



The Palette

BURLINGAME ART SOCIETY

NOVEMBER 2010

**2010/2011
Current Officers**

PRESIDENT:

Don Mulliken
damulliken@aol.com

650-342-5554

VICE PRESIDENT/PROGRAMS:

Pat McMorro
pbackdoorart@aol.com

650-348-5049

2nd VICE PRESIDENT/RECORDING SECRETARY:

Rose Nieponice
rose.nieponce@sbcglobal.net

650-401-8784

TREASURER:

Dawn Mulliken
demulliken@aol.com

650-342-5554

PUBLICITY CHAIRPERSON:

Deborah Sullivan
ghostrain13@mac.com

650-703-1930

EXHIBIT CHAIRPERSON:

Charles Bettencourt
charlesthatches@aol.com

650-342-0648

PUBLICITY & EXHIBIT CHAIR ASSISTANT

Lynne Flodin
olelynn@aol.com

650-347-6875

- **HOSPITALITY:** (*Open - Volunteers.... please!*)
- **HOSPITALITY ASSISTANT:** (*Open*)

PALETTE EDITOR:

Sofia Medeiros
sofiaes@aol.com

650-689-5111

EDITOR ASSISTANT:

Lynne Flodin
olelynn@aol.com

650-347-6875

MONTHLY AWARDS:

Patricia Knowles
flygirl@mac.com

650-347-9404

HISTORIAN:

Fred Sinclair

650-343-4453

BOARD ADVISORS:

Arnold Goldman
Doris Stirm

650-697-5000
650-647-0234

**Steve Curl will be our guest artist in November.
Please come and enjoy Steve's watercolor demo.**

"I have been fortunate to pursue the artist's life, which allows me to spend my time as I wish and actually earn a living from it. I love being outdoors and in wilderness. I paint from my direct experience on hikes and excursions where I've spent awestruck moments in each of these landscapes. The expression of the infinite is always there in front of us, if we are open to seeing and receiving it. Watercolor behaves just like nature- fresh, spontaneous, and elemental in its simplicity. It is a joyfully portable medium that affords me the opportunity to record my visual impressions quickly and with a natural freshness. Often I'll do a small study on the spot, "plein aire", then finish a larger painting back in my studio. All of my paintings seek to capture my experience where a turn in the trail has caught my eye, and I am again witness to the rush of beauty and the life force unfolding before me. Always, I feel blessed to be part of such natural beauty and the dance of light. My paintings are recordings of these inspired moments... of what is fresh, immediate, and alive, and what in my estimation is true and real."

**Next B.A.S. Meeting: Wednesday, Nov. 3, 2010
7:00 - 9:00 p.m.**

**Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.**

Thanks

.....to all who participated in the "Spring Show Gift Basket Raffle." Your enthusiastic participation netted BAS \$230 much needed dollars.

So far, the BAS board and a few kind others have donated most of the basket contents, but they're running out of goodies. Please search your closets, bookshelves and art supplies for treasures you can donate to our holiday baskets. Special jams, teas, spa items and such are also welcome. Pat Knowles and Pat McMorrow need your contributions by the November meeting.

President's Message

As we head into the month of November, I would like to again call attention to the fact that we close our season for our Artist of the Year contest at the November meeting. So, if you have not won a first prize or a people's choice award since last December, be sure to bring a painting for this judging. This is a great opportunity to also remind you that while guests and the public are welcome at our regular meetings, you must be a member in good standing of the Burlingame Art Society to participate in the competition, and most certainly, to be a winner in it. If you have not already paid, your dues will be accepted along with your entry. We will not have a regular public meeting in December, but will have a member's meeting and luncheon to celebrate our year together, and to be present for the selection of our Artist of the Year for 2011. For those who have joined us since our last annual luncheon, Kay Johnson has been our Artist of the Year during 2010.

We have received additional donations to the Anna O'Neil Scholarship Fund, so the board has approved the making of an award from the fund again this year. The newly established Anna O'Neil Scholarship Committee, headed by Teresa Silvestri, will soon be deciding on a recipient(s) for this award, which will also be presented at our annual Luncheon. Please plan to attend this great event. *Don Mulliken*

Events

More info. and mapquest links on the Calendar page of our website:
www.burlingameartsociety.org

November: Teresa Silvestri watercolor exhibit (one person show) November - December, at the Redwood Shores Library, 399 Marine Parkway, RC.

Nancy Stirm's Holiday Boutique Fri., November 5th & 6th. 12- 6 p.m. Decorator trees, ornaments, ceramics, collectables, jewelry...176 Higgins, Los Altos. 650-579-2794. Check BAS website for complete info. and map.

Pat Barr exhibit at City Hall runs through the month of November. 501 Primrose Road, Burlingame.

December: Deb Sullivan exhibit at City Hall, December & January. 501 Primrose Road, Burlingame.

Thank you

We are grateful to our members for their generous donations toward the Anna O'Neil Scholarship Fund. If you would like to donate to this worthwhile fund, please contact Teresa Silvestri
TeresaPPup@aol.com

We Moved!

We have a new permanent web address.
www.burlingameartsociety.org

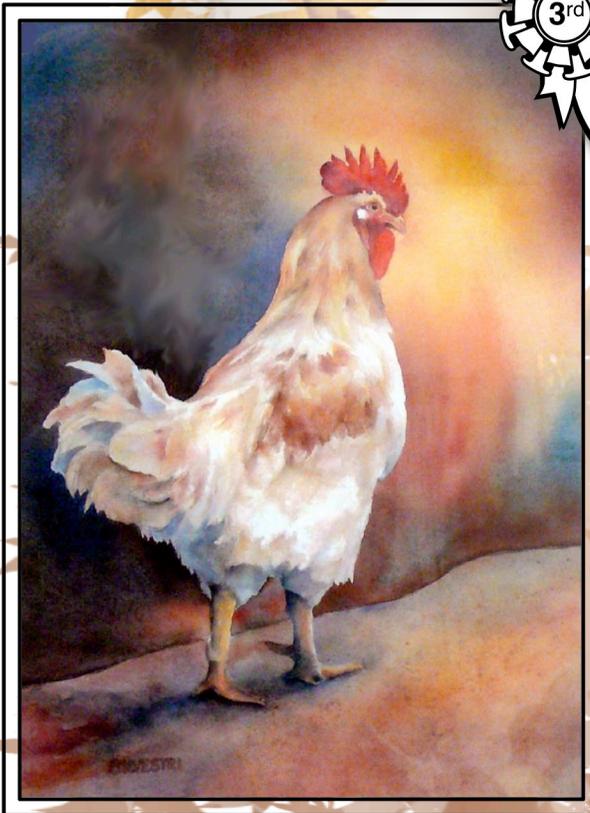
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1st Place & Popular Choice
by Charles Bettencourt (no title)



2nd Place
"Mama" by Susan Pizzi



3rd Place
"Rooster Strut" by Teresa Silvestri



Honorable Mention
"Polar Bears" by Lee Osborne

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Joyce Barron Leopardo, SWA, was our guest artist at last month's Wine and Cheese Critique. She gave us some useful tips, but was cautious to give constructive criticism, rather than be too critical, because she understands that we put our heart into what we paint.

Many times during her critique, she reminded us not to divide the composition equally, or use like values throughout the painting. "The #1 thing in painting is to make the eye move," Joyce stated. "Squint to see the darkest darks and the lightest lights. Be aware of division." Joyce enjoys looking at the hills as she drives down HWY 280. She recommends that we observe the value changes as they fade into the distance.

Joyce believes that it's a good idea to paint a subject twenty times to obtain a new perspective. She said that it's always an eye opener to compare the twentieth painting with the first one. Also, she believes in using a minimal palette. Joyce prefers to see similar color throughout a painting. Using only five colors on the palette, Joyce instructed, will teach us how to mix colors, keep color continuity, and keep the painting simple.

Joyce also discussed design, explaining that when the background is plain, the subject should touch three sides of the paper. When there is an under-painting, however, it is not necessary to follow this guideline because the under-painting itself, will touch every side.

Joyce also proposed that we keep mats simple so that they do not take away from the paintings. Plain, light colored mats, with simple frames, show better in galleries. Joyce noted that many good paintings have lost award opportunities because of the framing. She advocated taking paintings to the House of George in San Bruno for good quality frames at a modest price. Also, Joyce advised us to not frame paintings right away, but rather to observe them for awhile.

"We are all different," said Joyce. Everyone has different tastes. Have fun. Play around. Enjoy what you're doing. The most important thing is to Paint, Paint, Paint." Our thanks to Joyce for all her guidance, information and encouragement.



Advertise Your Website

BAS Members: Starting in January, for less than \$1 a month, you can add a link on the BAS website, to your personal website, making it visible to the entire BAS community.....and beyond.

If you would like to add your website to our "LINKS" page, please contact Sofia Medeiros at sofiaes@aol.com. Please mail a check for \$10 (for 2011) payable to Burlingame Art Society, P.O. Box 1754, Burlingame, CA 94010. Don't wait, your link will be added as soon as we receive your check. (Payable in advance each calendar year, non-refundable)



BAS members:

If you would like to have your art exhibits listed on our website in the Calendar of Events, please e-mail Sofia Medeiros, sofiaes@aol.com. Please include the dates, address, time, and a brief description of the exhibit or event.



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010
www.burlingameartsociety.org

BURLINGAME ART SOCIETY HOLIDAY/AWARDS LUNCHEON

Sunday, December 12th, Elks Club
223 West 20th Avenue, San Mateo, CA 94401
Use entrance on west side

Art set up at 12:00 noon
Lunch from 1:00 to 3:00 p.m.
Please bring tabletop easels if you have them.

Please make reservations for _____ person/people at \$30.00 per plate
for a total of \$ _____. My check is enclosed.

MENU: (Select one entrée for each person.)

No. CHICKEN MARSALA

No. VEGETARIAN CREPES WITH CREAM SAUCE

No. SLICED CROSS RIB ROAST WITH AUJU SAUCE

NO HOST BAR

Send your reservation and check **made out to:**
Burlingame Art Society

to

Lynne Flodin

1404 Balboa Ave., Burlingame, CA 94010

No later than **December 3rd**