



The Palette

Burlingame Art Society

January 2011

2010/2011

Current Officers

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• HOSPITALITY: *(Open - Volunteers.... please!)*

• HOSPITALITY ASSISTANT: *(Open)*

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EDITOR ASSISTANT:

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MONTHLY AWARDS: *(Open - Volunteer.... please!)*

HISTORIAN:

Fred Sinclair 650-343-4453

BOARD ADVISORS:

Arnold Goldman 650-697-5000
Doris Stirm 650-647-0234

Mark Monsarrat will be our guest artist in January.

The traditional oil landscape paintings by longtime plein air artist Mark Monsarrat are inspired by the Hudson River School, Early California, Craftsman (Arts & Crafts) and tonalist styles, including artists such as Bierstadt, Keith, Hill, Durand, Cole; California Impressionists Edgar Payne, William Wendt; and many others.

A professional artist for over twenty years, Mark continues to show in the San Francisco Bay Area and beyond, and as a recent MFA graduate from the Academy of Art University (with his earlier BFA from the California College of the Arts), Mark's MFA portfolio is here presented, capturing the mystery, mood, and atmosphere of trees, skies, mountains, water.

Please come enjoy Mark's demo and welcome him to our club.

Happy New Year 2011

Next B.A.S. Meeting:

Wednesday, Jan. 5, 2011

7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.

Light refreshments will be served.

Events ❄️

More info. and mapquest links
on the Calendar page of our website:
www.burlingameartsociety.org

December:

• **Teresa Silvestri** watercolor exhibit (one person show) continues through December, at the Redwood Shores Library, 399 Marine Parkway, RC.

• **Deb Sullivan** exhibit at City Hall, December & January 2011. 501 Primrose Road, Burlingame.

January 2011:

• Exhibit Change at US Bank on Jan. 6th



Nancy Stirm

Congratulations Nancy!

Volunteers are requested to fill the current vacancies on your board. Please consider joining a great team. It is a lot of fun and a very rewarding experience. The Hospitality position could be handled by several volunteers who could alternate at our BAS meetings. The Awards Chair Person gets a chance to meet the judges and listen to their comments (a great learning experience). You already have a strong board but they could use assistance in these two fields. Don't miss your chance to be a part a great club.

Pick up you brushes and get back to painting!

Kay Duffy's watercolor classes resume in January. Every second and forth Monday morning at Hakone Gardens (inside), Saratoga. \$20/session – no reservation required. Different subjects and techniques–lots of individual attention – FUN!

For more info: K@kayduffywatercolors.com or www.kayduffywatercolors.com

Would you like more visibility on your personal website? For less than a dollar a month, you can add a link on the BAS website, to your personal website, making it visible to the entire BAS community.....and beyond. If you would like to add your website to our "LINKS" page, please contact Sofia Medeiros at sofiaes@aol.com

Please mail a check for \$10 (for 2011)

payable to Burlingame Art Society,

P.O. Box 1754, Burlingame, CA 94010.

(Payable in advance each calendar year,
non-refundable)

• Many of our BAS artists have already •
added their websites to our "Links" page.

Please visit

www.burlingameartsociety.org

to see the latest additions. Some

of our BAS artists are learning to design their
own websites, so a few sites are still under
construction. We appreciate your patience during
the construction phase.

❄️ President's Message

I hope that you all were good this year and that Santa brought you new brushes, paints, and easels to start of the New Year with. Thanks to all of you who attended our annual luncheon on December 12. You helped to make it a great success. We honored Kay Johnson as our past 2009 "Artist of the Year" and celebrated Nancy Stirm as our new 2010 "Artist of the Year". We also made awards to Juan Villa and Betsy Ramberg from the Anna O'Neill Scholarship Fund. I am also pleased to let you know that your Burlingame Art Society Board has agreed to honor three of our members with honorary memberships for the 2010-2011 season: Doris Stirm, Anastasia Cole, and Lenoa Moriarty. They have taught many of us well over the years, and have also contributed a great deal to making BAS a success. Please let them know how much we appreciate them when you see them.

Donald Mulliken, President

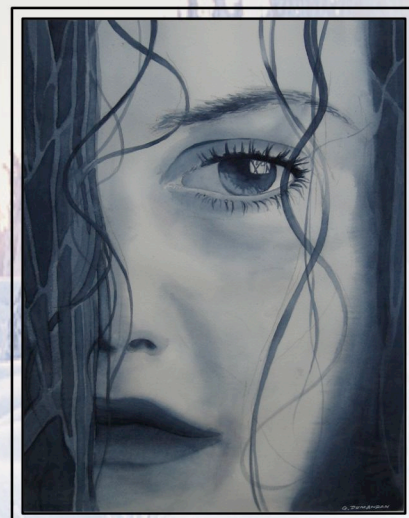
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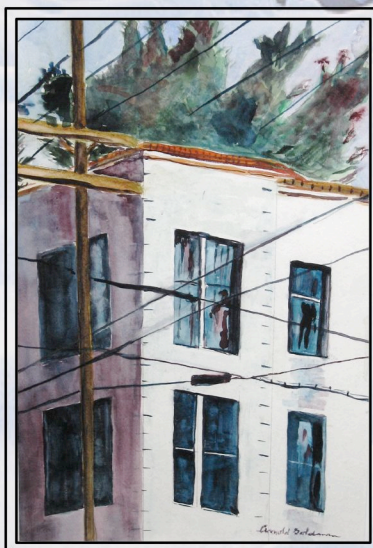
1st Place
"Watermelon Anyone?"
by Donna Ralston



Popular Choice
"Corina"
by Sally Patten



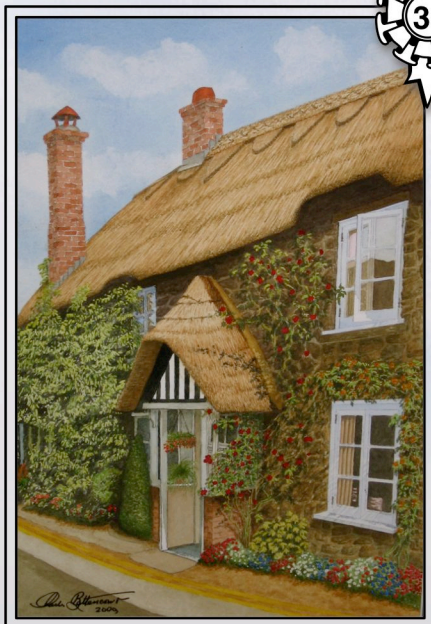
Popular Choice
"Black & White"
by George Dumandan



Honorable Mention
"Obstructed View"
by Arnold Goldman



2nd Place
"Hold On"
by Doug Bell



3rd Place "Poorlok"
by Charles Bettencourt



Honorable Mention "Old World Countryside"
by Marilynne Genis

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Anna O'Neill Recipients

The newly formed Anna O'Neill Scholarship committee, Dawn Mulliken, Pat Knowles and I, met a few times in the Fall of 2010 and will be implementing a formal prospectus and application process effective in the coming year. We will advertise the scholarship to local schools, as well as community/senior centers and our own BAS membership. Our goal is to award multiple scholarships per year, including small anonymous grants to some of our own members who are in need of assistance in art classes and/or supplies. We welcome your input, recommendations, and of course, your financial support. Without you, none of this would be possible, and we thank you.

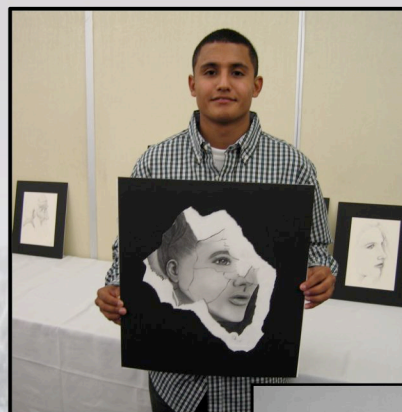
At the annual BAS holiday luncheon on Dec. 12th, I was pleased to announce the 2010 Scholarship winners, and they are as follows:

The first scholarship in the amount of \$300 to be used for art classes and/or art supplies was awarded to a young man, 18 yrs. old, named Juan Villa. I learned about Juan a few years ago from one of his supporters, Neeley George, who manages Allegro Framing and Art in Woodside and I couldn't forget his story. Juan has lived in group homes most of his young life. With no formal art training and using nothing more than a mechanical pencil, he has drawn beautiful portraits that demonstrate his remarkable talent. When I first saw one of his drawings, I literally got chills. This young man has recently been awarded a college scholarship and he would like to learn art fundamentals so that he can pursue a career as a professional portraiture artist. I look forward to following this young man's progress and talent and I know he will go far.

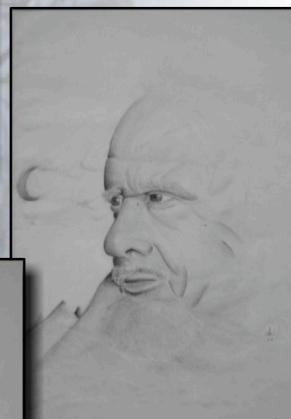
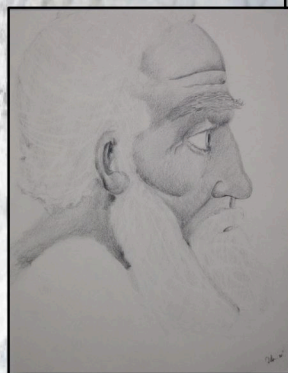
The second scholarship in the amount of \$100 was awarded to Betsy Ramberg, who was nominated by Dawn Mulliken. Betsy is a highly educated woman who has recently become permanently disabled. She is a professional photographer, but due to physical and financial limitations, is no longer able to go out on photo shoots. Because art is her primary source of joy, she has recently taken up colored pencils as a way of expressing herself and is looking forward to taking an art class that will help her in this. We wish Betsy much happiness in her new art medium and learning experience.

On behalf of the scholarship committee, thank you again for your valued support and feel free to contact me with any questions and input.

With appreciation, Teresa Silvestri
Anna O'Neill Scholarship Committee Chair



Juan Villa



Juan Villa, this years recipient of the Anna McNeill award, is a senior at Community School in Redwood City. This 17-year old discovered his gift of drawing and portraiture within the past 18 months. His talent was immediately apparent; one of his earliest drawings was presented to the popular band Black-Eyed Peas, which they signed when they attended the inauguration of the new media center at the Boys and Girls Club in Redwood City. The 2-foot by 3-foot multimedia piece of the group now hangs in the Club.

Juan's first choice of medium is graphite, using it to bold effect as well as expressing delicate detail. He has a remarkable sense of perspective with every feature in perfect harmony with the whole. He is self-taught but hopes to continue his education in the arts.

Among Juan's accomplishments was to be chosen for two consecutive years to move on to the regional competitions in the Boys and Girls Club art initiative. His future plans include study at Canada College.

For further information, please contact Neeley George at 408-644-8489.

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❄️ 2010 Holiday Awards Luncheon ❄️



Thank you to Lynne Flodin for organizing another successful Holiday Awards Luncheon. Kay Carnie was our guest artists. She chose the Artist of the year and our monthly award winners. Thanks also to everyone who donated and assembled the wonderful gift baskets for our raffle. Our raffle winners were Charles Bettencourt, Doris Stirm, Pamela Simonton and Brian Harvey. Please visit the *Photo* page on our website to see more photos of the Holiday Awards Luncheon. Also, please visit the *Anna O'Neill* page on our website.



BURLINGAME ART SOCIETY
P.O. BOX 1754
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