



The Palette

BURLINGAME ART SOCIETY



October, 2024

Committee Chairs

President

~ DIANA DAY GLYNN

Programs/Vice President

~ **POSITION OPEN**

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Publicity

~ **POSITION OPEN**

Scholarship

~ MARY MEISSNER

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY

Come join us for our next BAS meeting on Saturday, November 16th from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. Hope to see you there.....

Up NEXT

Julie Kavanagh will be the guest artist for our November meeting. Julie lives and works in the SF Bay Area and holds a degree from UC Berkeley where she studied biochemistry and fine art. She continued to develop her technique at the Angel Academy of Art (Florence, Italy) where she completed the drawing and painting program. Working in oils and watercolors, Julie paints mostly florals and portraiture, both people and animals. Her plan for our demonstration is to show us how she mixes flesh tones (in oils) using a palette of only 4 colors. This color palette was used by many famous artists in the past, including most notably Swedish artist, Anders Zorn. See Julie's web-site at: www.jtsangfineart.com



Self portrait by Julie Tsang Kavanagh's



Next Committee Meeting will be October 31, 2024, 1:30pm at Sherry's

President's Message

Dear Members,

I have great news!!! I'm happy to report that BAS members have turned in entries for a whopping 101 paintings, which means that we will have a nice big 28th Annual Show. Hopefully all of your wonderful art is ready or almost ready to soon be delivered. I will be emailing a list of the important dates and times for all participants, including reminders of the jobs that you have signed to do, before, during and after the show. **Other reminders:** Please help to advertise our show by either emailing the brochure that was previously sent to you or at least telling your friends and family by word of mouth. Also, if you plan on having your artist bio included in our binder, please email it to: dayglynn@aol.com, A.S.A.P. and don't forget your business cards.

On a different subject, I recognize that unless a member is on the BAS Committee, they may not realize the many costs that your membership fees help to pay for. So, for those of you that might be interested, here are some of those costs: Monthly meeting venue, monthly guest demo artist, competition ribbons/awards, hospitality goodies, and a costly P.O. Box and Web-site. All of which continue to go up in price. That being said, I wanted to mention a slightly sensitive subject. First off, we encourage you all to invite an interested guest to one or two of our monthly demo

meetings, to see if they would like to join BAS, but it is not fair to our paid members if one person comes often, without ever becoming a member. Our modest, yearly membership fees are what enables us to enjoy the monthly programs, etc., and we are always looking for new members so that we can continue to keep our wonderful art society going. We so appreciate your continued help in trying to grow our membership by inviting guests to our meetings and we thank you for your understanding in this matter. Please forgive the long message.

Looking forward to our great art show, coming soon...

Diana

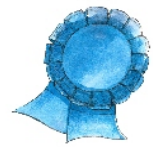
Happy Thanksgiving

BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

October Ribbon Winners

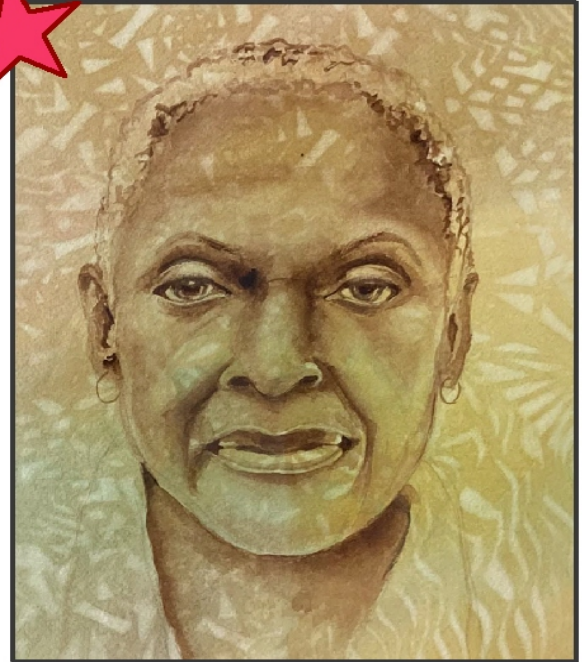


1st Place



Olga Parr "China, Where I Was Born"

2nd Place & Popular Choice



Susan Pizzi "Bethann"

3rd Place



Pat Barr "King Charles"

Honorable Mention



Lisa Galaviz "Lilies"

*Photos
by
Diana
Day
Glynn*

Meeting Recap

What an enjoyable demo our guest artist, Robin Scholl, did for us in October. Her technique of blending pastels with watercolors was so inspiring to us all. After putting down layers of very wet paint, and completely drying with a hairdryer, she then applied pastels in areas like the clouds, which was quite effective in highlighting and adding texture to her painting. Another great benefit was that she used pastels to cover up a spot made by an accidental drip of dark paint.....that was a good one!!!

Robin so kindly explained pretty much every move she made and answered all of our questions. Below, on the top is her painting as far as she got during the meeting time, and on the bottom is a completed version of it.



Welcome New Members

~ Ina Potter

~ Judi Gemmet

BAS Membership Reminders

There is only 1 more demo meeting left this year, so if you know someone who is an artist or an art lover, and you think they might be interested in BAS, please invite them to attend so they can see if they would like to become a member. New members can join between October & December for only \$15 and be able to attend our Holiday Celebration meeting in December. There will then be a \$50 membership renewal fee in January.

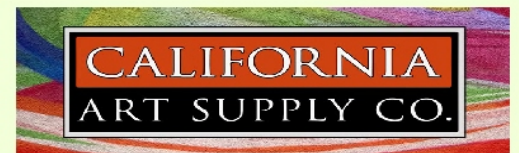
burlingameartsociety.org



Burlingame Art Society

P.O.Box 1754

Burlingame, Ca 94010



Offers a 10% discount if you mention being a BAS member at the point of purchase.

Mon-Sat 9.30-6:30 pm, Sun 11:00-5 pm