

**February**



**2026**



**BAS**



## **BURLINGAME ART SOCIETY**

### **Committee Chairs**

#### **President**

~ DIANA DAY GLYNN

#### **Vice President**

~ Position Open

#### **Treasurer**

~ BARBARA ALGER

#### **Recording Secretary**

~ BARBARA LAMBERT

#### **Programs**

~ ANNA MURPHY/

~ Diana Glynn

#### **Membership**

~ LISA GALAVIZ

#### **Special Event Coordinator**

~ GLORIA MUELLER

#### **Exhibits & Palette Editor**

~ DIANA DAY GLYNN

#### **Website Editor**

~ SOFIA MEDEIROS

#### **Hospitality Coordinator**

~ MARIA SANCHEZ

#### **Monthly Awards**

~ LEONA MORIARTY

~ MARIA SKY

#### **Scholarships**

~ MARY MEISSNER

#### **Publicity**

~ Position Open



# **The Palette**

Come join us for our next BAS meeting on  
**Saturday, February 14, 2026 (1:30 - 4:00)**  
Burlingame Community Center (Fine Arts Room)  
850 Burlingame Ave., Burlingame.

**Hope to see you there...**

### **UP NEXT**

Our guest demo artist for this month's meeting will be oil painter, Ria Krishnan. Her paintings have been winning awards from such places as Modern Impressionist Magazine, as that seems to be her painting style. Ria says that she sees herself as a storyteller, painting what she sees and feels, hoping that people will connect with her work and build their own stories from that connection. Ria keeps busy teaching workshops & classes at the Pacific Art League, doing short Instagram videos and also offers classes online at Patreon.

Website - [www.riakrishnan.com](http://www.riakrishnan.com)

Patreon - [www.patreon.com/riakrishnanfineart](http://www.patreon.com/riakrishnanfineart)

Instagram - [@riakrishnanfineart](https://www.instagram.com/riakrishnanfineart)



The Committee Meeting will be Thursday February 12, 2026 at 2:30 pm

# President's Message

Dear Members,

It was great to see such a big turnout (33 total attendees) for our January meeting. It really makes me happy that so many BAS members look forward to coming to our wonderful in-person monthly meetings. Not only do we get to enjoy great demos by the guest artists that generously share their passion, talents and time with us, but I also believe that we benefit from a sense of camaraderie in our group...it's good for all of us.

All of that being said, I'm a little concerned that we are losing some of our long time members for various reasons (mostly relocations), so I'm asking that all members keep this in mind and mention the BAS program to all of your artist friends and acquaintances.

One more thing.....if you haven't already done so, please renew your membership as soon as possible for 2026.

See you soon,

*Diana*



**Thank you to member  
~ Pat Barr**  
for her kind donation to BAS

## BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

**MANY HANDS MAKE LIGHT WORK!**

## Membership Renewal Time

Your 2026 BAS membership renewal fees are now due.

The yearly fee for 2026;

~ \$60.00 per person

~ \$90.00 per couple

Remember: In order to compete in the BAS monthly painting competitions, you must be a paid member for the year.



If you know anyone that you think might be interested in joining BAS, let them know they are welcome to come as a guest to one of our 2026 monthly demo meetings, beginning in January, to see if they would like to be part of our great art group.

# January Ribbon Winners



1st Place



Mary Meissner  
"When Life Gives You Lemons"  
(Oils)

Photos by  
Diana Day Glynn

3rd Place



Barbara Alger "Bush Baby"  
(Pastel)

2nd Place & Popular Choice



Pat Barr "Spring Window"  
(Watercolor)

Honorable Mention



Lisa Galaviz "Lemons"  
(Watercolor)

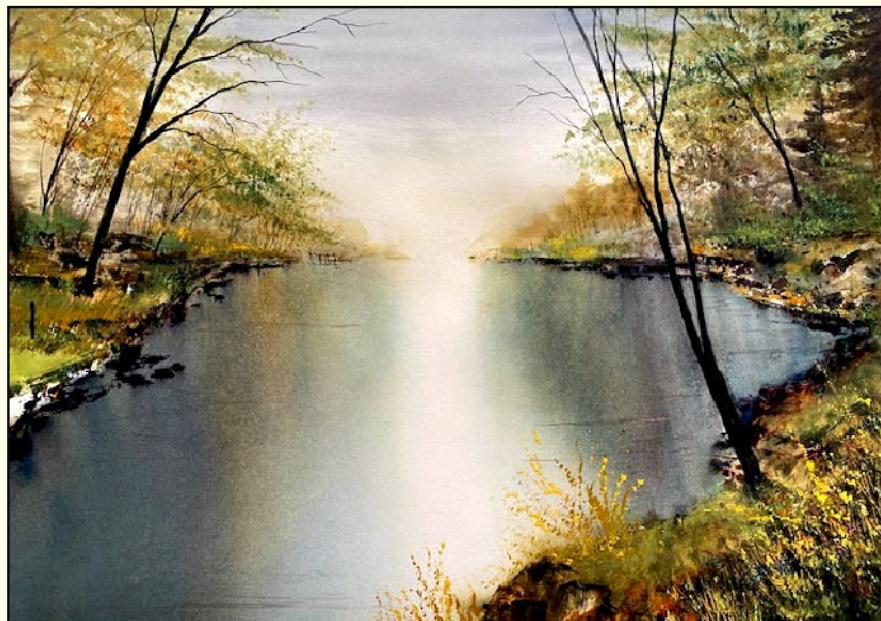


## MEETING RECAP

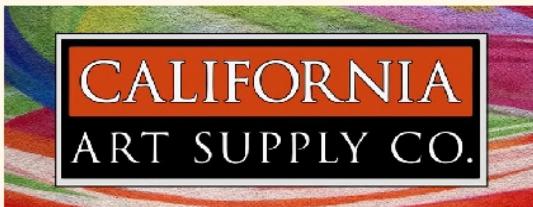


Mark Dobrin's demo last month got rave reviews from many BAS members. His approach to watercolor is so interesting because it is noticeably different from more traditional techniques. Instead of relying on carefully layered washes and predictable brushwork, Mark uses unconventional tools and methods to create texture and movement in his paintings. Such as using a piece of a cut-up credit card to apply straight out of the tube paint to create, for example, rocks at the waters edge, and a palette knife to scratch into the paint/paper, creating twigs or tall grasses.

Using a hake brush to cover larger areas like the sky and water, he then sprays certain areas with water from a mister bottle, producing unexpected blends and soft edges. The results are a painting that absolutely glows with atmospheric illumination. At right is Mark's finished painting from his demo in January.



**Happy Valentine's Day!**



Offers a 10% discount if you mention being a BAS member at the point of purchase.  
Open Mon-Sat 9:30-7 pm, Sun 11:00-5 pm



[burlingameartsociety.org](http://burlingameartsociety.org)



Burlingame Art Society  
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