



THE PALETTE

Burlingame Art Society

June 2011

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BAS is pleased to announce that Kay Duffy will return as our guest artist in June.

Kay Duffy is a "wet and loose" watercolor artist. Her paintings are bright and impressionistic. She uses bold colors, broad strokes, and strong shapes to depict the natural landscape, flowers and trees, interesting buildings, foreign lands and exotic places. Her abstract collaged (glued) paintings are created by arranging interesting patterns of papers textured in a unique way with watercolor pigments.

Kay teaches on-going watercolor classes and collage workshops at Hakone Gardens in Saratoga. She is also available for demonstrations, critique sessions, workshops and show jurying. She is willing to discuss commissioned work.

Kay is an active member of the Santa Clara Valley Watercolor Society, Allied Artists West, and a signature member of the Society of Western Artists. She shows throughout the Bay Area and has participated annually in the prestigious Saratoga Rotary Art Show. The City of Saratoga honored this local artist by presenting one of her paintings to their Sister City, Muko-shi, Japan. Kay's watercolors can be found in corporate and private collections in the U. S., Canada, Europe and Japan.

Next B.A.S. Meeting
Wednesday, June 1, 2011
7:00 – 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.

EVENTS

Please see the Calendar page on our website for event addresses and maps.

JUNE

■ San Mateo County Fair, June 11-19.

AWARDS!! San Mateo County Fair

1) "Excellence in Pastels" \$175.00
Sponsor: Doris Stirm, SWA

2) "First Place: San Mateo County Scene" \$150.00
Sponsor: Leona Moriarty, SWA

Please visit the San Mateo County Fair website:

www.sanmateocountyfair.com.

Click on Competitive Exhibits and then click on Creative Arts Galleria.

■ BAS' Teresa Silvestri will be one of the featured artists at the SM County Fair.

■ Art in the Park, June 11 & 12

10am – 5pm, Washington Park, Burlingame

JULY AUGUST

■ Charles Bettencourt (watercolors) and Nancy Stirm (Oils) will display in the Lobby Gallery of the Burlingame Rec.

Doodling is now elevated to a new level. Check out the website below, and also go to Google Images and search "Zentangle" to see other patterns.

www.zentangle.com

BAS will once again participate in *Art in the Park*, June 11 & 12. Lynne Flodin has a sign-up sheet for those members who are interested. olelynne@aol.com



Photo by Dawn Mulliken. Please see BAS website for larger view.

The Inverness Paint-Out organized by Pat McMorrow was a huge success. Everyone who attended is looking forward to another Paint-Out next year. Pat will let us all know when and where it will be in 2012.

As you know, Don Mulliken is stepping down after two productive years as President of BAS. Don had a vision for our group, and the ability to work well with the board members and the membership at large. At our May 2011 meeting, BAS unanimously voted Pat Barr to be our new president. Congratulations Pat Barr, and a grateful *Thank You* to Don Mulliken. It was a pleasure working with Don, and we look forward to working with Pat in the coming months and years.

★ PRESIDENT'S MESSAGE

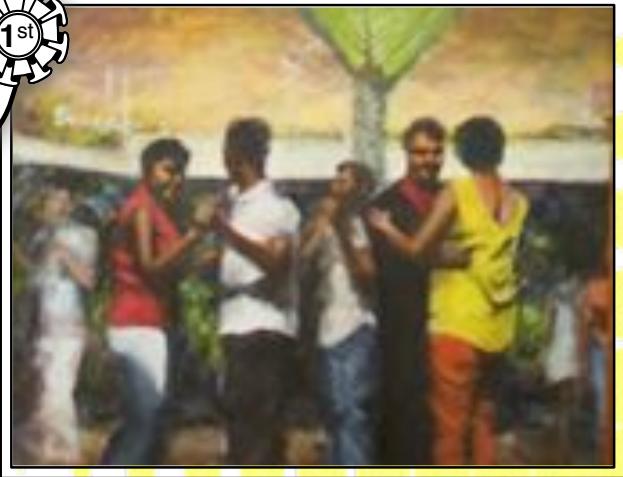
First and foremost I want to express the thanks of the entire membership of BAS to Don for his excellent two years as our president. The Board worked very hard as well and we thank you too. You are very much appreciated. Well done.

After a chat with Don, we decided that I will officially assume office after the June meeting. Because the Bylaws are not clear on this matter, and a few other small points, the first order of business for the new Board will be to make suitable corrections of clarification.

I look forward to serving as your president this year. Being a relatively new member I hope to know everyone much better very soon. *Pat Barr*

Reminder: Our website address is no longer a .com address, but rather a .org address. Oftentimes when I see our artists advertise their exhibits on the internet, I notice that they are using the old .com address. Please use the .org address for all ads and exhibits.
www.burlingameartsociety.org

Images are owned by the artists, and may not be copied or used in any way without the permission of the artist.



1st Place
"Happy Loving Couples"
by Brian Harvey



3rd Place
"Floral #7"
by Sally Patton

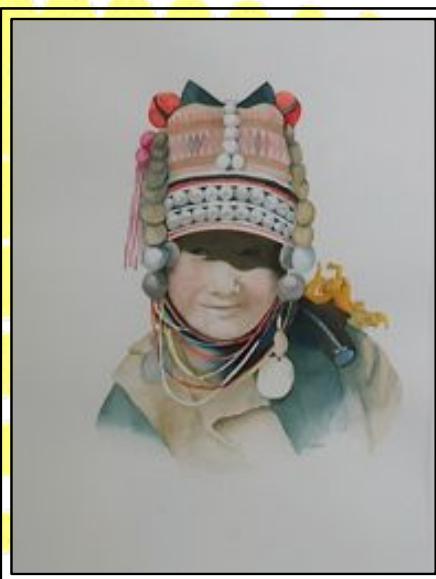


2nd Place & Popular Choice
"Golden"
by Teresa Silvestri

Photos by
Jenee' Crayne
JD Crayne Photography
www.JDCraynephoto.com



Honorable Mention
"Lil Apples"
by Lee Osborne



Honorable Mention
"Sheep Herder"
by Pat Barr

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RECAP

Our thanks to Teresa Hsu who was BAS' guest artist in May. Once a graphic designer, Teresa took a liking to watercolor while in art school. "It speaks to me," she said.

Nature is Teresa's subject of choice, but Teresa prefers to paint the details of the landscape rather than the whole landscape. "*Painting details calms me down. It's my meditation.*" Teresa photographs her subject at all angles. She then uses a frame to decide positioning of her composition.

"Rocks are not just rocks. Nature has a lot ways of doing things; it's never the same."

Teresa uses 140 - 400lb watercolor paper. When using heavier papers, she says that there is no need to stretch them. She staples her paper onto a lightweight Gator Board which allows her to maneuver the paint by rotating and tilting the board, giving her a smooth variation of color. She uses a watercolor pencil to trace her subjects onto the paper, and as a result there are no pencil lines on Teresa's finished paintings. Masking fluid is not one of Teresa's favorite ways to preserve the white of the paper due to the fact that it often yellows. She prefers to use white oil pastels (a little trick she learned in Kindergarten). Teresa also uses salt to add texture to desired areas, and uses tissue for various effects.

Often the same color can be different from one brand of paint to another, so Teresa makes a reference chart for each. She also uses a scrap of the same paper used in her composition to test her colors.

The first layer on Teresa's paintings do not include much detail. The detail comes in as she adds layer upon layer. She uses a dry brush technique to add lines, and then wipes each line for a softer edge. Teresa is known for her wonderfully realistic paintings of rocks. "*Art is not a hobby, but a passion!*"

I hope you'll learn to pause in your busy life and appreciate the quiet beauty in nature, and in everyday things." Teresa Hsu

WINNERS OF SPRING 2011 ART SHOW

BEST OF SHOW:

Joo Jin Yoon for *Lily*



Congratulations



ABSTRACT/MODERN/OTHERS:

1st Place – Diana Day Glynn for *A Yellowstone Fumarole*

LIFE ANIMALS, WILD & TAME:

1st Place - Teresa Silvestri for *Golden*

2nd Place – Margaret Daulton for *Bailey*

3rd Place - Donna Ralston for *a Hey, Get Up*

ARCHITECTURE/STRUCTURE:

1st Place – Lilly Raga Abbott for *Sea Scout Vessel Hon. Men. – Brian Harvey for Sunday Morning*

STILL LIFE & FLOWERS:

1ST Place – Kay Johnson for *All Star Sneakers*

2nd Place – Karen Orton Katz for *Grapes*

3rd – Place – Joo Jin Yoon for *Camilia*

Hon. Men. – Pat McMorrow for *The Potting Shed*

Hon. Men. – Nancy Stirm for *Mellow Yellow*

LAND/SEASCAPES:

1st Place – Nancy Stirm for *Carmel Beach*

Sculpture

2nd Place –Lilly Raga Abbott for *Crystal Springs Plein Air*

3rd Place - Fred Sinclair for *California Drive*
Hon. Men. – Pat McMorrow for *Beached*

PORTRAITURE:

1st Place - Deborah Sullivan for *The Moment*

2nd Place – Lynne Flodin for *Lauren*

3rd Place – Pat Barr for *White Hat*

Hon. Men. – Lee Osborne for *Chron Photog*

Hon. Men – Margaret Daulton for *Ray*



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010



Please visit our website for photos of the Spring 2011 Art Show.

www.burlingameartsociety.org