

April
2025

The Palette

BURLINGAME ART SOCIETY



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ [Position Open](#)

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Programs

~ ANNA MURPHY/

~Diana Glynn

Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Scholarships

~ MARY MEISSNER

Publicity

~ [Position Open](#)

UP
NEXT



Come join us for our next BAS meeting on Saturday, April 12 from 1:30 to 4:00 pm, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. [Hope to see you there.....](#)

We look forward to guest artist and oil painter, Julia Seelos for our April meeting. Growing up in Kentucky, Julia loved drawing old barns, tractors & of course horses. She moved a lot, going to different colleges & eventually settling in the SF Bay Area where she continued her art studies, graduating from San Jose State University with honors and a degree in Design/Illustration. There she



also studied watercolor and classical oil painting technique. Julia then had a full career in retail store design as an art director for packaging, store design and sales promotions in San Francisco, allowing her to travel throughout Europe & Asia. Devoting herself to painting full time for the last dozen years now, she works with oils, alla prima, to catch the quickly changing light. Julia paints the rural country-side of California's central coast & the dramatic canyons of the Southwest.

Next Committee Meeting will be April 10, 2025 at 2:30pm

President's Message



Dear Members,

It's Spring again, which among other things, means it's the time of year when many artists will be having shows and opening their studios to the public. I may have mentioned this before, but I wanted to remind all BAS members that if you happen to be at one of these shows and enjoy that artists work, it would be great if you would take it upon yourself to ask them if they would be interested in doing a demo for BAS. If their answer is yes, please get their business card or contact information and pass it on to Anna Murphy, myself or anyone on the BAS Committee and we will take it from there. It's a small favor to ask our fellow members, but would be of great help.

I'm hoping that you are all working on (or at least thinking about) your contributions to our Annual Art Show coming up in the later part of this year. Meantime, remember that fellow BAS member, Jessica Cecena, invited any of us to participate in Millbrae's 2025 Art Show, put on by the Millbrae Cultural Arts Advisory Committee, and it's coming up soon. Many of you picked up one of the flyers that Jessica brought to the March meeting, but if you didn't get one, you can get the info on-line at: www.ci.millbrae.ca.us/353/Art-Show or you can just google 2025 Millbrae Art Show and find the information there.

As mentioned in my message last month, we will be passing around a sign-up sheet for you to fill in with the type of appetizer or finger food you would like to bring for our May Appetizer/Critique meeting. See you soon...

Diana



BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

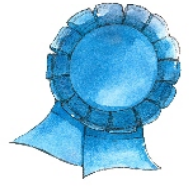
MANY HANDS MAKE LIGHT WORK!

BAS Membership

If you know someone who is interested in joining BAS, let them know that we are working on lining up some excellent guest demo artists for rest of the year. Membership for the rest of the year is prorated, so any new member joining between April & June pays just \$40.

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In order to compete in the BAS monthly meeting competitions, you must be a paid member for the year.

# March Ribbon Winners



1st Place



**Barbara Lambert**  
**"A Rose Among Thorns"**  
*(Watercolor)*

2nd Place



**Barbara Alger**  
**"Safe Haven"**  
*(Pastel)*

*Photos by  
Diana Day Glynn*

3rd Place



**Sherry Zacharia**  
**"Squiggles"**  
*(Acrylic)*

Honorable Mention

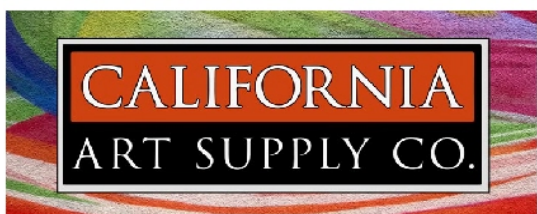


**Leona Moriarty "Blue Door"**  
*(Watercolor)*

## March Popular Choice Ribbon Winner



Lisa Galaviz "Orchid Branch"  
(Watercolor)



Offers a 10% discount if you mention being  
a BAS member at the point of purchase.  
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm



[burlingameartsociety.org](http://burlingameartsociety.org)



Burlingame Art Society  
P.O. Box 1754  
Burlingame, Ca 94010

## MEETING RECAP

If you missed our March BAS meeting with watercolorist, Barbara Tapp, it's an unfortunate thing. Barbara captivated us with stories of her life and her experiences with painting plein-air, conveying those stories with much enthusiasm. Often when she finishes a painting while onsite, she will gift it to someone that may have been watching her paint and admiring it. How awesome is that? She also had lots of little tips for us that she has learned from much experience, starting with... being open to possibilities. As a narrative painter she especially loves shadows, often starting her works with them. The start of a painting establishes the approach, wet in wet or wetting both sides of the paper and dropping colors in. The subject dictates the process. We could have listened to Barbara's stories for hours longer.



At left is the painting as it was at the end of our meeting

At right is the finished piece after Barbara spent a little more time on it at home.

