



**April  
2024**

# The Palette

**BURLINGAME ART SOCIETY**



## Committee Chairs

### President

~ **DIANA DAY GLYNN**

### Programs/Vice President

~ **POSITION OPEN**

### Treasurer

~ **BARBARA ALGER**

### Recording Secretary

~ **BARBARA LAMBERT**

### Publicity

~ **PAT BARR**

### Scholarship

~ **MARY MEISSNER**



## Membership

~ **LISA GALAVIZ**

## Special Event Coordinator

~ **GLORIA MUELLER**

## Exhibits & Palette Editor

~ **DIANA DAY GLYNN**

## Website Editor

~ **SOFIA MEDEIROS**

## Hospitality Coordinator

~ **MARIA SANCHEZ**

## Monthly Awards

~ **LEONA MORIARTY**

~ **OLGA PARR**

~ **MARIA SKY**

**Up  
NEXT**

Come join us for our next BAS meeting on Saturday, April 13th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. **Hope to see you there.....**

The guest demo artist for our April BAS meeting will be pastel painter Jan Prisco. Jan feels that experiencing nature personally, whether listening to the breaking waves of the Pacific or enjoying the light playing on the leaves of a California Oak, creates a feeling of



connection and contentment. Living on the San Francisco peninsula provides her with so many beautiful options for her paintings, which are mostly begun plein air. She also takes many photos while onsite, which she will sometimes need to finish her plein air painting. Jan teaches pastel painting, both in the studio and plein air, on an ongoing basis with the Pacific Art League and also holds workshops at Filoli Historic House and Garden as well as Allied Arts Guild.



# President's Message

Dear Members,

It looks like we will have a nice turn out for our May 25th paint-out day and dinner. Thanks to Gloria Mueller, our special events coordinator, for putting this together. The plan is for participants to paint or sketch somewhere in Burlingame during the day of Saturday, May 25th...think somewhere on Burlingame Ave., Broadway Ave., the train station, Washington Park or those beautiful spring flowers in your own backyard. We will then meet at Sapore restaurant in Burlingame for a fun dinner get-together where we can share our paintings or sketches from the day with our fellow members. If you have missed Gloria's deadline date to reply for the event (which is now passed), and you would really like to participate, I would suggest that you contact Gloria (at [gmueller1360@sbcglobal.net](mailto:gmueller1360@sbcglobal.net)) or myself (at [dayglynn@aol.com](mailto:dayglynn@aol.com)) immediately, as there may be time and room to add to the restaurant reservation, but do it quick.

Happy Spring!

Diana 



## Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. **We are especially in need of help with programs at this time.** For more information please feel free to speak with anyone on the BAS Leadership Committee.

***MANY HANDS MAKE LIGHT WORK!***

## BAS Membership

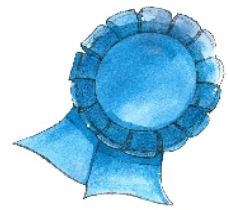
Reminder: BAS renewal fees are now past due. Remember you must be a paid member in order to compete in the monthly meeting competitions.

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If you know someone who may be interested in joining BAS, let them know that we are working on lining up some excellent guest demo artists for the coming year. For the low cost of \$50 you can enjoy months & months of these great art related demonstrations.



# March Ribbon Winners



1st Place & Popular Choice



Robin CC Lin "Carpenter's Shop"

2nd Place



Lisa Galaviz "Tulips"

*Photos  
by  
Diana  
Day  
Glynn*

3rd Place



Tania Hall "Drama Queen"

Honorable Mention



Maria Sky "The Golden Rule"



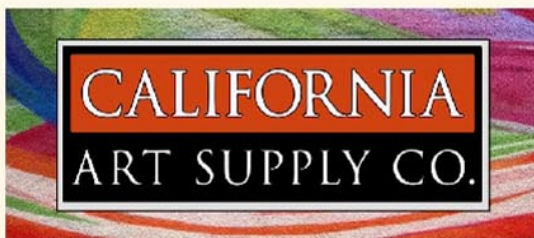


## MEETING RECAP

(Kindly submitted by Maria Sanchez)

Unfortunately, our guest demo artist, Paul Kratter, was unable to attend our March BAS meeting, as previously scheduled. We are grateful to Diana, who graciously and in a very short notice, stepped in to offer a critique of our paintings. We were treated to thoughtful, honest feedback and helpful suggestions on how to improve our artwork and push it to the next level. Many members commented that the critique was very informative, and that they had learned a lot about contrast, value and mixing color temperatures. Great job, Diana!

Due to this change we have rescheduled Paul Kratter to demo for us in May and will forego the May Apetizer Critique meeting.



Offers a 10% discount if you mention being a BAS member at the point of purchase.  
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

# SPRING



[burlingameartsociety.org](http://burlingameartsociety.org)



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