

The Palette

BURLINGAME ART SOCIETY



Committee Chairs

President

~ DIANA DAY GLYNN

Programs/Vice President

~ POSITION OPEN

<u>Treasurer</u>

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

<u>Publicity</u>

~ POSITION OPEN

Scholarship

~ MARY MEISSNER

<u>Membership</u>

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

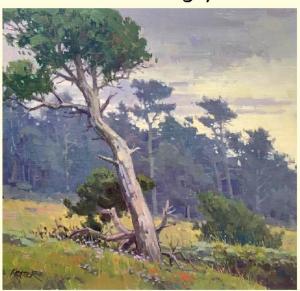
Monthly Awards

- ~ LEONA MORIARTY
 - ~ OLGA PARR
 - ~ MARIA SKY

Come join us for our next BAS meeting on Saturday, May 11th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. Hope to see you there.....

Up We had a bit of a snafu in March when NEXT guest artist Paul Kratter was unable to do his scheduled demo for us, but all is well and we are happy to say that he will now be the guest artist for our May meeting. Paul spent 24 years as an illustrator for sports magazines & publications. He claims that everything changed in 2002 when he attended a Sonoma plein air event, with his wife, and was immediatey taken by the freshness of the plein air paintings. He was off to the art store the very next day where he bought a set of oil paints and began his new journey into painting his own beautiful plein air landscapes. Paul's love for the animals (in their natural settings) that he

encounters
on his adventurous
trips, shows
through
in his
wonderful
wildlife
paintings.
You won't
want to miss
his demo.



President's Message

Dear Members,

I'd like to take this opportunity to say thank you to fellow BAS members, Pat Barr & Susan Pizzi, as they have both recently stepped down from their positions on the BAS Committee. For many years, Pat & Susan have taken on different jobs on the Committee, including both having their turn as President. We are so grateful for the years that they have spent generously volunteering their time to help make things run for our wonderful BAS group.

That being said, we now have positions to fill on our committee, one being Programs Chair. This person is in charge of finding our monthly guest demo artists, which can be a really fun job. It may be done by attending art shows or open studios, etc., meeting interesting & talented people to find an artist who's work is a good fit for a BAS demo. Or by contacting different artists through their personal web-sites to see if they are interested in demonstrating their personal techniques for us. I have found that most artists are kind, generous people and are lots of fun to talk with and get to know. If anyone is interested or would like to know more about what the Programs position involves please contact me or talk to one of our committee members at a meeting. Any member is wecome to join a committee meeting as a guest, so you can see how we get things done. You might even prefer the job of president, since my time as such should soon be coming to an end.

Lastly, I am looking forward to our one-day Paint-out and subsequent dinner on May 25th, as I'm sure it will be a good time...

Diana

HAPYMOHER'S Day

Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. We are especially in need of help with programs at this time. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

BAS Membership

Reminder: BAS renewal fees are now past due. Remember you must be a paid member in order to compete in the monthly meeting competitions.

If you know someone who may be interested in joining BAS, let them know that we are working on lining up some excellent guest demo artists for the coming year. For the low cost of \$50 you can enjoy months & months of these great art related demonstrations.

April Ribbon Winners

Photo s by

Diana

Day Glynn



1st Place



Danielle Cuzin "Sailing in Polynesia"

3rd Place



Barbara Lambert "Eclipse of the Sunflower"

2nd Place



Jane Henri "First Born"

Honorable Mention



Cheryl Cooper "A Journey"

April Popular Choice Winner



Pat Barr "Mums the Word"



Offers a 10% discount if you mention being a BAS member at the point of purchase.

Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

burlingameartsociety.org



Burlingame Art Society P.O.Box 1754

Burlingame. Ca 94010

MEETING RECAP

Guest artist, Jan Prisco, started her pastel painting demo by giving us a choice of what we wanted her to paint and the majority of the group picked a seascape. Jan enthusiastically began by explaining how she spends hours and hours studying the ocean to understand the anatomy of waves. With her large tray of multiple colors of soft pastel sticks to choose from, she began her under-painting with the darkest hues before setting them into the paper with rubbing alcohol, as many pastel artists do. She especially likes square sticks by "Ludwig" and loves using 400 grit paper from "UART" that comes already mounted on board. Her wonderful, kind personality came through as she spoke & answered our many questions while painting. Jan wasn't able to complete her painting by the end of our time, but offered to send us an image of the finished product. Below is another of her beautiful seascapes that she brought to share with us.

