

# THE PALETTE

## Burlingame Art Society Wine & Cheese Critique

April 2011

2010/2011

### Current Officers & Committee Chairs

#### PRESIDENT

**Don Mulliken** 650-342-5554  
*damulliken@aol.com*

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**Pat McMorrow** 650-348-5049  
*pbackdoorart@aol.com*

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*Position open. Volunteer requested.*

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#### MONTHLY AWARDS

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BOARD ADVISORS

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**Doris Stirm** 650-647-0234

**ANNA O'NEILL SCHOLARSHIP CHAIR**

**Teresa Silvestri** 650-654-2766

*TeresaPPup@aol.com*

Mark Monsarrat will return to BAS to judge and critique our paintings at our Wine & Cheese Critique.

The traditional oil landscape paintings by longtime plein air artist Mark Monsarrat are inspired by the Hudson River School, Early California, Craftsman (Arts & Crafts) and tonalist styles, including artists such as Bierstadt, Keith, Hill, Durand, Cole; California Impressionists Edgar Payne, William Wendt; and many others.

A professional artist for over twenty years, Mark continues to show in the San Francisco Bay Area and beyond, and as a recent MFA graduate from the Academy of Art University (with his earlier BFA from the California College of the Arts), Mark's MFA portfolio is here presented, capturing the mystery, mood, and atmosphere of trees, skies, mountains, water.

Come to our April meeting and soak up paint tips, drink in perspective, and digest composition, as Mark critiques and judges our paintings.

"Get your paint brushes working. Our Spring Show is coming up May 13th and 14th. We have a terrific venue this year at the Women's Club in Burlingame. In addition to our show, there will be a piano and violin concert presented by Sumi Nagasawa featuring some of her gifted children ages 4 years and up. In addition, there will be a youth division this year, sponsored by Art Attack. We will also hold a raffle and silent auction. This promises to be a great show and we encourage everyone to participate, so get your applications in." Lynne Flodin

Next B.A.S. Meeting  
Wednesday, April 6, 2011  
7:00 – 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame  
Members, guests and the general  
public are invited.  
Light refreshments will be served.



# PRESIDENT'S MESSAGE

As I write this, I am aware that this will be my last president's message to you. The election at our next membership meeting in April will result in changes in the leadership at BAS. Our bylaws call for officers that must be elected by the membership at large. Other boards in your experience may be self-perpetuating either legally or in practice but at BAS, we don't exist without the participation of the membership. Our membership brochure states "volunteerism is encouraged among membership." There are many ways of volunteering. One is to participate in the leadership, but another is to actively participate in deciding who the leadership will be. We have a lot of fun together and sometimes we disagree, but it all comes from a great deal of caring and hard work by a wonderful group of dedicated people. Our common thread is that we love art and the people who create it. Working together, we have made some significant progress in the last two years, but the direction that BAS will take in the future depends on all of us. A wonderful website, a financial surplus and great financial reports, the salvation of the Anna O'Neill scholarship fund, and marvelous exhibits and programs are only the foundation for our future together. We can raise financial resources, but we need to use them wisely. We can make wonderful art, but we need to share it. We know that it takes self-esteem, encouragement, and recognition to keep us working as artists, but the real prize is when someone walks by your painting in a show and thinks. "I would really like to have that and look at it every day"

*Donald Mulliken, President*



**Burlingame Art Society Presents:**  
**Inverness Paint-Out**  
**Friday, Saturday, Sunday**  
**April 29, 30, May 1**

**Location:** Tomales Bay Resort, Inverness, CA  
[www.tomalesbayresort.com](http://www.tomalesbayresort.com)

**Rates:** \$130-\$195 per night  
Come and spend a weekend painting Inverness' beautiful country vistas, rustic scenes, water views and wildlife....Eat, paint, drink, fun!

**Last day to register at these rates is March 29**

**For more information please contact hosts:**  
**Pat and John McMorrow**  
**at 650-348-5049 or e-mail**  
**pbackdoorart@aol.com**

Please see the Calendar page on our website for event addresses and maps.

# EVENTS

## APRIL

- Paint-Out.... see below.
- Be sure to stop by City Hall to see John Quilici's exhibit that runs through May.
- Leona Moriarty's students have a fantastic display of watercolor, oil, acrylic, and pastels (approx. 40 paintings) at the Burlingame Rec. which continues through April.

## MAY

- The Spring Art Show will be held at the Women's Club in Burlingame. Friday, May 13 & Saturday, May 14.

## JUNE

- It's not too early to start painting for the 2011 San Mateo County Fair, June 11-19. Look for more information in future Palettes and on our website.

### AWARDS!! San Mateo County Fair

- 1) "Excellence in Pastels" \$175.00  
Sponsor: Doris Stirm, SWA
- 2) "First Place: San Mateo County Scene" \$150.00  
Sponsor: Leona Moriarty, SWA  
Please visit the San Mateo County Fair website: [www.sanmateocountyfair.com](http://www.sanmateocountyfair.com).  
Click on Competitive Exhibits and then click on Creative Arts Galleria.

- Art in the Park, June 11 & 12  
10am - 5pm, Washington Park, Burlingame

## JULY & AUGUST

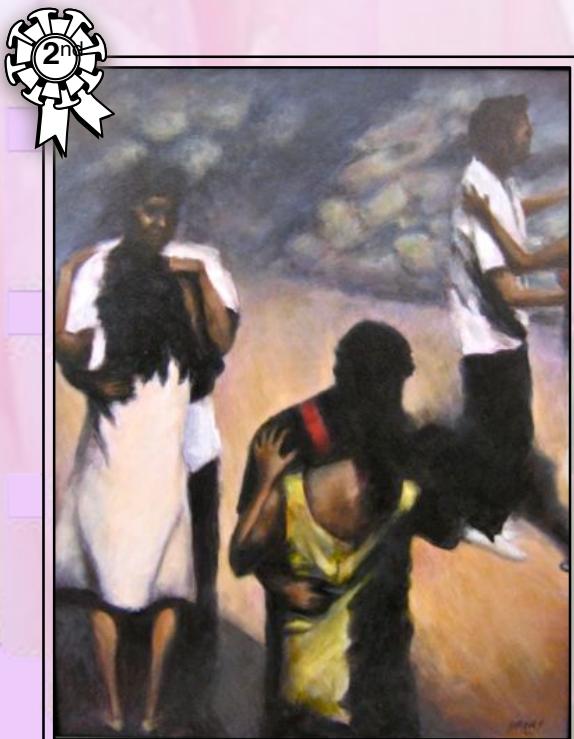
- Charles Bettencourt (watercolors) and Nancy Stirm (Oils) will display in the Lobby Gallery of the Burlingame Rec.

Deb Sullivan's work schedule prevents her from continuing as BAS' Publicity Chairperson. We thank her for her help and especially for providing the impetus for starting our website. As we are discovering, our publicity needs include, but extend beyond producing press releases and meeting press deadlines. Every piece that we produce from our membership brochure, to flyers, to spring show applications, all affect how we are perceived by our membership and by the community. We also need to have someone keeping tabs on things such as, has the city council been notified that we are having an event. It is true that people can't support or participate in our programs if they don't know about them! We have created this as a separate position because of the importance of it. Hope that we can find someone with a passion for it and the TIME!

*Donald Mulliken, President*



1st Place  
"White Hat"  
by Pat Barr



2nd Place  
"Three Couples"  
by Brian Harvey

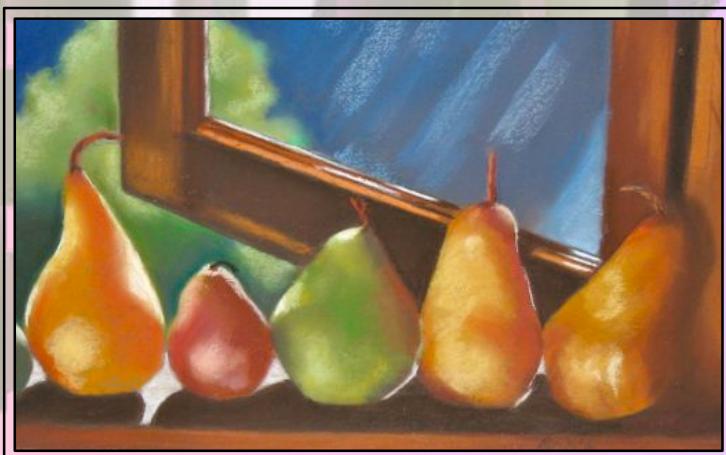
Olga Parr  
judged our  
paintings at  
the March BAS  
meeting.



3rd Place  
"Reflections"  
by Marilyn Genis



Popular Choice  
"Princess Flower"  
by Sofia Medeiros



Honorable Mention  
"Sitting in the Sun"  
by Pat McMorrow

# RECap...

Barry is a commercial photographer, as well as a fine art photographer (including 3d sculpture). He gave us detailed explanations on how to photograph original art, camera alignment, lighting.....and more.

Barry suggested that artists have their art copied professionally so that the artist can keep a copy of all sold artwork. *"Paint it, and sell it, and you still have it."*

When photographing art, Barry prefers a digital camera because when the image is enlarged, it is crisp and clean, with less grain. 35mm film, in contrast, is less desirable because when magnified, the grain looks like golf balls.

Barry described the methods he uses when photographing artwork. He discussed lighting, and how the placement of studio lights on an oil painting determines the degree of reflection on the final image. Also, how diffused light softens the image, and is more appealing on a portrait. He suggested that we check the white balance on our digital camera and adjust it for indoors, outdoors, warm light, cool light, etc.

We also learned about film speed. Film speed is the measure of a photographic film's sensitivity to light. Barry explained that 400 film speed produces grainier images than 50 speed film, which is clearer, with no grain. However, Barry said that 50 speed film is too harsh for portraits, and suggested using 200 speed film instead.

He also explained how to photograph art so the image is square. Barry uses a laser to align the camera properly. After he centers the art, he is cautious to not swivel the camera which will distort the square image into a odd shaped parallelogram or trapezoid.

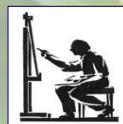
We were also urged not to purchase 3rd party ink for our home printers. "The poor quality of the ink," warned Barry, "will ruin the print head, and void your printer's warranty."

Our thanks to Barry Levin for the photography information, and for illustrating the merits of professional fine art reproduction.



*"I do not want to turn out a product that I'm not proud of."*

Barry's website is  
[www.imagerygroup.com](http://www.imagerygroup.com)



**BURLINGAME ART SOCIETY**  
P.O. BOX 1754  
BURLINGAME, CA 94010

[www.burlingameartsociety.org](http://www.burlingameartsociety.org)

Barry Levin of The Imagery Group was our guest in March.

Website recommendation:  
Keep up with local news, events, art shows....  
[www.burlingame.patch.com](http://www.burlingame.patch.com)



## FYI:

Kay Johnson, 2009 BAS Artist of the Year, has joined the Scholarship Committee.

Lynne Flodin and Pat Knowles will co-chair the 2011 Spring Show.

If you are interested in exhibiting your art at City Hall, please contact Lynne Flodin at [olelynne@aol.com](mailto:olelynne@aol.com)

Thank you to John Warner, who was our guest artist in February, for his \$60 donation to BAS.

Congratulations to Brian Harvey who sold one of his paintings that was exhibited at US Bank in Burlingame.

Omission from March 2011 Palette:  
Past winners of the Diamond Award from BAS include Leona Moriarty, Lynne Flodin. Also, Olga Parr, Doris Stirm and Charles Bettencourt.

Thank you to Nancy Call Torres who was recognized by the County of San Mateo Board of Supervisors (as recommended by the County Arts Commission) as the 2011 San Mateo County Arts Educator of the Year. As part of the award, Ms. Torres chooses a San Mateo County-based arts organization to receive \$50. She chose the Burlingame Art Society.



# **BURLINGAME ART SOCIETY**

PRESENTS THE 18th ANNUAL, JUDGED

## **Spring Art Show – 2011**

**Friday May 13th**

10:00 am to 12:30 pm - Receiving & Setup  
1:00 pm to 3:00 pm - Judging – Carolyn Hofstetter  
4:00 pm to 7:00 pm - Reception



**Saturday May 14th**

10:00 am to 6:30 pm  
6:00 pm - Awards (Adult & Youth)

**Burlingame Women's Club, 241 Park Rd., Burlingame**

Please see our website for a map to this location  
[www.burlingameartsociety.org](http://www.burlingameartsociety.org)

**-----FREE ADMISSION-----**

**\$100.00 PRIZE “BEST OF SHOW”**

Three prizes in each of six categories

• ABSTRACT, MODERN & OTHER	• LAND/SEASCAPES
• STILL LIFE & FLOWERS	• ARCHITECTURE
• REAL ANIMALS, WILD & TAME	• PORTRAITURES

<b>\$60 – FIRST PRIZE</b>
<b>\$40 – SECOND PRIZE</b>
<b>\$30 – THIRD PRIZE</b>

- Adult competition for members only • \$12 Entry fee per painting (No refunds)
- No limit to number of entries • Each entry *eligible* to win an award
- Must be framed, ready to hang, wires only • Nothing older than 5 years

**AWARDS SATURDAY, MAY 14th AT 6:00 pm**

Thanks to Peninsula Arts Council, Burlingame Art Society's Fiscal Agent



### **YOUTH COMPETITION**

Grades 6th – 8th  
and grades 9th – 12th  
ANY CATEGORY

Gift Certificates of \$75 for 1st Prize,  
\$50 for 2nd Prize, and \$30 for 3rd Prize, will be awarded in each division  
\$10.00 Entry Fee Per Painting (No refunds)  
Sponsored by **ART ATTACK**



**ENTRY FORM – SPRING ART SHOW – May 13th & 14th 2011  
BURLINGAME WOMEN'S CLUB, 241 PARK RD, BURLINGAME**

**PAINTING SIZE LIMIT – 26" X 36" including frame– Less than 5 years old.**

*(Larger paintings will be accepted at the committee's discretion. If accepted they will be judged, however, might not be hung because of their size). Name of the artist must be printed on the back of the painting.*

NAME OF PAINTING	CATEGORY	MEDIUM	PRICE/NFS
1.			
2.			
3.			
4.			
5.			
6.			

Print your name: \_\_\_\_\_ Phone/e-mail \_\_\_\_\_

Signature of applicant: \_\_\_\_\_

*Please indicate if any of your paintings are a copy of another artist's work by circling the above assigned numbers.  
These paintings will still be judged for awards.*

**YOUTH COMPETITION:** Print your name: \_\_\_\_\_ Age \_\_\_\_\_ Phone/e-mail \_\_\_\_\_



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**FEE \$12 PER PAINTING – ADULT COMPETITION FOR MEMBERS ONLY (No Refunds)**

**FEE \$10.00 PER PAINTING FOR YOUTH COMPETITION (No Refunds)**



► ABSOLUTE DEADLINE FOR ENTRY FORM: FRIDAY MAY 6, 2011 ◀  
**NO ENTRY FORMS AT THE DOOR ON FRIDAY, MAY 13TH**

**Please mail to Lynne Flodin, 1404 Balboa Ave., Burlingame, CA 94010**

**Questions: Telephone 650 347-6875**

**Make check payable to: BURLINGAME ART SOCIETY**



Please detach below on the dotted line and save lower portion for your information calendar



**REMEMBER**

**DELIVERY & SETUP: FRIDAY, MAY 13th 10:00 AM TO 12:30 PM**

**AWARDS: SATURDAY, MAY 14th 6:00 PM**

**PLEASE PICK UP PAINTINGS, SATURDAY, MAY 14th 6:30 PM**

**SHOW CONTRACT**

The host location or gallery and the Burlingame Art Society assume no responsibility for loss, theft or damage of any kind during the periods of receiving, exhibition or return. Reasonable care will be taken with all items. The exhibiting artist is expected to deliver, at his/her own expense, all entries in ready to show condition, framed with wire hardware only, on Friday, May 13th at 10 am to 12:30 pm.

**COMPETITION RULES**

- Artwork must be original. NO PRINTS.
- Artwork not over five years old, framed and ready to hang. Wires only.
- If the artwork is a copy of another person's artwork, it must be stated (circle number) on the entry form.
- A painting will not be accepted if an award was won, on that painting, at a previous Spring Art Show.
- The board members may change the category entered if it is decided that the category selected is not compatible with the artwork.
- In case of low entry number, less than five (5) in any category, only one award will be given in that category.
- All decisions by the judge or board are final.
- No three dimensional artwork. Three-dimensional artwork has height, width and physical depth. Physical depth is any part rising above the surface of the paper, canvas or board.
- You must be a member of the Burlingame Art Society to enter in the Adult Competition.
- Painting size limit is 26" x 36" including frame. Larger paintings may be accepted but not guaranteed to be hung due limited panel space.
- Artist's name must be on the back of painting.

**Good Luck ----We hope to see you at the show!**