



The Palette

BURLINGAME ART SOCIETY



Committee Chairs

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~ DIANA DAY GLYNN

Programs/Vice President

~ **POSITION OPEN**

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Publicity

~ PAT BARR

Scholarship

~ MARY MEISSNER



Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY

**Up
NEXT**

Come join us for our next BAS meeting on Saturday, March 9th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. **Hope to see you there....**



The guest demo artist for our March BAS meeting is oil painter Paul Kratter. Paul spent 24 years as an illustrator for sports magazines/publications. He claims that everything changed in 2002 when he attended a Sonoma plein air event, with his wife, and was immediately taken by the freshness of the plein air paintings. He was off to the art store the very next day where he bought a set of oil paints and began his new journey, painting his own beautiful plein air landscapes. Paul's love for the animals (in their natural settings) that he encounters on his adventurous trips, shows through in his wonderful wildlife paintings. www.paulkratter.com

Next Committee Meeting will be March 7th, 2024, 2:30pm at Sherry's

President's Message

Dear Members,

Our special events coordinator, Gloria Mueller, has put together a questionnaire regarding a BAS group paint-out, which we will soon be emailing to all members. If you are interested in participating in a group paint-out at a designated location, we will ask that you read it carefully and reply to the email with your thoughts etc. The questionnaire was created, first of all, to find out if there is any interest in this before attempting to plan it. Also, among other things, to ask if anyone has any suggestions of a place or spot that would be good for a day trip. Members can carpool or just meet up at a designated spot and enjoy the day together.

Reminder Note: Please be considerate and do not interrupt our guest artist during the breaks at our monthly meetings while he or she is trying to judge the paintings. Instead please wait until after they are completely done with the judging to speak with them. Our guest artists take the judging very seriously and need to concentrate while deciding which paintings to award the ribbons to.

Much appreciated....

Diana



Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. **We are especially in need of help with programs at this time.** For more information please feel free to speak with anyone on the BAS Leadership Committee.

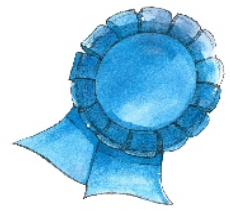
MANY HANDS MAKE LIGHT WORK!

BAS Membership

Reminder: BAS renewal fees are now past due. Remember you must be a paid member in order to compete in the monthly meeting competitions.

If you know someone who may be interested in joining BAS, let them know that we are working on lining up some excellent guest demo artists for the coming year. For the low cost of \$50 you can enjoy months & months of these great art related demonstrations.

February Ribbon Winners



1st Place



Jane Henri "Garden of Uncertainty"

2nd Place



Jessica Stephenson "Lovely"

*Photos by
Diana Day Glynn*

3rd Place



Sonia Brittain "In the Jungle"

Honorable Mention



Olga Parr "My Last Race"



February Popular Choice Winner



Cheryl Cooper
"Playful"



MEETING RECAP



Above: Dmitry's painting at the end of our meeting. At right: Dmitry's final painting after additions made following our meeting.

Guest artist, Dmitry Grudsky, got our creative juices flowing as he explained how he creates backgrounds for his paintings. Keeping his subject matter in mind, Dmitry cuts various types of papers in different sizes, textures and colors and thoughtfully glues them to his main sheet of watercolor paper, using wallpaper adhesive. He then paints his subject on top using acrylics and/or watercolors, and lastly he look to see what more he could add to his collage background. Nice job Dmitry!



Offers a 10% discount if you mention being a BAS member at the point of purchase.
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm



burlingameartsociety.org



Burlingame Art Society
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