

March
2025

The Palette

BURLINGAME ART SOCIETY



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ [Position Open](#)

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Programs

~ ANNA MURPHY/

~Diana Glynn

Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Scholarships

~ MARY MEISSNER

Publicity

~ [Position Open](#)



**UP
NEXT**

Come join us for our next BAS meeting on Saturday, **March 8th** from **1:30 to 4:00 pm**, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. **Hope to see you there.....**

Watercolor painter, Barbara Tapp will be doing this month's BAS demo. Barbara hails from Sydney Australia, coming to SF in 1980 where she worked at home (while raising 3 kids), as an illustrator for the Academy of Sciences, Sunset Magazine, Karen Brown Travel Guides and more.



Painting Plein Air watercolors is her passion. In Barbara's own words "I focus on a wide variety of subjects from vehicles to structures looking for shadow shapes and complex perspectives. Curiosity drives me and every painting has an intent. Strong color and accurate drawing is a foundation in my paintings. I love the fluidity and transparency of watercolor completing my paintings with my personal calligraphy".

Next Committee Meeting will be March 6, 2025 at 2:30pm

President's Message

Dear Members,

I thought I would give you all a heads up about our May 10th general meeting which is planned to be one of our most enjoyable Appetizer/Critique meetings. It seems like it's been quite a while since we've had one, so I wanted to give you all time to think about your contribution to the appetizer table. For new members.....this is a fun meeting where we have members bring an appetizer of their choice (pot puck style) to share with our fellow members, before we sit for a critique of participating artist's paintings by our guest artist. We will pass around a sign-up sheet at our April meeting for members to fill in, with the type of dish they wish to bring. You might also want to keep the May critique date in mind for bringing a painting that you may need help with from our guest artist.

One more reminder: If you have not renewed membership, you can always bring payment to the March 8th general meeting.

Diana



*Happy
St Patrick's Day*

BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

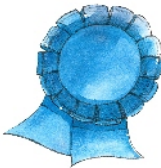
MANY HANDS MAKE LIGHT WORK!

Membership Fees Are Now Over Due

The fees for your 2025 BAS membership are now past due. If you still wish to be a part of our wonderful group, please mail your \$50.00 payment to:

**BAS, P.O. Box 1754,
Burlingame, CA 94010**

February Ribbon Winners



1st Place



Jane "Henri" Williams
"When We're Together"
(Watercolor)

Photos
by
Diana
Day
Glynn

2nd Place



Danielle Cuzin "Apples Basket"
(Watercolor)

3rd Place & Popular Choice



Barbara Lambert
"Autumn on the Rio Grande"
(Watercolor)

Honorable Mention (shared)



Carlos Hurtado "First Painting"
(Oils)

cont'd February Ribbon Winner's

~ Honorable Mention (shared)

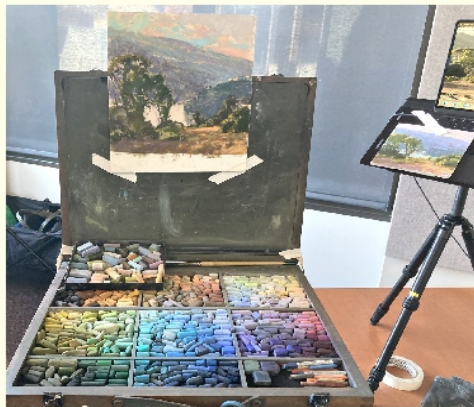


Barbara Alger "Keral Canal"
((Watercolor))

MEETING RECAP

What a treat it was to have such a distinguished artist as Kim Lordier to share her talent with us at our February meeting. With her fun personality, she explained her process of painting with pastels, while working on the painting seen below. Doing small color studies first, she then begins her painting with an underpainting of darks and local colors, using odorless mineral spirits to blend this first layer. Important tips from Kim are; step back to re-evaluate often, leave soft edges unless near focal point, look at work in mirror to see another perspective, and create highlights at the end. She says your

painting will tell you what it needs. If only they could talk. For such a well known artist who has been featured in many art publications and is also represented in as many as 6 galleries, Kim is very generous and humble, even telling a BAS member that purchased one of her paintings that she was honored that another artist would do so.



Offers a 10% discount if you mention being a BAS member at the point of purchase.
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm



burlingameartsociety.org



Burlingame Art Society
P.O.Box 1754
Burlingame, Ca 94010