



THE PALETTE

BURLINGAME ART SOCIETY

2010 / 2011

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October 2010

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WINE & CHEESE CRITIQUE

Please join us in October for our Wine and Cheese Critique with guest artist Joyce Barron Leopardo, S.W.A. who will judge and critique our paintings.

Michigan born and educated, Joyce has lived in San Francisco for many years. She worked in the business world, while still following her passion for art. Joyce's work is represented in the collection of Stanford and Mill-Peninsula Hospitals plus many private collections in the U.S. and Europe. Joyce also donates her time to both private and civic organizations for the arts. She has been Juror and Tutor and has received many awards. Primarily using the medium of watercolor, Joyce is an artist who is interested in developing her personal style with technique and unique effects, and wishes to convey her inner feelings and spirit on paper.

Watercolor is a seductive medium that has been revered by its devoted practitioners for centuries. Many painters believe that the challenge of painting watercolor is not to make art, but to master the medium. Joyce fuses this sensual fluid medium with a wonderful awareness that comes from seeing, feeling, and touching something, and then sharing this with others. Her goal is to share with you a moment in time, space, color, the mood of a particular moment, and the ultimate experience of being. She would like to captivate your soul!

Next B.A.S. Meeting: Wednesday, October 6, 2010

7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame

Members, guests and the

general public are invited to attend.

Light refreshments will be served.

EVENTS

More info. and mapquest links on the
Calendar page of our website:
www.burlingameartsociety.webs.com

October: Ariosto Coelho exhibit continues through October 26 at the Hourian Art Gallery 1843 Union St., SF

Jacque Berl exhibit at the Half Moon Bay Art & Pumpkin Festival, October 16 & 17.

Teresa Silvestri exhibit "Bird Song" continues through Oct 17, at the R.C. Main Gallery, 1018 Main St., R.C. Reception with the Artists: Saturday, Oct 9, 6-9 pm.

November: Teresa Silvestri watercolor exhibit (one person show) November - December, at the Redwood Shores Library, 399 Marine Parkway, R.C. M-Thurs., 10-8



PRESIDENT'S MESSAGE

Starting the season again helps to remind us that, with all of the rest that we are confronted in life, we need to keep painting. One of the incentives that we offer in the Burlingame Art Society to keep painting, is our "Artist of the Month" award. Especially for those of you who are new, here is a review of the guidelines.

1. Participants must be members in good standing. (Lets keep those dues coming in).
 2. Acceptable works of art are: Oil, Watercolors, Pencil, Pastel, Charcoal, Acrylics, and Mixed Medium.
 3. There is a limit of one work of art to be entered by a member in any month, but that piece may be reentered in subsequent monthly contests.
 4. Your work must be a recent accomplishment from within the last five years. This keeps us painting and producing new work.
 5. The work must be "finished" dry, and ready for hanging or display (a step up from art class critique).
 6. A member may only become "Artist of the Month" one time in a season, but may continue to compete for Second, Third, Honorable Mention, and Popular Choice awards. Our award season is December of one year to November of the next.
 7. Our "Artist of the Year" is selected at our annual Holiday luncheon from among the "Artists of the Month" and winners of the monthly "Popular Choice" awards. In 2010, we had the opportunity to celebrate Kay Johnson as our "Artist of the Year."
- Note: Members who would like to bring more than a single work of art to show, or who would like to bring work to show but without being part of the competition, are invited to display their work in the "President's Circle" area.

Donald Mulliken



NEW!

ADVERTISE YOUR WEBSITE!



BAS Members: Starting in January, for less than \$1 a month, you can add a link on the BAS website, to your personal website, making it visible to the entire BAS community.....and beyond.

If you would like to add your website to our "LINKS" page, please contact Sofia Medeiros at sofiaes@aol.com. Please mail a check for \$10 (for 2011) payable to Burlingame Art Society, P.O. Box 1754, Burlingame, CA 94010. Don't wait, your link will be added as soon as we receive your check. (Payable in advance each calendar year, non-refundable)

PAY FOR 2011 AND RECEIVE THE REMAINDER OF 2010 FREE!

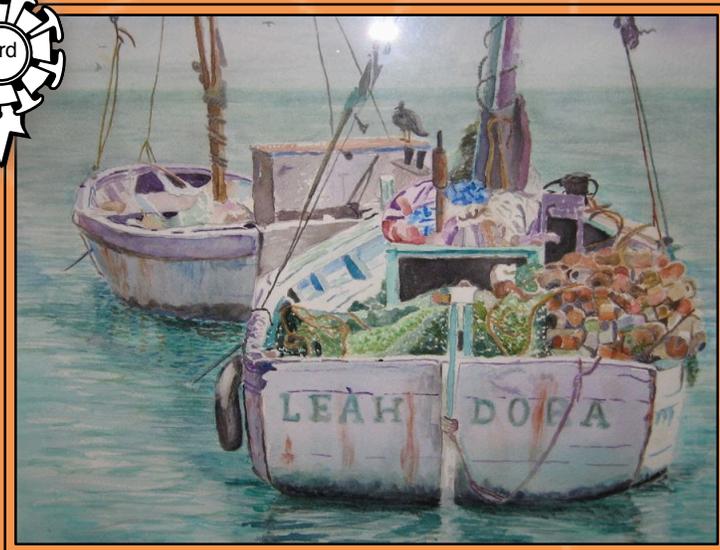
Our BAS
photographer, Jacque
Berl, is recovering from
surgery. Jacque, we hope
you'll be back with us
soon!



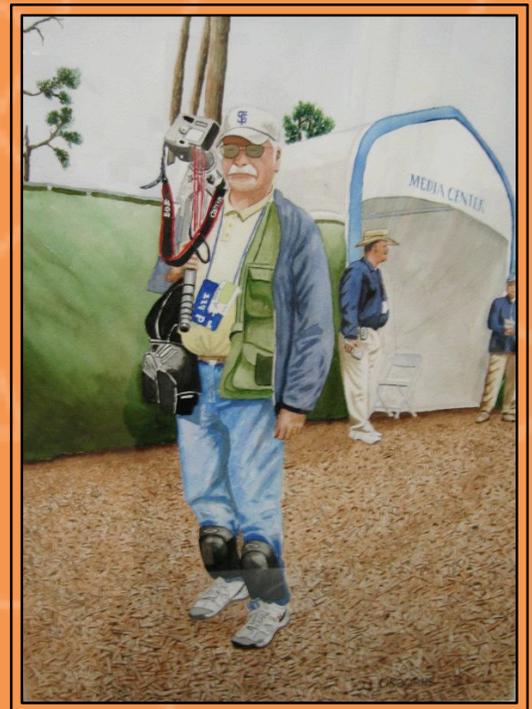
1st Place & Popular Choice
"Sedona"
by
Nancy Stirm



2nd Place
"Tomatillos"
by Pat Barr



3rd Place
"Fishermen's Day Off" by
Donald Mulliken



Honorable Mention
"Chron Photog" by Lee Osborne

RECAP...

At our September BAS meeting, Charles Bettencourt shared some of the painting secrets he uses to produce his wonderful works of art. Charles was always interested in art, and got his art lessons from observing nature, and the world around him. Through the eyes of a budding artist, Charles observed trees, rocks, brickwork, stonework....

Charles begins his paintings with the selection of a subject, and suggests that beginning artists choose simple subjects until they become comfortable with them. Charles often paints on Arches 140lb cold pressed paper. He chooses 300lb when he paints wet on wet. Charles suggests using a grid to get the subject on the paper correctly. He displayed a grid made from a thin wooden frame, with wire that was placed 1" apart, horizontally and vertically. Placing the grid on the subject, he can transfer each square of his subject to his watercolor paper. The composition can be made larger or smaller by adjusting the grid size on the watercolor paper. Occasionally Charles uses transfer paper. He uses a pen when tracing over his pencil marks so that he knows where he's been, and what still needs to be drawn. Charles wets his paper on both sides and staples it onto foam core board, letting it dry overnight before beginning his paintings. When transferring his subject, Charles traces only the outside lines. He then masks the foreground with Frisket, allowing him to paint only the background. Once the background is painted, he removes the frisket, repositions the transfer paper, and draws in the foreground. He then paints the frisket on all the areas of the background that he wants to protect.

We also learned Charles' "Frisket Secret." Sudsy ammonia allows Charles to paint with Frisket, using any fine hair brush, without the risk of ruining it. He first dips his brush into the ammonia, removes the excess, and then dips into the Frisket bottle. He applies the Frisket for no more than 2-3 minutes before re-dipping his brush into the ammonia. A "Frisket removing tool" or a kneaded eraser is used when the painting is completed.

Charles paints sky with a heavy concentration of blue at the top, and a light concentration of blue at the bottom. He then blots and dabs with Kleenex to make clouds. Charles is also careful to protect his paper, as he paints, from the oil in his skin. When his paintings are complete, he walks away from them for two hours. He then observes his paintings to see if he needs to make adjustments. Charles says, "Don't look backwards. You can't go forward if you're looking backward." Thank you Charles. Great information!



BAS

members: If you would like to have your art exhibits listed on our website in the Calendar of Events, please e-mail Sofia Medeiros sofiaes@aol.com. Please include the dates, address, time, and a brief description of the exhibit or event.

Thanks to all who participated in the "Spring Show Gift Basket Raffle." Your enthusiastic participation netted BAS \$230 much needed dollars. So far, the BAS board and a few kind others have donated most of the basket contents, but they're running out of goodies for **HOLIDAY BASKETS**. **Please search your closets, bookshelves and art supplies for treasures you can donate to our holiday baskets. Special jams, teas, spa items and such are also welcome.**

Pat Knowles and Pat McMorro need your contributions by the November meeting.



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010

www.burlingameartsociety.com
www.burlingameartsociety.webs.com

It's That Time Again!



Time To Renew Your BAS Membership

Membership renewal form can also be downloaded from our website: www.burlingameartsociety.webs.com



BURLINGAME ART SOCIETY
P.O. Box 1754, Burlingame, CA 94010

Burlingame Art Society Membership Form
SEPTEMBER 1, 2010

Personal and confidential information for B.A.S. only

Member(s) Name _____
Member(s) Address _____

Member(s) Telephone # _____

Member(s) E-Mail _____

Member(s) Fax # _____

Member(s) Medium _____

Member(s) Comments _____

Yearly membership fee: \$35.00 single and \$45.00 couples

The Name, Address, Phone Number, E-Mail, and Fax Number will be in the B.A.S. Roster. These will be omitted from the roster by request only.

Any Omission from Roster: _____
