



The Palette

Burlingame Art Society

2010/2011 Current Officers

December 2010

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• HOSPITALITY: *(Open - Volunteers.... please!)*

• HOSPITALITY ASSISTANT: *(Open)*

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Kay Carnie will be our guest, and judge our paintings for our annual Artist of the Year Award at our Holiday Luncheon.

Kay has a BA Degree (Art Major), from Florida Southern College, as well as an MFA Degree (Painting), from San Jose State University. Kay taught at the Palo Alto Art Center from 1996 - 1999. In 1999 she began teaching at the College of San Mateo, where she is currently teaching today.

Kay is an accomplished artist who is a member of several art societies, has won numerous awards, juried many shows, and has been published in North Light Books, Artist's Magazine and more. Her impressive list of accomplishments in the art world would not even begin to fit in this newsletter.

We are pleased to have Kay Carnie at our Holiday Awards Luncheon. Please give her a big welcome.

Volunteers are requested to fill the current vacancies on your board. Please consider joining a great team. It is a lot of fun and a very rewarding experience. The Hospitality position could be handled by several volunteers who could alternate at our BAS meetings. The Awards Chair Person gets a chance to meet the judges and listen to their comments (a great learning experience). You already have a strong board but they could use assistance in these two fields. Don't miss your chance to be a part a great club.

Next B.A.S. Meeting:
Holiday/Awards Luncheon
Sunday, December 12, 2010
Elks Club
223 West 20th Ave, San Mateo

**Primary Colors
by: Kay Carnie**



"Although I've purchased over the years more than 50 of the different colors offered in the art stores, my paintings are created with only three colors. They are the primary colors—red, yellow and blue. I have found I can not only match almost all of those other colors, but create an endless variety of additional colors as well by merely mixing the three primaries. And so, rather than limiting my choices it allows me great freedom."

"Despite careful planning before beginning a painting, I always make mistakes—some more crucial than others. Because so many of my paintings are quite large, often much work has already gone into the piece and so I have developed an arsenal of methods for making corrections. The tools I use, in increasing ability to cause damage to the paper are: paper towels (for blotting), natural sponge, small stiff brush, eraser stick, electric eraser and craft knife."

Many of our BAS artists have added their websites to our "Links" page. Please visit www.burlingameartsociety.org to see the latest additions. Some of our BAS artists are learning to design their own websites, so a few sites are still under construction. We appreciate your patience during the construction phase.

Events

More info. and mapquest links on the Calendar page of our website:
www.burlingameartsociety.org

December:

• **Teresa Silvestri** watercolor exhibit (one person show) continues through December, at the Redwood Shores Library, 399 Marine Parkway, RC.

• **Deb Sullivan** exhibit at City Hall, December & January 2011. 501 Primrose Road, Burlingame.

January 2011:

• Exhibit Change at US Bank on Jan. 6th

LINKS

BAS Members: Starting in January, for less than \$1 a month, you can add a link on the BAS website, to your personal website, making it visible to the entire BAS community.....and beyond. If you would like to add your website to our "LINKS" page, please contact Sofia Medeiros at sofiaes@aol.com. Please mail a check for \$10 (for 2011) payable to Burlingame Art Society, P.O. Box 1754, Burlingame, CA 94010. Don't wait, your link will be added as soon as we receive your check. (Payable in advance each calendar year, non-refundable)

Thanks to Myrian Cluni for her generous donation to help create our holiday baskets.

Congratulations to Lee Osborne who was selected "Emerging Artist" at the Santa Clara Valley Watercolor Society's show at the Rose Shenson Gallery, S.C. The painting that won him this honor was "Chron Photog," which also won Honorable Mention at the September BAS meeting. Chron Photog can be viewed in the October 2010 Palette.



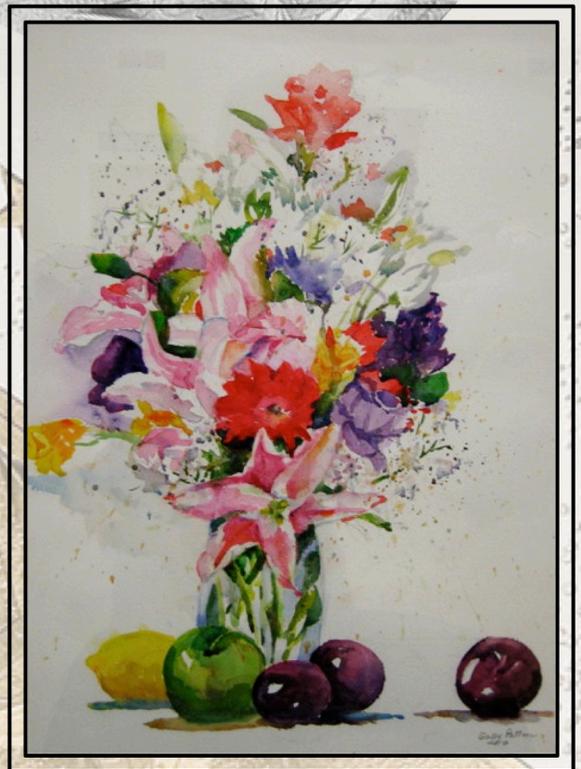
1st Place
by Brian Harvey (no title)



Popular Choice
"Pink Poppy" by Terri Osborne



2nd Place
"Red & More Red" by Pamela Simonton



Honorable Mention
"Plums" by Sally Patten



3rd Place
"Watershed #2" by Olga Parr

Happy Holidays!

Steve Curl's wonderful watercolor demo was enjoyed by all who attended the November BAS meeting. The demo painting was Steve's interpretation of an evening sunset on the Big Sur Coast. Steve loves to paint landscapes, and says that he enjoys observing cloud formations when hiking and traveling.

Steve used Holbein Watercolors, and Arches 140lb block cold pressed paper, because he prefers it for wet on wet technique and detail work. He started with a basic pencil sketch, as a road map, and painted with his paper on a slight tilt.

To give movement to clouds, Steve used the wet on wet technique. He dropped blue into the sky leaving a blank space for the clouds. He said that he likes to work quickly when painting a sky to give it a more expressive quality. In the sky, he used a rosy sunset color that descended into blue. Steve let his brush dance over the sky, and blotted areas where he wanted to retrieve clouds. "Water reflects sky," said Steve, "so always include some sky color into the water. Whatever is going on in the sky is going on elsewhere." Steve also said that the reverse is true. "Water picks up the colors of the sky and landscape."

Steve skipped his the brush over the paper to suggest sand. For sand texture, he flicked a toothbrush with sand and surf colors. To achieve color harmony, he used the sand color as a basic wash on his rocks. Steve also used sand color on the water to give it a more translucent look as it washed up on the beach. To give an illusion of the surf kicking up, he tilted his board backwards, and used water on his brush to push paint away and enhance waves. On the cliffs, Steve used a light color of paint over the dark paint to push away color suggesting indentation and formation.

Steve uses the back of his hand to test the paper for dampness. He instructed that using the fingertips is not recommended because they often transfer oil to the paper.....and oil and water don't mix!

"I like happy accidents," said Steve. "I don't always want things controlled. Also, don't be afraid to make decisions on your paintings. You will learn from both good and bad decisions. Paint what you see, not what you interpret."

Thank you Steve. We appreciate your talent and guidance.



Free Artist Demonstration Videos you can watch on your computer.

www.artistsnetwork.com/online-video/

Note: To be sure you don't miss any great tips, look for the tiny black and grey scroll bar on the right side of the video windows.

BAS members: If you would like to have your art exhibits listed on our website in the Calendar of Events, please e-mail Sofia Medeiros sofiaes@aol.com. Please include the dates, address, time, and a brief description of the exhibit or event.



**BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010**

www.burlingameartsociety.org

December Awards Luncheon

December 3rd is the deadline to get your reservation in for the Awards Luncheon. So, if you don't have it in yet, please fill out your reservation and send it to/or contact Lynne Flodin as soon as possible.

Those of you who have won a 1st Place Award and/or a Popular Choice Award this past year from December 2009 through November 2010, be sure to bring in your winning painting to be judge for the *Artist of the Year Award*. If you won both a 1st Place and a Popular Choice, just bring in the one you wish to be judged for this prestigious award.

In addition, we will be awarding the monthly awards to start *next year's competition*. So all members be sure to bring a painting for December's monthly competition. As a reminder, all paintings should be framed and ready to hang, and remember to bring an easel, if you have one, to display your painting.

If you need a ride to the luncheon, please contact a board member who will try to arrange one for you. See you on December 12th.

Directions to Elks Club in San Mateo: From 280 in Burlingame, take the 92 East ramp, and then take the El Camino South ramp. Turn right at the first signal on West 20th Ave. *Turn left into the Elks Club at 223 West 20th. There is ample parking for everyone. Use the side entrance (California Catering).

Alternate route from Burlingame: Take El Camino south. Turn right on West 20th Ave., and follow the same procedure as above.*

BURLINGAME ART SOCIETY HOLIDAY/AWARDS LUNCHEON

Sunday, December 12th, Elks Club
223 West 20th Avenue, San Mateo, CA 94401
Use entrance on west side

Art set up at 12:00 noon

Lunch from 1:00 to 3:00 p.m.

Please bring tabletop easels if you have them.

Please make reservations for _____ person/people at \$30.00 per plate for a total of \$ _____. My check is enclosed.

MENU: (Select one entrée for each person.)

No. CHICKEN MARSALA

No. VEGETARIAN CREPES WITH CREAM SAUCE

No. SLICED CROSS RIB ROAST WITH AUJU SAUCE

NO HOST BAR

Send your reservation and check **made out to:**

Burlingame Art Society

to Lynne Flodin

1404 Balboa Ave., Burlingame, CA 94010

No later than **December 3rd**

The reservation form can also be downloaded off our website at
www.burlingameartsociety.org