



May 2011

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Burlingame Art Society

BAS is pleased to welcome local Watercolor Artist Teresa Hsu to our next meeting. Teresa's work is known for her intricate and detailed studies of texture and colors. Her dramatic watercolors capture the natural world.

....I love studying details of nature and that reflects on many of my paintings. Every piece of rock on this planet has gone through centuries of earth movements. From little pebbles to giant boulders, we learn to appreciate our mother Earth and not take her for granted. Through my paintings, I hope you will take time to pay attention to nature and appreciate our beloved planet.

...I'm just trying to pay attention to the quiet beauty that surrounds us everyday, but is often overlooked. In a piece of rock we can see the universe. In fallen leaves, we see the circle of nature and life. In flowers, we see color beyond it's means. In these little things, we see life's wonder. It's these collected moments that make a life time of stories. My watercolors only capture some of these moments as my own interpretation makes them.
Teresa Hsu 2008

BAS welcomes new members:
Diana Day Glynn, Leona Marini and
Marge Gentry



Next B.A.S. Meeting:

Wednesday, May 4, 2011

7:00 – 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame

Members, guests and the

general public are invited.

Light refreshments will be served.

Events

Please see the Calendar page on our website for event addresses and maps.

May

- Be sure to stop by City Hall to see John Quilici's exhibit that runs through May.
- The Spring Art Show will be held at the Women's Club in Burlingame. Friday, May 13 & Saturday, May 14.

June

- It's not too early to start painting for the 2011 San Mateo County Fair, June 11-19. Look for more information in future Palettes and on our website.

AWARDS!! San Mateo County Fair

- 1) "Excellence in Pastels" \$175.00
Sponsor: Doris Stirm, SWA

- 2) "First Place: San Mateo County Scene" \$150.00
Sponsor: Leona Moriarty, SWA

Please visit the San Mateo County Fair website:
www.sanmateocountyfair.com.

Click on Competitive Exhibits and then click on Creative Arts Galleria.

- BAS' Teresa Silvestri will be one of the featured artists at the SM County Fair.

- Art in the Park, June 11 & 12
10am – 5pm, Washington Park, Burlingame

July & August

- Charles Bettencourt (watercolors) and Nancy Stirm (Oils) will display in the Lobby Gallery of the Burlingame Rec.

Ever wondered about all the different art styles like Fauvism, Futurism, Dada....? This website explains over 20 different art movements and styles. What defines art for you? www.arteest.org

Dear BAS membership,

Thanks to your donations to the Anna O'Neill Scholarship fund, our latest recipients, Juan Villa and Betsy Ramberg, have both greatly benefited from your generosity. Juan has graduated from high school and is taking art classes at Canada College, while working part-time. One of his recent portraits in pencil has won regional awards at the Boys and Girls Club Association and is on its way to nationals. He considers his BAS award one of his finest and most prized accomplishments of his early art career and is using his scholarship funds for art supplies for his classes. Dawn tells me that Betsy is enjoying her colored pencil art career, specializing in pet portraiture, with Leona Moriarty's Saturday class and is very thankful to BAS for giving her the hope and tools to continue her art career, in spite of her physical disabilities.

On the Anna O'Neill page on our website you'll find the current scholarship application and prospectus. Please help me, and the rest of the scholarship committee, Dawn Mulliken, Pat Knowles and Kay Johnson, to circulate this to any prospective nominees, age 17 and older, and remember that we are also looking for BAS members in need of small grants to further art education. Any questions may be directed to Teresa Silvestri at (650)654-2766 and email: TeresaPPup@aol.com.

With gratitude,

Teresa Silvestri, Chair

BAS Anna O'Neill Scholarship Committee



My sincere thanks
to Lynne Flodin, and
everyone who filled in for me
while I was on vacation, and helped
me with this issue of the Palette.

Sofia Medeiros

BAS will once again
participate in
Art in the Park,
June 11 & 12.
Lynne Flodin has a
sign-up sheet
for those members
who are interested.

Images are owned by the artists, and may not be copied or used in any way without the permission of the artist.



1st Place
"California Drive"
by Fred Sinclair



2nd Place & Popular Choice
"Day of Rest"
by Don Mulliken



Photos by
Jenee' Crayne
JD Crayne Photography
www.JDCraynephoto.com

3rd Place
"The Moment"
by Deb Sullivan



Honorable Mention
"All Stars"
by Kay Johnson



Honorable Mention
"Tulip Tree"
by Lynne Flodin

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Recap...

Mark Monsarrat, our featured artist, gave a delightful critique at our last meeting. With great humor and wit he interacted with each participating member artist. After reviewing with us his notes on critiquing a painting, he asked each artist how he liked

his own painting and if he would make any changes. He also asked for comments from the group. Mark then offered his opinion with suggestions on how to make the next painting even better. Mark was very warm and courteous in his suggestions and each artist went away with some good insights. In his critiques he said, "I want to help the artist take his work to the next level and not be discouraged but encouraged."

Mark passed out his notes on what to look for when critiquing a painting, some of which are as follows: 7 compositional elements which are Line; Shape; Mass (or Weight); Value; Color; Edge; Paint Quality; and also Compositional Concepts which are Unity; Eye Path; Focal Points; Dominance, Hierarchy, Opposites Balance; Thirds; Energy/Tranquility; Repetition, Rhythm; Drawing and Perspective; and Atmospheric Perspective. His overall criteria is (1) Good Paintings attracts and holds the viewer's interest in two ways: an initial impact from a distance, and a reward or payoff upon closer inspection. (2) The artist's intent – the reason for the painting – should be evident and consistent. (3) Painting should appear fully resolved and comfortable with itself, consistently handled. (4) Should be a sense that artist has done the best in every aspect (not meaning detail). (5) Good painting involves the view's imagination both emotionally and intellectually. His tips for seeing are take a fresh look, squint, try upside-down, check mirror image and ask others their opinion.

For information on Mark please visit his web site at www.markmonsarrat.com. Mark will also be joining us at our *Inverness Paint-Out* in Tomales Bay on April 29 and 30. Please contact Pat McMorrow for more details if you haven't already received the information and wish to attend.

Lynne Flodin



All that I am or hope to be
I owe to my mother.

Abraham Lincoln

"Get your paint brushes working. Our Spring Show is coming up May 13th and 14th. We have a terrific venue this year at the Women's Club in Burlingame. In addition to our show, there will be a piano and violin concert presented by Sumi Nagasawa featuring some of her gifted children ages 4 years and up. In addition, there will be a youth division this year, sponsored by Art Attack. We will also hold a raffle and silent auction. This promises to be a great show and we encourage everyone to participate, so get your applications in." *Lynne Flodin*



If you are interested in exhibiting
your art at City Hall, please contact
Lynne Flodin at olelynne@aol.com

Happy Mother's Day

Donations for the Silent Auction and Basket Raffle for the Spring Art Show would be greatly appreciated. Please contact pat Knowles at flygirl@mac.com

Also, flyers, post cards and application forms are available for members. Lynne Flodin will e-mail the flyer to members who would like to pass them out to friends and family. Personalized post cards are also available.



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010
www.burlingameartsociety.org



BURLINGAME ART SOCIETY

PRESENTS THE 18th ANNUAL, JUDGED

Spring Art Show – 2011

Friday May 13th

10:00 am to 12:30 pm - Receiving & Setup
1:00 pm to 3:00 pm - Judging – Carolyn Hofstetter
4:00 pm to 7:00 pm - Reception



Saturday May 14th

10:00 am to 6:30 pm
6:00 pm - Awards (Adult & Youth)

Burlingame Women's Club, 241 Park Rd., Burlingame

Please see our website for a map to this location
www.burlingameartsociety.org

-----FREE ADMISSION-----

\$100.00 PRIZE “BEST OF SHOW”

Three prizes in each of six categories

• ABSTRACT, MODERN & OTHER	• LAND/SEASCAPES
• STILL LIFE & FLOWERS	• ARCHITECTURE
• REAL ANIMALS, WILD & TAME	• PORTRAINTURES

\$60 – FIRST PRIZE
\$40 – SECOND PRIZE
\$30 – THIRD PRIZE

- Adult competition for members only • \$12 Entry fee per painting (No refunds)
- No limit to number of entries • Each entry *eligible* to win an award
- Must be framed, ready to hang, wires only • Nothing older than 5 years

AWARDS SATURDAY, MAY 14th AT 6:00 pm

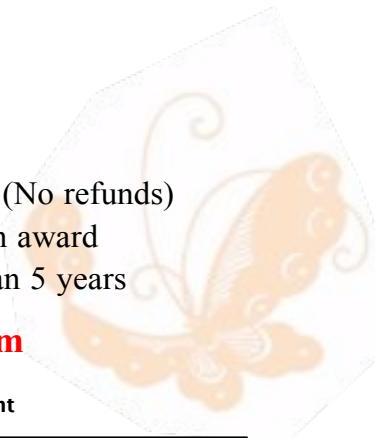
Thanks to Peninsula Arts Council, Burlingame Art Society's Fiscal Agent



YOUTH COMPETITION

Grades 6th – 8th
and grades 9th – 12th
ANY CATEGORY

Gift Certificates of \$75 for 1st Prize,
\$50 for 2nd Prize, and \$30 for 3rd Prize, will be awarded in each division
\$10.00 Entry Fee Per Painting (No refunds)
Sponsored by **ART ATTACK**



**ENTRY FORM – SPRING ART SHOW – May 13th & 14th 2011
BURLINGAME WOMEN'S CLUB, 241 PARK RD, BURLINGAME**

PAINTING SIZE LIMIT – 26" X 36" including frame– Less than 5 years old.

(Larger paintings will be accepted at the committee's discretion. If accepted they will be judged, however, might not be hung because of their size). Name of the artist must be printed on the back of the painting.

NAME OF PAINTING	CATEGORY	MEDIUM	PRICE/NFS
1.			
2.			
3.			
4.			
5.			
6.			

Print your name: _____ Phone/e-mail _____

Signature of applicant: _____

*Please indicate if any of your paintings are a copy of another artist's work by circling the above assigned numbers.
These paintings will still be judged for awards.*

YOUTH COMPETITION: Print your name: _____ Age _____ Phone/e-mail _____



FEE \$12 PER PAINTING – ADULT COMPETITION FOR MEMBERS ONLY (No Refunds)

FEE \$10.00 PER PAINTING FOR YOUTH COMPETITION (No Refunds)



**► ABSOLUTE DEADLINE FOR ENTRY FORM: FRIDAY MAY 6, 2011 ◀
NO ENTRY FORMS AT THE DOOR ON FRIDAY, MAY 13TH**

Please mail to Lynne Flodin, 1404 Balboa Ave., Burlingame, CA 94010

Questions: Telephone 650 347-6875

Make check payable to: BURLINGAME ART SOCIETY



Please detach below on the dotted line and save lower portion for your information calendar

REMEMBER

DELIVERY & SETUP: FRIDAY, MAY 13th 10:00 AM TO 12:30 PM

AWARDS: SATURDAY, MAY 14th 6:00 PM

PLEASE PICK UP PAINTINGS, SATURDAY, MAY 14th 6:30 PM

SHOW CONTRACT

The host location or gallery and the Burlingame Art Society assume no responsibility for loss, theft or damage of any kind during the periods of receiving, exhibition or return. Reasonable care will be taken with all items. The exhibiting artist is expected to deliver, at his/her own expense, all entries in ready to show condition, framed with wire hardware only, on Friday, May 13th at 10 am to 12:30 pm.

COMPETITION RULES

- Artwork must be original. NO PRINTS.
- Artwork not over five years old, framed and ready to hang. Wires only.
- If the artwork is a copy of another person's artwork, it must be stated (circle number) on the entry form.
- A painting will not be accepted if an award was won, on that painting, at a previous Spring Art Show.
- The board members may change the category entered if it is decided that the category selected is not compatible with the artwork.
- In case of low entry number, less than five (5) in any category, only one award will be given in that category.
- All decisions by the judge or board are final.
- No three dimensional artwork. Three-dimensional artwork has height, width and physical depth. Physical depth is any part rising above the surface of the paper, canvas or board.
- You must be a member of the Burlingame Art Society to enter in the Adult Competition.
- Painting size limit is 26" x 36" including frame. Larger paintings may be accepted but not guaranteed to be hung due limited panel space.
- Artist's name must be on the back of painting.

Good Luck ---We hope to see you at the show!