



The Palette

February 2011

Burlingame Art Society

2010/2011

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JOHN WARNER

will be our guest artist in February.

John Warner is a graduate of the Art Center College in Los Angeles, with a Bachelor of Professional Arts degree. He continued with graduate work at the California College of Arts and Crafts in Oakland CA, receiving a California teaching credential for high school education. At CCAC he studied watercolor painting with David Granno and George Post. Mr. Warner has taught drawing, painting (including watercolor and oil painting), ceramics and crafts for almost 30 years for the San Mateo Union High School District. He is currently teaching watercolor painting classes for the San Mateo Adult Education Department. His paintings have been exhibited and sold throughout Northern California.



Next B.A.S. Meeting
Wednesday, Feb. 2, 2011
7:00 - 9:00 p.m.
Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.



February:

•Please visit City Hall in Burlingame for a wonderful exhibit of paintings by Dawn & Don Mulliken. The exhibit runs through March. City Hall, 501 Primrose Road, Burlingame.



June:

Its not too early to start painting for the 2011 San Mateo County Fair. June 11-19. Look for more information in future Palettes and on our website.

AWARDS!! San Mateo County Fair (June 2011)

- 1) "Excellence in Pastels" \$175.00
Sponsor: Doris Stirm, SWA
- 2) "First Place: San Mateo County Scene" \$150.00
Sponsor: Leona Moriarty, SWA

Please visit the San Mateo County Fair website:
www.sanmateocountyfair.com. Click on Competitive Exhibits and then click on Creative Arts Galleria.

President's Message



I am very pleased to let you know that Brian Harvey has agreed to be our new chairman of awards. As this will also make him a member of our executive board, I will ask for the membership to confirm his appointment at our meeting in February.

As required in our by-laws, the board has also appointed a chairperson to be the head of our nominating committee. Leona Moriarty has agreed to do this for us and has asked Doris Stirm and Arnold Goldman to join her in this effort. The nominating committee is primarily responsible for finding candidates for our four elected offices. President, Vice President for Programs, 2nd Vice President & Recording Secretary, and Treasurer. These positions come open every year and are critical for our on going operation. We ride on the shoulders of many people that you see around you and if you are able to help, I am hoping that you will talk with Leona, and the rest of her committee, about becoming part of this legacy.

President's message continued....



If you would like to get more involved with BAS, but feel that you are not yet ready to take on a full leadership role, please talk with me, Leona, or any other board member or chairperson. We have a number of events during the year that happen because of small efforts by a large number of people, and we have a great time doing them.

One of these events is a Spring Paint Out Trip that our Vice President of Programs, Pat McMorrow, is planning. Pat has had years of successful experience in planning these trips, and although I have not been able to participate in one of them yet, I have heard that they are great fun. She is planning one for this Spring, and if there is enough interest, she will kick it off. Please let her know if you think that you would like to be a part of this experience.

As you all know our Artists of the Month, and Popular Choice winners go on to become candidates for our Artist of the Year award. I am being encouraged by members of the board to place an increased emphasis on the rules that we use to govern it. In answer to this, Sofia Medeiros has added a page to our website with a narrative of our competition rules. Brian and his check-in team will also be attempting to keep everyone up on the rules at our monthly meetings. One rule that has not been clear, and that we have not articulated in a while, states that "No work of art older than five (5) years may be entered." This, of course, is designed to keep people like me, who can't always remember how old a painting is, to keep producing fresh work. Another rule states, "All art must be framed and ready to hang, wires only." Painting around the edges of a gallerywrap style canvas is acceptable as a frame, and since we don't hang paintings at our monthly meetings, wires have not been required. Brian Harvey, our new awards chairman, has reminded us, however, that presentation is part of what a judge will take into consideration when evaluating a painting.

Donald Mulliken, President





1st Place
"Autumn Leaves"
by Lynne Flodin



Popular Choice
"Golden Maples"
by Elba Pannitto



2nd Place
Succulents
by Nancy Stirm



Popular Choice & Honorable Mention
"Trumpet Tune"
by Pat Barr



3rd Place
"Espalion, France"
by Lee Osborne



Honorable Mention
"Winter"
by Dawn Mulliken



Mark Monsarrat started off our New Year as January's guest artist. His first words to us were, "I love painting outdoors!" As a plein air painter, Mark explained the philosophical significance of atmospheric perspective, and its importance in every aspect of art. He called atmosphere *the magic in a painting*.

Mark used a limited palette of only seven colors; the three primaries, three secondaries and white. He said that the advantage of a limited palette is simplicity and harmony. He began by framing his subject matter using his fingers to form a frame. Next he rendered the subject in a quick thumbnail sketch in the same proportions as the painting. He cautioned us not to get bogged down with detail, and emphasized the importance of the thumbnail sketch, which allows the artist to make easy composition changes. He also recommended thumbnails because they help prevent wasted material. Mark used markers in four different values to map out the value statement of the final painting. He shaded in all areas, and reminded us that even the sky has a value.

After Mark showed us how to draw a quick thumbnail sketch, he prepared the canvas board with M. Graham Walnut Alkyd Medium, a bit of turp, and cad yellow light. He then wiped down the canvas creating a thinly coated, slightly sticky, wet-on-wet surface, which allows paint to set up nicely.

Following his sketch, Mark used alizarin crimson to lightly outline the main contours of his painting. "Composition," Mark stated, "is all about eye movement heading toward a focal point, or center of interest. Also, water reflects the sky and acts like a mirror, so the colors you see in the water reflect the environment." Mark also explained how warm colors come forward, and cool colors go back, but alizarin breaks the rules and works in the distance as well. In addition, he informed us that some greens will come forward too much, and yellow is the first color to drop out. When painting sky, Mark adds more than just the conventional blue and white. For a rich sky, Mark layers in hints of colors such as red, green, and purple. In addition, he suggested that if we want to have light fluffy clouds (instead of thunder clouds) we should use extremely subtle shadows.

BAS would like to thank Mark Monsarrat for his delightful and informative demo.



We celebrated
BAS Artist of the Year 2011
Nancy Stirm

We Have Some Changes

Pat Knowles, our former Chairman of Awards, has joined Lynne Flodin as Publicity & Exhibit Chair Assistant.

♥ We are still in need of a Hospitality Committee. Please consider this rewarding position. ♥



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www.burlingameartsociety.org