



The Palette

BURLINGAME ART SOCIETY



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ [Position Open](#)

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Programs

~ ANNA MURPHY/

~Diana Glynn

Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

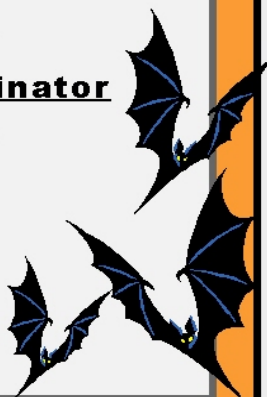
~ MARIA SANCHEZ

Scholarships

~ MARY MEISSNER

Publicity

~ [Position Open](#)



Come join us for our next BAS meeting on

[Saturday, October 11, 2025 \(1:30 to 4:00 pm\)](#)

Burlingame Community Center (Fine Arts Room)

850 Burlingame Ave., Burlingame.

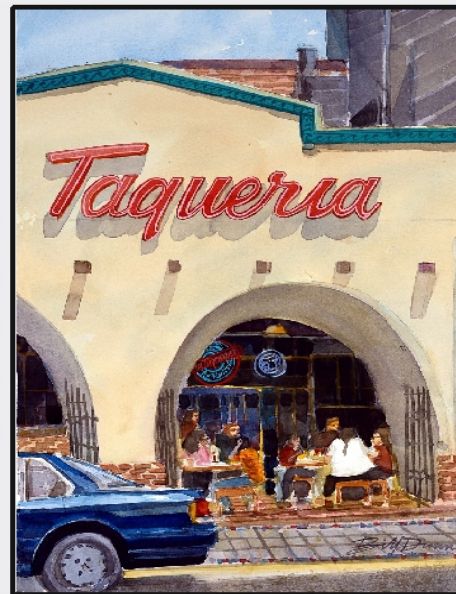
[Hope to see you there.....](#)


UP NEXT

William Dunn will be the demo artist for our October 11 meeting.

Many of us know Bill as one of the very helpful and knowledgeable people working at California Art Supply in San Mateo. William paints in watercolor and was trained at San Jose State University and also at Art Center College of Design in Los Angeles. William says "For me, painting is about trying to capture the essence of things. Subjects and scenes alike have an innate mood and character. I want the painting to tell the story more than the surface of the scene exposes, more than the viewer expects. I hope to touch that intangible quality with my painting, if I can.

Pursuing that feeling is what keeps it interesting for me... and always coming back for more." He has been teaching watercolor and graphic design extensively at colleges/ schools in the Bay Area, and also private lessons.





Committee Meeting will be October 9, 2025 at 2:30 pm

President's Message



Dear Members,

It's show time!!! You will soon be receiving emails regarding our Annual Show, which will be in early November. I encourage you to read all of the rules and deadline dates. There is quite a lot of organizing that goes into putting this show together, so we ask that you please try to mail in your entry forms as soon as possible. Having the Annual Show, at the Community Center these last two years, has been very successful, as we've had hundreds of people come through to view our work and members have sold paintings each year. Let's come together again this year to make the community proud of our wonderful art society.

I'm looking forward to our upcoming Paint-out day and dinner on October 5th and hope to see you there.

Diana

The Pacific Artistry Showcase is an annual online fine art exhibition & competition presented by the Society of West-Coast Artists (SWA), open to artists worldwide to display their two-dimensional work. It is designed to highlight the diversity of fine art and operates on an online platform where entries are submitted then judged to create the exhibition for it's online viewers.

This wonderful show is up for viewing now & until **October 31, 2025**. To see it go to: showsubmit.com/galleries... when there, scroll down to...SWA The Pacific Artistry Showcase.....(show includes many local artists, also **BAS** members)

BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

BAS Membership

If you know anyone interested in joining BAS, let them know that if they join in October for the prorated amount of \$15 they can enjoy two more demo meetings, our Holiday/Critique Party & also participate in the BAS 29th Annual Show in November. Annual fee of \$50 will be due in January.

~~~~~  
Remember: In order to compete in the BAS monthly painting competitions, you must be a paid member for the year.



# September Ribbon Winners

2nd Place



Carlos Hurtado "Serenity"

1st Place & Popular Choice



Cheryl Cooper "Flower Burst"

3rd Place



Anna Murphy  
"Calavaras Big Trees"

Honorable Mention



Susan Pizzi "Anthony @ 10 on Waffle"

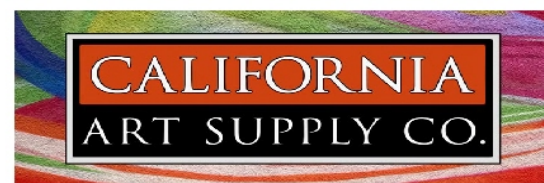
*Photos  
by  
Diana  
Day  
Glynn*

## MEETING RECAP



At our June meeting, Aina Clotas' husband, Joe Altwer (who was demoing that day), told us we were in for a treat when his wife came to demo for us in September... and he was right. It was very interesting to see how Aina began her still life, first with a rough drawing using her brush as a stick to measure by eye, the object's sizes as they relate to one another. Desiding what colors to include on her palette ahead of painting, she had a fairly limited palette to work with. The painting began with her mixing the local

colors of each object (starting with the largest one) and loosely blocking them in. She then works on adjusting the values from there, using the squint your eyes method. As a medium, Aina uses a mix of 50% each, Linseed Oil & Gamsol. When it came to painting the clear vase, she said "Don't over explain clear glass". She also says to paint what you see, not what you think you see.



Offers a 10% discount if you mention being a BAS member at the point of purchase.  
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

[burlingameartsociety.org](http://burlingameartsociety.org)



Burlingame Art Society  
P.O.Box 1754  
Burlingame, Ca 94010