



The Palette

Burlingame Art Society

May 2010 Issue

2010

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Mary Stahl will be our guest artist in May.

Mary Stahl is an award-winning painter who works with oil paints and soft pastels to record her unique interpretation of the beautiful California landscape. Mary uses alla prima techniques and paints in a representational style.

Born and raised in West Virginia, Mary earned a B.A. in Art from West Liberty State College, located in WV's northern panhandle where she received the Outstanding Graduating Senior Artist award. She now lives in Palo Alto, CA. After a long hiatus from the world of fine art, Mary began painting again in the mid-1990's.

In addition to her college art education, Mary continues her art studies in the San Francisco Bay area with several well-known artists/educators and has participated in a number of art workshops for both pastel and oil painters.

Mary has participated in one-person and group shows as well as plein air painting competitions. Her paintings are in many private collections throughout the US and Europe.

Please come to our next meeting and welcome Mary Stahl.

Next B.A.S. Meeting: Wednesday, May 5, 2010
7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.

Light refreshments will be served.

President's Message

This past month I was able to meet with Julie Fellers who is the president of the Peninsula Arts Council. The Burlingame Art Society has maintained a long-term membership with this organization. They are a sponsor for BAS making it possible for us to be a not-for-profit organization. Since it is very important for us to continue to have a good ongoing relationship with Julie and the Peninsula Arts Council, I have agreed to become a member of their advisory board representing the Burlingame Art Society. They also sponsor their Annual Diamond Awards of which Lynne Flodin is a recent recipient. In addition, the Peninsula Arts Council manages the Redwood City Community Gallery where BAS will have a show hanging during the months of May and June 2010. They also offer an Artists Registry on their website that may be of interest to some BAS members. Find out more about the Peninsula Arts Council at www.peninsulaartscouncil.org

Don Mulliken

Donations for the Spring Show

Gift baskets proved to be such a popular item last December that we're doing them again for the Spring Show. Please look over your art supplies, DVDs, books and other goodies for things to contribute to our tempting array. You can bring contributions to the next meeting or to the home of Lynne Flodin at your convenience.

We will also have a silent auction at the Spring Show. Please donate framed paintings or prints, and bring them by the Library at the time of set up. We will have a sign up sheet at the next meeting.

All proceeds go to benefit the BAS.



Your patience is appreciated as we continue to update the BAS website. We have a new temporary address that you are welcome to visit. This new site has lots of features including a calendar with Google maps to events, PDF downloads of application forms, monthly Palette newsletters, and more.....

www.burlingameartsociety.webs.com

This site is best viewed with Mozilla's Firefox.
Free Download & Information available at:
www.mozilla.com (for Mac OS X)
www.mozilla.com/en-US/products/download.html
(for Windows)

Upcoming & Current Events

MAY: Spring Art Show May 14-16. Information and Entry Forms can be found on pages 5 & 6 of this issue. If you are having trouble printing the forms, please send an e-mail to Sofiaes@aol.com and I will e-mail them to you separately.

JUNE: The San Mateo County Fair has been moved up!! June 12-20. Time to get busy painting for the Fair once again. This year Leona Moriarty will be a sponsor for the "SAN MATEO COUNTY SCENES" category with a \$150 award for best in watercolor, oil/acrylic or works on paper. The art piece must be no older than 3 years, and portray a recognizable location or subject in San Mateo County. For more information go to www.sanmateocountyfair.com and click on COMPETITIVE EXHIBITS & CONTESTS and then click on FINE ARTS.

JUNE: "Art in the Park" is on again this year. The date is June 12-13. Lynne Flodin is coordinating this event, so please let her know if you want to participate this year. We have great fun while showing our work and picnicking at the park.

JUNE: June 19-20, Jacque Berl will be exhibiting at the Danville Arts Festival.

JUNE & JULY: Doris Stirm will have an exhibit of her artwork at the Redwood City Blood Bank, 360 Main St. #C, R.C.

July: "Music in the Park" every Sunday in July. Free Entertainment. BAS will host an open house.

Welcome!

The Burlingame Art Society
Welcomes New Member
Donna Ralston

Illustrating Frogs and Toads with
Carolyn Griffin - SF Zoo

May 1, 8

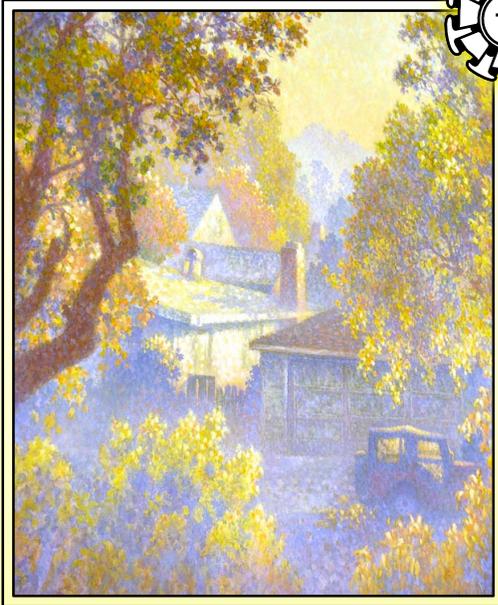
2 Saturdays, 10:30 a.m. - 3:30 p.m.

Adults, 18 and up

Contact E-mail: education@sfoo.org

carolynnegriffin@pacbell.net





1st Place
"Roof Tops" by Fred Sinclair



Popular Choice
Lee Osborne (no title)



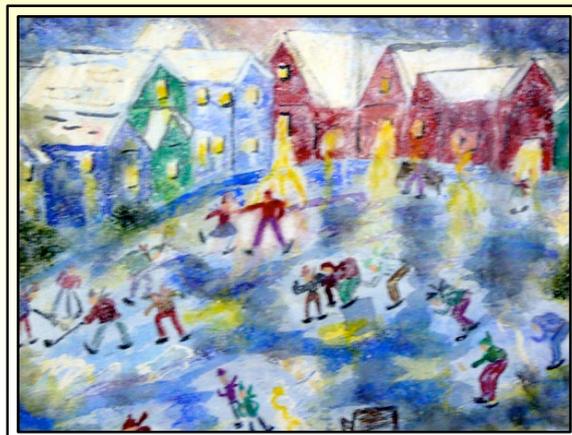
Second Place
"Brown Hat" by Doug Bell



Third Place
"Venizia, Italy"
by Elba Pannitto



Photos by
Jacque Berl



Honorable Mention
"Winter Wonderful"
by Carol Engelbrecht

Please join us for
 Burlingame Art Society's
 17th Annual, Judged 2010 Spring Art
 Show.
 This year's judge will be Ferenc Besze.
 Information and Entry forms below.

Ferenc Besze (FAIR-ense BEH-seh) was born and raised in Budapest, Hungary. His love for art surfaced early in his childhood, when Ferenc filled all his textbooks with drawings to the frustration of his teachers, and parents. Ferenc's passion continues until this day.



Today, Ferenc transfers his passion to his students by teaching watercolour, which is his primary medium.

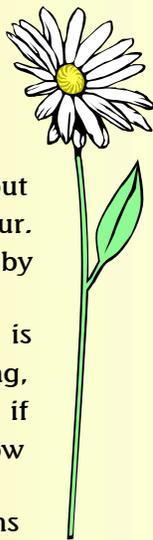
This award-winning water colourist prefers to express himself in an impressionistic style, focusing on the essence of the subject, rather than dwelling on details. He likes all subject matter equally, such as a peaceful landscape or a busy city scene.

He accomplishes his unique wide range of colour with a surprisingly limited palette, and maintains economy of design. His free-flowing spontaneous style brings out the beautiful characteristics of watercolour. His technique is influenced significantly by traditional as well as impressionist masters.

Watching Ferenc paint, the viewer is deceived by the effortless brush handling, which makes it look so easy. However, if someone has tried watercolour would know that is not the case. Quite the opposite.

His paintings are in private collections in the United States, and in Europe. Ferenc has also exhibited locally, nationally and internationally. Ferenc's paintings have also won numerous awards. His work was featured in the millennium issue of the International Artists Magazine, Master Painters of the World section.

Ferenc is a signature member of the Society of Western Artists, and an active supporter of different fundraisers, which benefit humanitarian causes.



BURLINGAME ART SOCIETY
 P.O. BOX 1754
 BURLINGAME, CA 94010

Recap...

Ann McMillan offered us some informative ideas on how to improve our paintings at April's Wine & Cheese Critique. Ann suggested that artists should separate ego from art, and understand that what people think of art should not reflect on the artist's self worth. Art appreciation is in the viewer's mind. Artists should not be afraid to make a lot of mistakes.

Ann repeatedly suggested that we saturate colors in our paintings using a clean brush and clean water. Also, she suggested that we blend our colors on our palette, and then place paint on canvas/paper once. She warned that over stroking tends to muddy color. Ann uses primary colors on her palette, with a warm and cool version of each. She does not use any secondary colors.

Paintings, as described by Ann, should have atmospheric perspective, or even exaggerated atmospheric perspective. Soft or fuzzy edges, cooler colors, and less detail will give the background the illusion of distance. Also, mountains painted in the distance should include sky color because, "There is a lot of sky between you and the mountain." In addition, the focal point in a painting should be strong, and everything else should be soft. Ann also stated that a camera cannot observe the world for you because it often does not record atmospheric perspective.

Ann said that a good composition includes an understanding of Hue (color), Value (lights and darks), and Saturation of color (the amount of water or medium added). She also discussed how light halos and reflects around objects. As an example, she used the idea of a child playing in the sunlight with hair that has a sunlit glow. Another example was of a blue bottle, and an orange placed next to each other. The orange will reflect on the blue bottle, and the blue bottle will reflect on the orange.

A story or narrative is also a good tool when composing a painting. She suggested, however, that each painting have only one story. She added that compositions should include places for your eyes to rest, and places for your eyes to enjoy.

Lastly, Ann said, "Pretend you're a millionaire when you buy art supplies, and frame paintings behind expensive museum quality glass that allows the viewer to



see the painting without seeing the reflections of the room." Thank you, Ann, for a very informative and pleasant critique experience.

BURLINGAME ART SOCIETY

PRESENTS THE 17TH ANNUAL, JUDGED

Spring Art Show – 2010

Friday May 14th 10:00 am – 12:30 pm Receiving & Setup

Saturday May 15th - 10:00 am to 5:00 pm

Sunday May 16th – 1:00 pm to 3:30 pm

Burlingame Public Library, 480 Primrose Rd., Burlingame
Lane Community Room, Bellevue Ave. Entrance

-----FREE ADMISSION -----

\$100.00 PRIZE “BEST OF SHOW”

Three prizes in each of six categories

- . ABSTRACT, MODERN & OTHER
- . LAND/SEASCAPES
- . STILL LIFE & FLOWERS
- . ARCHITECTURE
- . REAL ANIMALS, WILD & TAME
- . PORTRAITURES

\$60 – FIRST PRIZE, \$40 – SECOND PRIZE

\$30 – THIRD PRIZE

COMPETITION FOR MEMBERS ONLY

\$12 ENTRY FEE PER PAINTING

NO LIMIT TO NUMBER OF ENTRIES

EACH ENTRY ELIGIBLE TO WIN AN AWARD

MUST BE FRAMED, READY TO HANG, WIRES ONLY

NOTHING OLDER THAN 5 YEARS

AWARDS SUNDAY, MAY 16TH AT 3:30 PM

THANKS TO

PENINSULA ARTS COUNCIL

BURLINGAME ART SOCIETY'S FISCAL AGENT

ENTRY FORM – SPRING ART SHOW – 2010
BURLINGAME PUBLIC LIBRARY, 480 PRIMROSE RD, BURLINGAME
LANE ROOM, BELLEVUE AVE. ENTRANCE

PLEASE BE AWARE OF THE ABOVE ADDRESS

PAINTING SIZE LIMIT – 26” X 36” INCLUDING FRAME– LESS THAN FIVE YEARS OLD
LARGER PAINTINGS WILL BE ACCEPTED AT THE COMMITTEE’S DISCRETION. IF ACCEPTED THEY
WILL BE JUDGED, HOWEVER, MIGHT NOT BE HUNG BECAUSE OF SIZE. NAME OF ARTIST MUST BE
PRINTED ON THE BACK OF PAINTING.

	NAME OF PAINTING	CATEGORY	MEDIUM	PRICE/NFS
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____

YOUR NAME _____ PHONE/E-MAIL _____

PLEASE INDICATE IF ANY OF YOUR PAINTINGS IS A COPY OF ANOTHER ARTIST’S WORK BY
CIRCLING THE ABOVE ASSIGNED NUMBERS. THESE PAINTINGS WILL STILL BE JUDGED.

SIGNATURE: _____

FEE \$12 PER PAINTING – COMPETITION FOR MEMBERS ONLY

ABSOLUTE DEADLINE FOR ENTRY FORM: FRIDAY MAY 7, 2010.

PLEASE MAIL TO LYNNE FLODIN, 1404 BALBOA AVE., BURLINGAME, CA 94010.

QUESTIONS: TELEPHONE 650 347-6875

MAKE CHECK PAYABLE TO: BURLINGAME ART SOCIETY

NO ENTRY FORMS AT THE DOOR ON FRIDAY MAY 14TH.

PLEASE DETACH BELOW ON THE DOTTED LINE AND SAVE LOWER PORTION FOR YOUR INFORMATION CALENDAR.

REMEMBER

DELIVERY & SETUP: FRIDAY, MAY 14TH 10:00 AM TO 12:30 PM

AWARDS: SUNDAY, MAY 16TH 3:30 PM

PLEASE PICK UP PAINTINGS, SUNDAY, MAY 16TH 3:30 PM TO 4:30 PM

SHOW CONTRACT

THE HOST LOCATION OR GALLERY AND THE BURLINGAME ART SOCIETY ASSUME NO
RESPONSIBILITY FOR LOSS, THEFT OR DAMAGE OF ANY KIND DURING THE PERIODS OF RECEIVING,
EXHIBITION OR RETURN. REASONABLE CARE WILL BE TAKEN WITH ALL ITEMS. THE EXHIBITING
ARTIST IS EXPECTED TO DELIVER, AT HIS/HER OWN EXPENSE, ALL ENTRIES IN READY TO SHOW
CONDITION, FRAMED WITH WIRE HARDWARE ONLY ON FRIDAY, MAY 14TH 10:00 AM TO 12:30 PM.

COMPETITION RULES

1. Artwork must be original. **NO PRINTS.**
2. Artwork not over five years old, framed and ready to hang. Wires only.
3. If the artwork is a copy of another person’s artwork, **it must be stated (circle number) on the entry form.**
4. A painting will **not** be accepted if an award was won, on that painting, at a previous Spring Art Show.
5. The board members may change the category entered if it is decided that the category selected is not compatible with the artwork.
6. In case of low entry number, less than five (5), in any category only one award will be given in that category.
7. All decisions by the judge, or board, are final.
8. No three dimensional artwork. Three-dimensional artwork has height, width and physical depth. Physical depth is any part rising above the surface of the paper, canvas or board.
9. You **must** be a member of the Burlingame Art Society to enter.
10. Painting size limit is 26” x 36” including frame. Larger paintings may be accepted by not guaranteed to be hung due limited panel space.
11. Artist’s name must be on the back of painting.

Good Luck ----We hope to see you at the show!