly competition. I'm sure that this is not the case, but it can be thought of by some as trying to sway the judge. Our guest artists take the judging seriously and need to concentrate at this time, so we ask that members please be considerate and not interrupt our guest artist while he or she is trying to judge the paintings, but to instead wait until after they are completely done with the judging to speak with them.

Much appreciated....

Diana

Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. We are especially in need of help with programs at this time. For more information please feel free to speak with anyone on the **BAS Leadership Committee.**

MANY HANDS MAKE LIGHT WORK!



Welcome New Member

Colleen De Gant

Reminder: BAS renewal fees are now past due. Remember you must be a paid member in order to compete in the monthly meeting competitions. Please renew your membership before February 10th.

January Ribbon Winners

1st Place



Barbara Alger "Night Jaquar"

2nd Place



Pié Siron "Lemon & Pot"

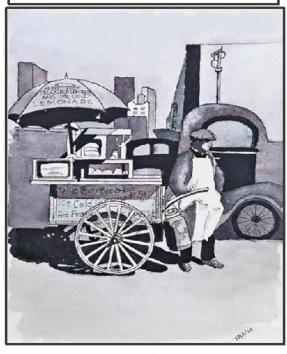
Photos by Diana Day Glynn

3rd Place



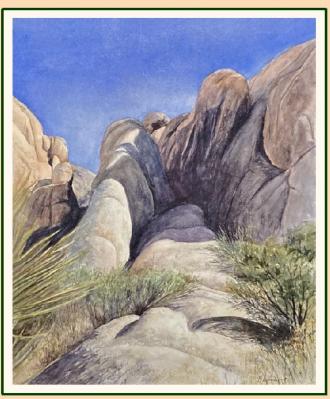
April Liu "Jack Beach Day"

Shared- Honorable Mention



Tania Hall "NY Frank"

V January Popular Choice & Shared- Honorable Mention



Barbara Lambert "Into the Shadows"



Offers a 10% discount if you mention being a BAS member at the point of purchase.

Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

burlingameartsociety.org



Burlingame Art Society
P.O.Box 1754
Burlingame. Ca 94010

MEETING RECAP



Guest artist Steve Curl, wowed us with his watercolor painting demonstration at the January meeting. This beautiful painting (below) was done, from start to finish right in front of us, without even a drawing. He just had a powerful reference photo that he had taken on one of his many hiking trips outdoors. Steve does not shy away from getting those dramatic darks that so many of us do shy away from. It was a great

lesson in the importance of contrast in our paintings.



