

The Palette

December
2024

BURLINGAME ART SOCIETY



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ [Position Open](#)

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Programs

~ ANNA MURPHY/ Diana Glynn

Publicity

~ [Position Open](#)

SCHOLARSHIP

~ MARY MEISSNER

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ OLGA PARR

~ MARIA SKY

Come join us for our next BAS meeting on Saturday, **December 14th** from **1:30 to 4:00 pm**, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. [Hope to see you there.....](#)

UP NEXT

Our December meeting is not only our Holiday Celebration, as we also get to enjoy our second painting critique of the year with guest artist, Sherry Vockel. The meeting also includes our regular monthly competition and we'll find out who our "2024 Artist of the Year" is.

Be sure to bring a painting for the critique and eat lunch early, so as to have room for some yummy desserts with coffee and Prosecco. For those members who won a 1st Place or Popular Choice ribbon (from December 2023 thru November 2024), remember to bring it for the Artist of the Year competition, but remember just one per member. Don't miss out on the Holiday fun.....

Next Committee Meeting will be November 5, 2024, 2:30pm at Sherry's

President's Message

Dear Members,

I hope you had a wonderful Thanksgiving with your loved ones.....now it's onward to the rest of the busy season. And, knowing that it's a very busy time for everyone, I hope you will all be able to make it to our December 14th meeting, where we will celebrate the Holidays while combining a friendly, constructive critique of each of our paintings, and we'll also award our 2024 Artist of the Year. Critique meetings are always very enjoyable and a great way to learn, so I want to encourage everyone to bring a painting, including new members. Don't be shy.

I was very happy with the success of our Annual Art Show a few weeks ago and wanted to let you know that coming soon will be a list (with images) of all of the ribbon winners, plus a nice video of the show.

Something that I have been meaning to tell you is how often I hear from our guest artists what a nice group of people our BAS members are and how impressed they are with our level of talent. It's very nice to hear and I agree...

Diana



Happy Holidays

BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

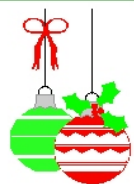
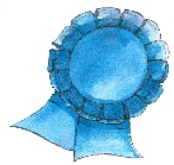
IT'S TIME

Our BAS membership yearly fees are coming due on January 1, 2025. To make it easier to remember, feel free to bring your check to the December meeting and be done with it, so you won't have to think of it again.

As a reminder, the membership fee for a total of 10 months of demonstration meetings, critiques and a chance to participate in a wonderful yearly art show is a nominal \$50.



November Ribbon Winners



1st Place



Pat Barr "Fall Flowers"

2nd Place



Lucretia Leong "Self Portrait"

*Photos by
Diana Day Glynn*

3rd Place



Barbara Alger "El Choclo"

Honorable Mention



Barbara Lambert "Milk Cans for Sale"

Meeting Recap Our November meeting featured guest artist, Julie Kavanagh who demonstrated for us how she uses the Zorn palette to paint skin tones. The Zorn palette consists of only 4 colors: Ivory Black, White (Lead or Titanim White), Red (Vermillion or Cadmium Red) & Yellow Ochre. Julie began by mixing a grayscale of values with the Black & White and then mixed the appropriate value of gray with the Red and/or Yellow Ochre to create all colors in her portait painting. A couple of tips that she shared about the human head is that the proportion is spaced at 1/3, 1/3 & 1/3, also the eyes are at the halfway point in the middle of face. Julie was very helpful to explain everything as she was doing it and answered all of our questions.



November Popular Choice



Maria Sanchez "Remember Me"



Offers a 10% discount if you mention being a BAS member at the point of purchase.
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

burlingameartsociety.org



Burlingame Art Society
P.O.Box 1754
Burlingame, Ca 94010