



THE PALETTE

Burlingame Art Society

April 2010 Issue

2009/2010

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WINE & CHEESE CRITIQUE

Please join us in April for our Wine and Cheese Critique with guest artist Ann McMillen who will judge and critique our paintings.

Central Coast artist Ann McMillan began oil painting in 1997 after studying drawing, science illustration and watercolor painting since childhood. After graduating from University of California, Santa Cruz as a biologist in 1997, Ann discovered her love for en plein air painting while working as a field researcher in the Sierra Nevada.

Ann studies the interaction of light and color in the tradition of California Impressionism. Her recent work emphasizes the intensity and subtlety of sun and shadow. Training with Jove Wang and Barry Raybould has taught her to organize her painting around solid design and carefully mixed color. Ann always looks for strong and unusual compositions and color combinations. She tries to create art that reflects the vibrancy of nature and her love of close observation of the landscape.

She most enjoys painting the Central Coast, the Sierra Nevada, Big Sur and the San Francisco Bay estuaries. Her work is exhibited at the Ayr Hill Gallery in Virginia and the Knowlton Gallery in Lodi.

Please join us for a fun and educational evening.



Next B.A.S. Meeting: Wednesday, April 7, 2010
7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.

Light refreshments will be served.

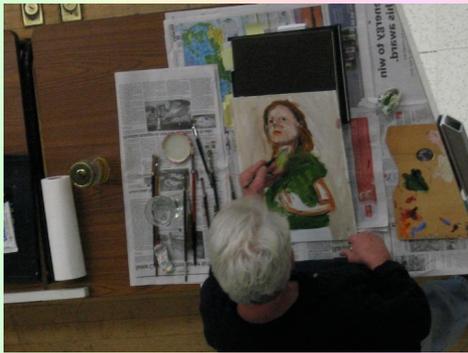
Recap....

Doug Bell gave us a wonderful demo at our last meeting. Though he used to paint with watercolors, he now prefers oils.

Doug uses a muted color palette, rarely uses white, and often uses transparent colors because they remind him of watercolor. His subjects are mostly family and friends.

Doug paints on masonite primed with an unsanded coat of gesso. He sketches his composition in pencil, and sprays it with a workable fixative, so that if he chooses to wipe out his paint with turpentine, he won't lose the original drawing. His medium of choice is Copal Painting Medium because it gives about three hours of workable time, allows paint to flow nicely, has a nice glossy effect, and a faster dry time. He uses sable brushes, often without cleaning them, and finds his fingers useful tools as well.

When painting skin, Doug adds a touch of blue and umber to augment the flesh color. He begins his portraits by painting the background, and then paints the shadows and dark areas of his subjects. He pays close attention to the



shadows under the chin, nose, eyes, hair, ear and neck. Doug then roughs in the eyes, lips and nostrils for position. He paints the lips with vertical strokes that represent the natural lines in the lips.

Doug also drags the

light paint into the dark paint to "sculpt the face with paint" giving a 3D illusion. Thank you Doug!

President's Message

As the Burlingame Art Society continues to operate in the spirit of being a membership organization, we elect new officers to the board of directors each year. Our bylaws call for the nominating committee to make a report in the context of our April membership meeting at which time an election is to be held. This year our nominating committee has a full slate of candidates who have agreed to run, but additional nominations for the office of President, Vice President/Programs, 2nd Vice President/Recording Secretary, and Treasurer will also be accepted from the floor. We will have the election at the beginning of the meeting during the business and announcement session.

Donald Mulliken

Upcoming & Current Events

April: Art show continues at the Recreation Center for Leona Moriarty's students. (Halls and the glass case at the front door)

April: Look for a wonderful display of Teresa Silvestri's art in the 2nd glass case at the Recreation Center.

MAY: Spring Art Show May 14-16. Information and Entry Forms can be found on pages 5 & 6 of this issue. If you are having trouble printing the forms, please send an e-mail to Sofiaes@aol.com and I will e-mail them to you separately.

JUNE: The San Mateo County Fair has been moved up!! June 12-20. Time to get busy painting for the Fair once again. This year Leona will be a sponsor for the "SAN MATEO COUNTY SCENES" category with a \$150 award for best in watercolor, oil/acrylic or works on paper. The art piece must be no older than 3 years, and portray a recognizable location or subject in San Mateo County. For more information go to www.sanmateocountyfair.com and click on COMPETITIVE EXHIBITS & CONTESTS and then click on FINE ARTS.

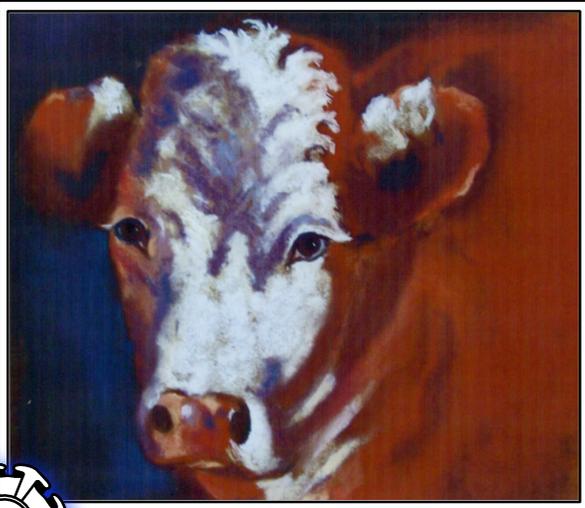
JUNE: "Art in the Park" is on again this year. The date is June 12-13. Lynne Flodin is coordinating this event, so please let her know if you want to participate this year. We have great fun while showing our work and picnicking at the park.

JUNE & JULY: Doris Stirm will have an exhibit of her artwork at the Redwood City Blood Bank, 360 Main St. #C, R.C.

Thank you
Deborah Sullivan
for our new website:
www.burlingameartsociety.com



Images are owned by the artists, and may not be copied or used in anyway without the permission of the artist.



1st Place and Popular Choice
Pat McMorrow (no title)



Second Place
Fatosh Epengin (no title)



Third Place
"Good Times"
by Dawn Mulliken



Honorable Mention
"Lake Como" by Sofia Medeiros



Honorable Mention
"Sunset Over Florence" by Carol Engelbrecht

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Framing Basics by Doris Stirm

Fasten artwork to mat at the top only. It must be free to adjust to temperature variations. Use mat board or foam core for backing, which should be pH balanced compatible to paper. Fasten to frame with a point driver, not tape. Clean glass front and back, brush to remove any specks. Brush mat also.

Wire should be 1/3 of the way down and should be tight enough to hang close to the wall. Use flat hangers (or D-ring hangers), firmly fastened to the frame. If using hook eyes, use large enough size to firmly screw into frame. Wire should be put through the eye of the hanger twice, twisted and wrapped with masking tape.

Label back of completed work with name, address, date and title of painting.

Thank you, Doris, for presenting this informative demonstration at our last meeting!



A few of our members attended Alvin Joe's two day workshop. They were Teresa Silvestri, Pat Knowles, Rose Nieponice, Lynne Flodin, and two other member/former members of Leona's class, Julia Stroud and Dolores DeCarlo. Alvin showed how to paint "loose" wet on wet. The workshop was great and it was filled. Alvin will be offering another two day workshop in June at the Belmont Recreation Center.

Welcome!

The Burlingame Art Society
Welcomes New Member

Marilynne Genis

Doris Stirm has made a donation to the Burlingame Art Society in memory of Darlene Harney (1934-2010) Darlene was artist and director of the San Mateo County Fair art exhibition for many years. Many BAS members knew and loved her.

Oops!

In 2006, casino owner, Steve Wynn, put his elbow through Picasso's *'Le Reve'* while showing the painting to friends. Wynn bought the Picasso in 2001 for almost \$50 million. He had a buyer, billionaire Steven Cohen, who agreed to pay him \$139 million. After the accident, Cohen called the deal off.



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010
www.burlingameartsociety.com

BURLINGAME ART SOCIETY

PRESENTS THE 17TH ANNUAL, JUDGED

Spring Art Show – 2010

Friday May 14th 10:00 am – 12:30 pm Receiving & Setup

Saturday May 15th - 10:00 am to 5:00 pm

Sunday May 16th – 1:00 pm to 3:30 pm

Burlingame Public Library, 480 Primrose Rd., Burlingame
Lane Community Room, Bellevue Ave. Entrance

-----**FREE ADMISSION**-----

\$100.00 PRIZE “BEST OF SHOW”

Three prizes in each of six categories

- . **ABSTRACT, MODERN & OTHER** . **LAND/SEASCAPES**
- . **STILL LIFE & FLOWERS** . **ARCHITECTURE**
- . **REAL ANIMALS, WILD & TAME** . **PORTRAITURES**

\$60 – FIRST PRIZE, \$40 – SECOND PRIZE

\$30 – THIRD PRIZE

COMPETITION FOR MEMBERS ONLY

\$12 ENTRY FEE PER PAINTING

NO LIMIT TO NUMBER OF ENTRIES

EACH ENTRY ELIGIBLE TO WIN AN AWARD

MUST BE FRAMED, READY TO HANG, WIRES ONLY

NOTHING OLDER THAN 5 YEARS

AWARDS SUNDAY, MAY 15TH AT 3:30 PM

THANKS TO

PENINSULA ARTS COUNCIL

BURLINGAME ART SOCIETY’S FISCAL AGENT

ENTRY FORM – SPRING ART SHOW – 2010
BURLINGAME PUBLIC LIBRARY, 480 PRIMROSE RD, BURLINGAME
LANE ROOM, BELLEVUE AVE. ENTRANCE

PLEASE BE AWARE OF THE ABOVE ADDRESS

PAINTING SIZE LIMIT – 26” X 36” INCLUDING FRAME– LESS THAN FIVE YEARS OLD
LARGER PAINTINGS WILL BE ACCEPTED AT THE COMMITTEE’S DISCRETION. IF ACCEPTED THEY
WILL BE JUDGED, HOWEVER, MIGHT NOT BE HUNG BECAUSE OF SIZE. NAME OF ARTIST MUST BE
PRINTED ON THE BACK OF PAINTING.

	NAME OF PAINTING	CATEGORY	MEDIUM	PRICE/NFS
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____

YOUR NAME _____ PHONE/E-MAIL _____

PLEASE INDICATE IF ANY OF YOUR PAINTINGS IS A COPY OF ANOTHER ARTIST’S WORK BY
CIRCLING THE ABOVE ASSIGNED NUMBERS. THESE PAINTINGS WILL STILL BE JUDGED.

SIGNATURE: _____

FEE \$12 PER PAINTING – COMPETITION FOR MEMBERS ONLY

ABSOLUTE DEADLINE FOR ENTRY FORM: FRIDAY MAY 7, 2010.

PLEASE MAIL TO LYNNE FLODIN, 1404 BALBOA AVE., BURLINGAME, CA 94010.

QUESTIONS: TELEPHONE 650 347-6875

MAKE CHECK PAYABLE TO: BURLINGAME ART SOCIETY

NO ENTRY FORMS AT THE DOOR ON FRIDAY MAY 14TH.

PLEASE DETACH BELOW ON THE DOTTED LINE AND SAVE LOWER PORTION FOR YOUR INFORMATION CALENDAR.

REMEMBER

DELIVERY & SETUP: FRIDAY, MAY 14TH 10:00 AM TO 12:30 PM

AWARDS: SUNDAY, MAY 16TH 3:30 PM

PLEASE PICK UP PAINTINGS, SUNDAY, MAY 16TH 3:30 PM TO 4:30 PM

SHOW CONTRACT

THE HOST LOCATION OR GALLERY AND THE BURLINGAME ART SOCIETY ASSUME NO
RESPONSIBILITY FOR LOSS, THEFT OR DAMAGE OF ANY KIND DURING THE PERIODS OF RECEIVING,
EXHIBITION OR RETURN. REASONABLE CARE WILL BE TAKEN WITH ALL ITEMS. THE EXHIBITING
ARTIST IS EXPECTED TO DELIVER, AT HIS/HER OWN EXPENSE, ALL ENTRIES IN READY TO SHOW
CONDITION, FRAMED WITH WIRE HARDWARE ONLY ON FRIDAY, MAY 14TH 10:00 AM TO 12:30 PM.

COMPETION RULES

1. Artwork must be original. NO PRINTS.
2. Artwork not over five years old, framed and ready to hang. Wires only.
3. If the artwork is a copy of another person’s artwork, it must be stated (circle number) on the entry form.
4. A painting will not be accepted if an award was won, on that painting, at a previous Spring Art Show.
5. The board members may change the category entered if it is decided that the category selected is not compatible with the artwork.
6. In case of low entry number, less than five (5), in any category only one award will be given in that category.
7. All decisions by the judge, or board, are final.
8. No three dimensional artwork. Three-dimensional artwork has height, width and physical depth. Physical depth is any part rising above the surface of the paper, canvas or board.
9. You must be a member of the Burlingame Art Society to enter.
10. Painting size limit is 26” x 36” including frame. Larger paintings may be accepted by not guaranteed to be hung due limited panel space.
11. Artist’s name must be on the back of painting.

Good Luck ----We hope to see you at the show!