

September 2010 Issue

THE PALETTE

Burlingame Art Society

2010 / 2011

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BAS's own, **Charles Bettencourt**, will be our guest artist in September.

Charles was born in San Mateo, attended Peninsula Grammar School, San Mateo High School & Lick Wilmerding for mechanical drawing. After high school he was drafted, and assigned to the 302nd Signal Operations Battalion attached to Gen. Omar Bradley's headquarters in France.

Charles has always been interested in art since early school days. While in high school he produced a number of oil paintings for a class in Economic Geography, but they were all kept by the teacher and never recovered.

Charles retired in 1990 and in 1995 saw an artist on PBS who inspired him. The artist was Allwyn Crawshaw, a famous English watercolorist. Charles decided to give it a go and began painting to the surprise of his family.

After ten or twelve paintings and getting much attention from his friends and family, he decided to join the Burlingame Art Society. Charles has been on the board ever since. Charles has never had any art lessons and is self taught.

We are all looking forward to your demo Charles!

Next B.A.S. Meeting: Wednesday, Sept. 1, 2010

7:00 – 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame

Members, guests and the

general public are invited.

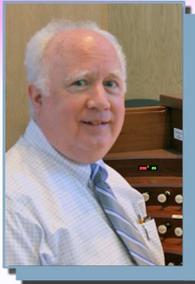
Light refreshments will be served.

Thanks to Leona Moriarty for sending this article from the Peninsula Arts Council monthly newsletter (June 2010).

A man of many talents!

Events

More info. and mapquest links on the Calendar page of our website:
www.burlingameartsociety.webs.com



New Peninsula Arts Council Advisory Board Member Donald Mulliken

Donald is President of the Burlingame Art Society and joined PAC as an Advisory Council member this month. Don is a native of the Peninsula and earned degrees in Music Performance, Business Analysis, Commercial Aviation, and a Certificate in Arts and Management. He is an award-winning photographer and painter, and brings PAC skills in technical theatre and media, business development, advertising and publicity, membership development, corporate donations development, capital funding, event fund raising, accounting, and the curation of fine art. Welcome Don!

September: Teresa Silvestri One Person Show, Landscapes to Labradors exhibit at the Redwood City Library, 1044 Middlefield Rd. September 8th - October: Mon-Th 10-9, Fri & Sat 10-5, Sun 12-4

Ariosto Coelho's Exhibition of Integral Art Hourian Art Gallery, 1843 Union St, S.F. 415-346-6400. Sept. 26 - Oct 26. Reception with Artist and Book Signing of Integral Art: How to Awaken, Balance and Center Light and Delight by Ariosto Coelho Sept 26, 6-9 pm.

October: **Jacque Berl** exhibit at the Half Moon Bay Art & Pumpkin Festival, October 16 & 17.

Thank You!

We encourage each member to bring a framed painting to the meetings.

All meetings feature a guest professional artist/instructor who demonstrates his or her own medium. The guest artist also critiques a few paintings picked randomly, and then judges all monthly paintings for 1st, 2nd, 3rd, and Honorable Mention Awards. A Popular Choice Award is selected by BAS members present at the meeting. Artists who win a 1st Place Award or a Popular Choice Award at the monthly meetings, are eligible to be chosen as Artist of the Year. The Artist of the Year is awarded at the December Awards Luncheon. Artists of the month are also awarded at the December luncheon.

Jason Tse sold a painting from the Community Gallery Exhibit in Redwood City and made a \$200 donation to BAS. Thank you Jason for your generous gift.

Thanks to all who participated in the "Spring Show Gift Basket Raffle." Your enthusiastic participation netted BAS \$230 much needed dollars.

So far, the BAS board and a few kind others have donated most of the basket contents, but they're running out of goodies. Please search your closets, bookshelves and art supplies for treasures you can donate to our holiday baskets. Special jams, teas, spa items and such are also welcome. Pat Knowles and Pat McMorrow need your contributions by the November meeting.

Teresa Silvestri's art will be included in a group show at the R.C. Main Gallery, and she invites BAS members to the exhibit and reception.

"Bird Song"

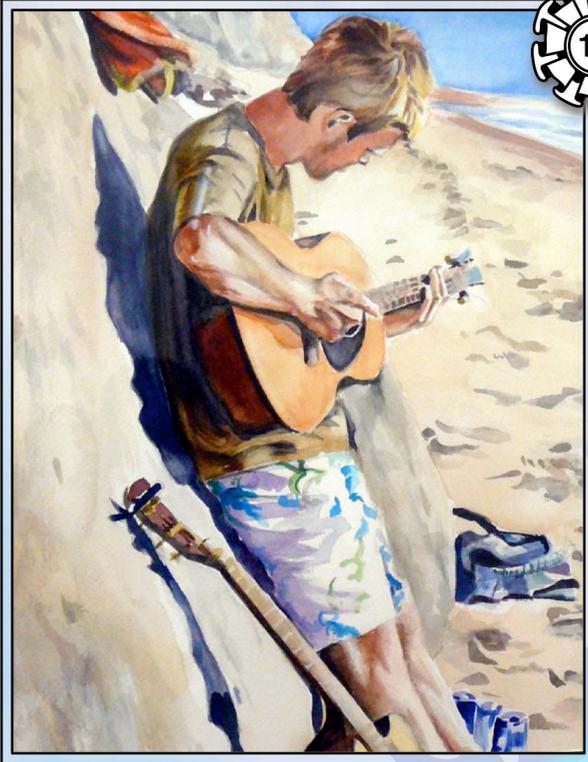
9/15 - 10/17

The Main Gallery, 1018 Main Street, Redwood City

Wed. - Sun. 10 - 3

Reception with the Artists: Sat., 10/9, 6 - 9 p.m. (coincides with Redwood City Art Walk)

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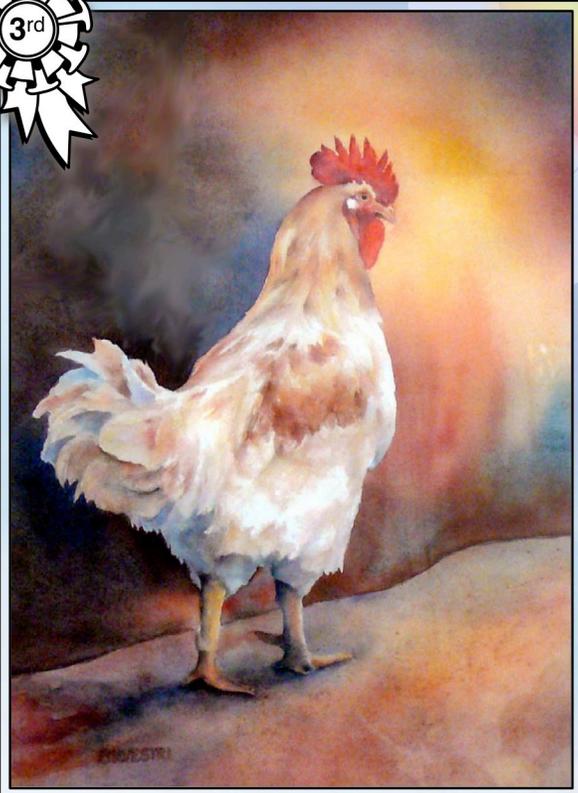


1st Place & Popular Choice
"Senior" by Deborah Sullivan

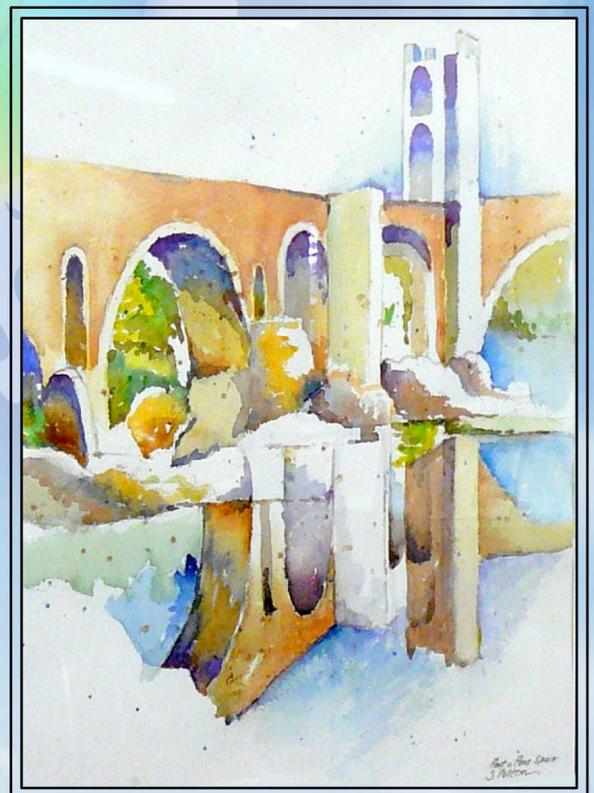


2nd Place
"In a Room" by Brian Harvey

Photos by
Jacque Berl



3rd Place
"Rooster Strut" by Teresa Silvestri



Honorable Mention
"Pont a Pont, Spain" by Sally Patten

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Recap.....

Watercolorist, Joyce Faulknor was our guest artist in June. Her last demo for BAS was 10 years ago, and the demo painting made its way to the cover of Artists Magazine

Rather than painting on flat watercolor paper, Joyce paints on stretched paper that is stapled to wooden stretcher bars. She first paints the wooden frame with "KILZ" primer so the wood won't yellow the paper. She then wets the paper on both sides and staples it to the frame as if it were upholstery; one side and then the other, leaving the corners for last. When the paper is stretched and dry, Joyce pencils in her composition, which includes the top surface of the paper as well as the side edges.

Joyce paints from dark to light, mixing her paints on her palette, and uses many glazes to complete her paintings. Using the reference photo, Joyce moves around her composition painting all areas that have similar color. To make glass look more transparent, she adds many values to each shape. Joyce also explained that when painting cut crystal vases, it is important to paint the details precisely on the front side of the vase and then with more distortion as the vase turns. Also, when painting glass, Joyce uses a reference photo and transfers her image with a light box. "Painting glass from a still life is difficult," Joyce cautioned, "because just moving your head changes the reflections and highlights."

Instead of traditional framing, Joyce adds coats of varnish to her completed paintings. Outdoors, wearing a mask, she sprays 2-3 coats of Golden Archival Varnish (non yellowing, water base, medium gloss). The spray sets the watercolors so they won't smear. Next, using the same product in liquid form, she applies a few more coats in each direction using a sponge brush (allowing it to dry between coats).

We thank Joyce Faulknor for her entertaining and educational demo.



Deborah Sullivan painted a fantastic ceiling mural for the Philosopher's Club in SF. It was unveiled on July 11th.

Congratulations to BAS award winners!

2010 San Mateo County Fair

●Deborah Sullivan●

Best in Show – Watercolor
3rd place – Watercolor

●Kay Johnson●

1st place – San Mateo County Scenes
2nd place – Animals (oil).

●Olga Parr●

1st place – Watercolor
2nd place – Oils and Acrylic

●Teresa Silvestri●

1st place – Watercolor Birds
1st place – Watercolor Domestic animals

2nd place Watercolor Birds

●George Dumandan●

2nd place – San Mateo County Scenes

●Pat McMorrow●

1st place – Works on Paper
3rd place – Works on Paper

●Lilly Rae Abbott●

●Brian Harvey●

2 Fine Art, one photography & one sculpture

Teresa Silvestri had one of her paintings recently accepted into the Society of Western Artists 60th Annual Exhibition. Approximately 30 paintings were accepted out of 110 juried entries. The show was held June through August 15, at the SWA Gallery, Redwood City Art Center, 2625 Broadway. A reception honoring the artists was held on August 15.
Congratulations Teresa!



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010

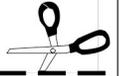
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It's September!



Time To Renew Your BAS Membership

Membership renewal form can also be downloaded from our website: www.burlingameartsociety.webs.com



BURLINGAME ART SOCIETY
P.O. Box 1754, Burlingame, CA 94010

Burlingame Art Society Membership Form
SEPTEMBER 1, 2010

Personal and confidential information for B.A.S. only

Member(s) Name

Member(s) Address

Member(s) Telephone #

Member(s) E-Mail

Member(s) Fax #

Member(s) Medium

Member(s) Comments

Yearly membership fee: \$35.00 single and \$45.00 couples

The Name, Address, Phone Number, E-Mail, and Fax Number will be in the B.A.S. Roster. These will be omitted from the roster by request only.

Any Omission from Roster:
