



The Palette



BURLINGAME ART SOCIETY

MARCH 2011

2010/2011

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Our March guest will be Barry Levin, of The Imagery Group in Union City. Barry has made a number of presentations to various art associations and studios in the Bay Area. He will discuss topics such as Fine Art Reproduction, Giclee, Limited Edition Fine Art Printing.... This is NOT a sales presentation, but rather an informative, illustrated program, including many samples to be distributed to the audience.

"Imagery has been making photographs and pleasing clients since the 1970's. We offer a wide variety of services designed to make your life and business easier.

Imagery works with many artists in various media, photographing their original art and making high quality limited edition and giclee prints that are faithful to the originals."

Thank you to
Nancy Stirm and Marilynne Genis
who have volunteered for the
Hospitality Committee

Next B.A.S. Meeting
Wednesday, March 2, 2011
7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.

Events

Please see the
Calendar page on our
website for event
addresses and maps.

March:

•Please visit City Hall in Burlingame for a wonderful exhibit of paintings by Dawn & Don Mulliken. The exhibit runs through March. City Hall, 501 Primrose Road, Burlingame.

•Leona Moriarty's students will have fantastic display of watercolor, oil, acrylic, and pastels (approx. 40 paintings) at the Burlingame Rec. during the months of March & April.

April:

•Paint-Out.... see below.

•Be sure to stop by City Hall to see John Quilici's exhibit that runs through May.

May:

•The Spring Art Show will be held at the Women's Club in Burlingame. Friday, May 13 & Saturday May, 14. Look for more details in future issues of the Palette.

June:

•Its not too early to start painting for the 2011 San Mateo County Fair. June 11-19. Look for more information in future Palettes and on our website.

AWARDS!! San Mateo County Fair

1) "Excellence in Pastels" \$175.00

Sponsor: Doris Stirm, SWA

2) "First Place: San Mateo County Scene" \$150.00

Sponsor: Leona Moriarty, SWA

Please visit the San Mateo County Fair website:

www.sanmateocountyfair.com.

Click on Competitive Exhibits and then click on Creative Arts Galleria.



**Burlingame Art Society Presents:
Inverness Paint-Out
Friday, Saturday, Sunday
April 29, 30, May 1**

Location: Tomales Bay Resort, Inverness, CA
www.tomalesbayresort.com

Rates: \$130-\$195 per night

Come and spend a weekend painting Inverness' beautiful country vistas, rustic scenes, water views and wildlife.....Eat, paint, drink, fun!

For more information please Contact hosts: Pat and John McMorow at 650-348-5049 or e-mail pbackdoorart@aol.com

President's Message

Doris Stirm and Arnold Goldman, led by Leona Moriarty of our Nominating Committee, are having success in seeking out nominations for our officers and chairpersons, for 2011 through 2012. They are also putting together a long-term plan which will allow me to begin to step down as President after our April elections.

Brian Harvey, was approved by our membership at our February meeting as a voting member of the BAS board and as Chairman of the Awards Committee. Nancy Stirm has agreed to serve as our Hospitality Chairperson, and I will seek approval for her at our March membership meeting. Part of the Nominating Committee's plan has been to seek out people who would like to assist in different areas. At a minimum, we will have assistants in the area of Programs, Awards, Exhibits, and Hospitality. We are also looking for people to assist with the Palette, and for managing our website. This is a great way to get involved in the BAS leadership. If you would like to participate, please talk to Leona, or any other board member. Your interest will be warmly welcomed.

In addition to our regular operational efforts, I am putting together two other temporary groups. One to take a look at our overall plan for BAS, and to assess the potential that we might have for exhibits, programs, workshops, and other community involvement. The other group will review our bylaws and awards rules, and make suggestions to bring our rules up to date with our current practice. Please contact me if you have an interest in becoming a part of one, or both of these efforts.

We are making plans for our annual Spring Show in May, which will possibly include a junior division. Time to start getting those paintings ready!

Donald Mulliken, President

Award-winning, renowned watercolor painter, Alvin Joe, will be giving a workshop of his wet into wet painting techniques March 22 - 24 at the Twin Pines Senior Center in Belmont. For more information and to register, phone the Belmont Parks and Rec. Dept. at (650)595-7441.

Teresa Silvestri has been given the honor of being one of the featured artists at this year's San Mateo County Fair June 11- 19. Her new works will feature farm animals, including ones from photos she's taken at the fair through the years.

Images are owned by the artists, and may not be copied or used in any way without the permission of the artist.



1st Place
"Lily"
by Joo Jin Yoon



2nd Place
"Lauren"
by Lynne Flodin



3rd Place
"A Christmas in Sedona"
by Katrina Danilenko



Honorable Mention
"Petite Bourgeoisie"
by Marilyn Genis



Popular Choice
"Game Player"
by Doug Bell



Popular Choice
"Grapes"
by Karen Orton



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In February, John Warner returned to BAS to give us another delightful watercolor demo. John began his art career as a commercial artist, but found that it did not give him pleasure, so he went back to school to get his teaching degree. An accomplished painter in acrylic and oil, John eventually switched to watercolor.

John loves the coast, and spent ten years painting the ocean. He said that watercolors and water go together well, because water is reflective. He especially likes to paint in Hawaii, where he says that the water is "incredible." Also, John prefers to paint wild scenes rather than architecture.

John began his demo by drawing a quick sketch onto a stretched piece of Arches 140 cold press paper that he had previously soaked in a bathtub for 2 minutes. He then taped the paper to a drawing board with a moistened strip of gummed tape, and allowed it to dry for 2-3 hours.

John often works from a photograph, and said, "Don't be a slave to a photograph. Eliminate things you don't want in your painting." John uses blue painter's tape instead of frisket, because he finds that frisket leaves a yellow stain. In John's demo, he used several small, torn pieces of tape in the area where he was planning to paint his trees. "Always leave places in the trees for the birds to fly through," John pronounced with a smile.

When painting the sky, John said that he only adds clouds if there is a lot of sky, and he cautioned us not to spend too much time painting the sky. He said that going over and over the sky not only kills the sky, but also kills the paper.

John frequently uses people to add a little human interest in his paintings; often just as silhouettes in the distance. "If you're not going to do birds, at least do people."

Thank you John, we enjoyed watching you paint, and learning about your tips and techniques.

For tips on how to stretch watercolor paper go to:

http://painting.about.com/cs/watercolours/ht/Howto_WCstretch.htm



Donald Mulliken presents a Special Diamond Award to Tom Rogers, the curator of collections at Filoli during Peninsula Art Council's ninth annual Diamond Award presentation on Thursday, January 27, 2011. Past winners of Diamond Awards from the Burlingame Art Society include Leona Moriarty, and Lynne Flodin.

Photo by Tom Jung, San Mateo Daily Journal

Michael Angelo's artwork in the Sistine Chapel.

Use your mouse to explore, and the + in lower left to zoom.

http://www.vatican.va/various/cappelle/sistina_vr/index.html

www.burlingameartsociety.org

Art2Art Award



Local artists, Joyce Faulknor and Guy Magalinas, present Dawn Mulliken with a "Publishers' Clearinghouse" type presentation. Dawn was the first to identify the source of Guy's crab apple photo. She won a DVD set, line drawing, and photo of the blossom, all because she was watching Art2Art and was on Facebook at the same time. Look for Art2Art shown each Saturday morning at 9:00 a.m. on KCSM.



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