



**MAY  
2025**

# The Palette

**BURLINGAME ART SOCIETY**



## Committee Chairs

### President

~ DIANA DAY GLYNN

### Vice President

~ [Position Open](#)

### Treasurer

~ BARBARA ALGER

### Recording Secretary

~ BARBARA LAMBERT

### Programs

~ ANNA MURPHY/

~Diana Glynn

### Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

## Membership

~ LISA GALAVIZ

## Special Event Coordinator

~ GLORIA MUELLER

## Exhibits & Palette Editor

~ DIANA DAY GLYNN

## Website Editor

~ SOFIA MEDEIROS

## Hospitality Coordinator

~ MARIA SANCHEZ

## Scholarships

~ MARY MEISSNER

## Publicity

~ [Position Open](#)

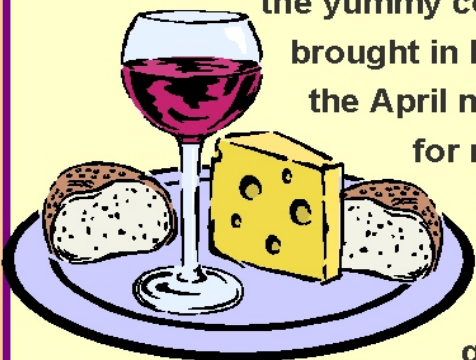


Come join us for our next BAS meeting on Saturday, **May 10, 2025** from **1:30 to 4:00 pm**, in the Fine Arts Room at the Burlingame Community Center, 850 Burlingame Ave., Burlingame. **Hope to see you there.....**

**UP  
NEXT**



It's been a while since we've had one of our popular Appetizer/Critique meetings, but that's what we have on the schedule for May. For new members, this is when our BAS members join in and bring an appetizer or finger-food (pot-luck style) for us all to share. We will start the meeting by enjoying the yummy contributions before we sit for a critique of each of the paintings brought in by any BAS member who wishes to participate. If you missed the April meeting (as many of you did), we passed around a sign-up sheet for members to fill in what they will bring to add to the food table, but feel free to bring a contribution even if you didn't get a chance to sign up. So maybe eat a big breakfast, skip lunch & bring your appetite. This time the critiques will be done by guest artist, *Dimitry Grudsky*. Don't miss this fun afternoon...



Next Committee Meeting will be May 8, 2025 at 2:30pm

## President's Message

Dear Members,

This month I wanted to mention our Scholarship Fund. Some members may not know that the Burlingame Art Society has been awarding scholarships to emerging artists (anually) for years and years. In the old days, when we seemed to have many more committed members who would volunteer there time, the BAS Committee would appoint a scholarship sub-committee that distributed application forms for anyone who wanted to apply and then gather to evaluate the applications to decide on a recipient/recipients. Our Leadership Committee has now come up with a way to make the task of choosing the scholarship recipient easier on us. We began offering the Annual BAS Scholarship to deserving art students from Burlingame High School. The most desrving recipient is chosen by the BHS teachers and staff that know the students best. We are very happy to have this problem solved...it's a win win for all.

Congratulations go to, Carson Fellion from Burlingame High School, who is this year's recipient of the BAS Scholarship. It will be awarded later this month and the funds will go to help with college needs.

Looking forward to our May Appetizer/Critique. Hope to see you all there.

*Diana*



### Welcome Back to BAS

~ Margit Aarons

~ Maryann McCabe



### BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

***MANY HANDS MAKE LIGHT WORK!***

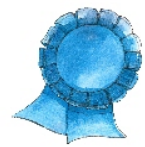
### BAS Membership

If you know someone who is interested in joining BAS, let them know that we are working on lining up some excellent guest demo artists for rest of the year. Membership for the rest of the year will be prorated, so for any new member that joins between April & June the fee is just \$40.

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Remember: In order to compete in the BAS monthly meeting painting competitions, you must be a paid member for the year.



# April Ribbon Winners



1st Place & Popular Choice



**Barbara Alger "Poppy"**  
(*Pastel*)

*Photos by  
Diana Day Glynn*

3rd Place



**Norma Searle "Springtime"**  
(*Watercolor*)

2nd Place



**Robin CC Lin "Venus"**  
(*Colored Pencil*)

Honorable Mention



**Lisa Galaviz "Sushi Cat"**  
(*Watercolor*)

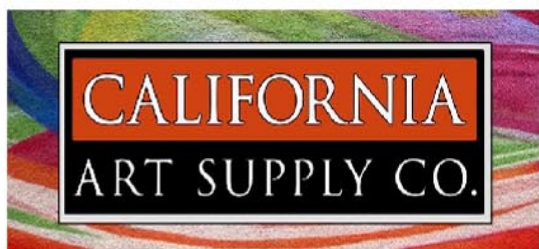


## MEETING RECAP

Guest artist and oil painter Julia Munger Seelos, did a wonderful demo for us in April. She usually paints on sight, but for our demo she painted from a lovely image that she had taken along the way. Since Julia is most used to doing Plein Air, Alla Prima painting, it was amazing to see how quickly her painting came together. She uses a limited palette with what she called a few cheat colors, including Gray Violet (by Daler Rowney & used in the road of her painting), Naples Yellow Pale (great for golden grasses) and Diachromatic Black (by Gamlin, has more life than other blacks). Because her subjects are mostly landscapes with lots of blues and greens, Julia first stains her canvas with orange, then uses her brush to do a quick drawing. She then lays in her darkest shapes continuing with dark to light colors and thin to thick layers of paint, saving the blue sky till the end, so as to help shape the trees. Lastly she pays attention to softening the background shapes keeping the sharp edges around the focal point. Julia's favorite brand of oil paints is Utrecht, which she says is most affordable for artist quality.



**Volunteers are paid in six figures...S-M-I-L-E-S ~Gayla LeMaire**



Offers a 10% discount if you mention being a BAS member at the point of purchase.  
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm



[burlingameartsociety.org](http://burlingameartsociety.org)



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