



THE PALETTE

Burlingame Art Society

2011/2012

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Wine & Cheese Critique

Alvin Joe will return to BAS as our guest artist for our Wine & Cheese Critique.

Alvin Joe has been a career commercial artist for over 35 years, an advertising Art Director, and a Designer for many years in the San Francisco Bay Area. He has worked with major advertising agencies and design studios. In the latter part of his career, Alvin worked as a freelance graphic designer and illustrator under the firm name of Alvin Joe Graphic Design located in Foster City, CA.

Since the 1990's, Alvin has actively renewed his love of painting in watercolor and acrylic, and subsequently retired from graphic design. He has accumulated many awards in watercolor shows and exhibited at various locations. Some of his paintings are in private collections.

Alvin has been an avid painter and illustrator since he was a youngster. He studied fine art and advertising design at the Academy of Art University in San Francisco as a full-time art student, and also attended classes at the San Francisco Art Institute. He is an active member of California Watercolor Association, Watercolor West, and San Carlos Fine Arts Association. For more information Alvin can be contacted at 821 Pollux Court, Foster City, CA 94404 or by phone (650) 341-8642.



Next B.A.S. Meeting
Wednesday, October 5, 2011

7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame

Members, guests and the

general public are invited.

Light refreshments will be served.

President's Message

Our October meeting is the much anticipated "Wine/Cheese/Critic". Bring your favorite painting or your "problem" painting and your open mind to receive advice that will help you achieve a better artistic result.

Our Exhibits Chairmen, Pat and Diana, are always looking to the membership for those of us who are willing to show our work. Please be open to this experience when they call you. Everyone's work is interesting, original and worth being displayed. We currently have three different venues displaying our work, these will be changed out this month so more art will be needed.

As a part of this process you will be asked to sign a "hold harmless" agreement that is meant to protect BAS in the event there is damage or loss of a painting. These forms will be kept in a file and will be viable as long as you maintain membership and continue to display your work as.

The next Board meeting is Tuesday, October 11, 4:30 pm at my home. You are welcome to attend, please let me know in advance.

Pat Barr

Scholarship News

The BAS board would like to inform members, that the Anna O'Neill Scholarship program is alive and well, but with a brand new name. It will now be called the BAS Scholarship, and as always, we welcome contributions that we can pass on to its deserving recipients.

BAS is in need of some storage space. If you have, or know of a place, where we can store the overhead "mirror" that is used during watercolor demos, and 6 boxes of files, then please contact Pat Barr or any board member. Thank you!

October:

Events

 BAS will be exhibiting at the Burlingame Park and Rec. Center through October.

 Sterling Court has invited our members to an artist's reception on October 14 and October 21 from approximately 5:00 to 7:00. The exhibit is by Artists of the Covenant of Menlo Park with a theme of Rhythm and Patterns in Nature. There will be live music and an open bar. Our club, along with the general public, is invited.

 BAS member Clementia (CAM) is exhibiting at the Fromm Gallery at the University of San Francisco, that runs from September 2 – December 10, 2011.

The artist searches for the "essence" of the subject as expressed through form/color. Her landscapes are heavily researched. She photographs the context. Her watercolors, encapsulating some of the photographic elements, flow layer upon layer allowing spontaneity.

2130 Fulton St.,
San Francisco, CA 94117



Photos by JD Crayne
www.JDCraynephOTOGRAPHY.com



1st Place & Popular Choice
"Nor'Western"
by Bob Anderson



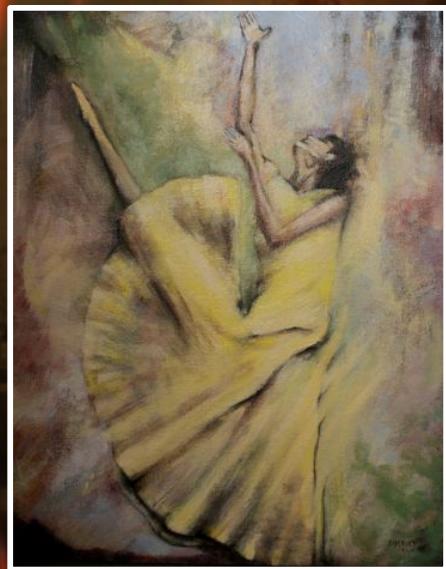
2nd Place
"Morning Light"
by Giulia Colton



3rd Place
"Debbie's Pub"
by Lou Maraviglia



Honorable Mention
"The Dancer"
by Brian Harvey





At our September meeting, BAS member, Doug Bell, presented a photographic tour of the Tretyakov Gallery and the *new* Moscow. Doug has always held a passion for Russian artists. His dream of seeing a painting called "Portrait of an Unknown Woman," by Ivan Kramskoi (1883), was realized in June when he made the trip to Moscow with his family. Doug became enamored with this painting from the cover of the book "Anna Karenina," and made it his goal to see the original.

Doug's journey took him to the Tretyakov Gallery, which is the national treasury of Russian fine art. It contains more than 150,000 works of art created throughout the centuries by Russian artists. The gallery began in the home of Pavel Tretyakov. Pavel started collecting paintings in 1853 in the Sukharev market where he usually bought books.

In addition to the Kramskoi painting, Doug presented photographs of wonderful paintings by Ilya Repin, Nicolai Fechin, Valentin Serov and Issac Levitan.

At the end of Doug's Russian art presentation, he showed us short films of the "new Moscow." Doug first visited Moscow for six days, 40 years ago, during the Brezhnev era. He described an austere city with no signs on merchant shops and only one make of car, the Volga, which was available in very few color choices. Today Doug says that the new Moscow would easily be mistaken for any modern city.

BAS would once again like to thank Doug Bell for a very informative and enjoyable evening.

Following article courtesy of Burlingame Patch:

<http://burlingame.patch.com/articles/four-shows-celebrate-local-artists#photo-7765422>

In the mood for taking in an art exhibit without traveling far from home? Thanks to the Burlingame Art Society, there are currently four free art exhibits in the Burlingame area highlighting local artists.

The goal of the displays is "mainly to get the members' art out in the public eye...and just to keep the public aware of Burlingame art," said BAS Publicity Chair Pat McMorrow.

Burlingame residents can take an art tour around town, beginning with the 19-piece display at the Burlingame recreation center, moving up Burlingame Avenue to US Bank and looping around and heading down Primrose Road to catch the show at City Hall, a solo exhibit by member Diana Day Glynn. The fourth show hangs a short drive away at the Peninsula Ballet Theater in San Mateo. The art will remain on display throughout the month.

The 75 member society meets monthly, providing members with a platform for sharing their work with each other and learning from professionals brought in to critique members' paintings.

McMorrow said BAS is always looking for new places to hang paintings. "We've got so many members, and people paint and they want to show [their work]," she said.



Photo courtesy of Miriam Finder
www.burlingamepatch.com



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010

www.burlingameartsociety.org

Burlingame Art Society Membership Form September 1, 2011

All members are requested to fill out information below and submit with yearly dues.

Yearly membership fee: \$35.00 single / \$45.00 for couples

Please make checks payable to:

BURLINGAME ART SOCIETY
P.O. Box 1754, Burlingame, CA 94010

►This form may also be downloaded from our website at www.burlingameartsociety.org

Name _____

Address _____

Telephone # _____

E-Mail _____

Fax # _____

Preferred Medium _____

Comments _____

Name, Address, Phone Number, E-Mail, and Fax Number will be in the B.A.S. Roster.

This information will be omitted from the roster by request only.

Please remove the following from Roster: _____

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