

THE PALETTE

Burlingame Art Society



In the January Palette, it stated that Laurie Johnson would be our guest artist in January. Unfortunately, Laurie was ill and Joyce Barron Leopardo came to our rescue. Joyce was scheduled to be our guest artist in February. Thankfully, the two artists were able to trade months. So.....BAS once again welcomes Laurie Johnson.

At the age of 12, Laurie's father introduced her to the wonderful world of drawing and painting by sending her to the Ogelbay Art Institute in Wheeling, West Virginia. It was there that she became addicted to that wonderful smell of oil paints, wet watercolor paper and turpentine. "If I walk into a studio anywhere in the world, and smell those smells, I know I'm home and in the company of friends."

She continued with her art studies through high school and college and moved to Scottsdale, AZ to study full time at the Scottsdale Artist School. She took over 26 workshops and also attended 22 different classes studying with many notable artists.

In 2006, Laurie traveled to Paris, France and moved into an apartment in the 1st arrondissement near the Louvre. "Everyday was a holiday. Weekday mornings, I walked down L'Avenue de Champs Elysees to attend "Immersion French" classes and then painted in the afternoons around Paris. The weekends were spent at the museums, especially the Musee D'Orsay. I also had the unbelievable opportunity to paint in Monet's Gardens for 10 Days through an Art Study Program!"

After returning to the states, Laurie continued her studies at the Watts Atelier in Southern California and found "Renate Fine Art Gallery" in Carmel, California, to represent her.

www.lauriejohnsonart.com

2011/2012

Committee Chairs

February 2012

PRESIDENT

Pat Barr 650-344-8972
pjmacbarr@sbcglobal.net

VICE PRESIDENT/PROGRAMS

Susan Pizzi 650-342-0604
2nd VP & RECORDING SECRETARY

Rose Nieponice 650-401-8784
rose.nieponce@sbcglobal.net

TREASURER

Dawn Mulliken 650-342-5554
demulliken@aol.com

PUBLICITY CHAIRPERSON

Pat McMorrow 650-348-5049
pbackdoorart@aol.com

EXHIBIT CO-CHAIRS

Pat Knowles 650-347-9404
flrgirl@mac.com

Diana Day-Glynn 650-678-0850
dayglynn@aol.com

HOSPITALITY

Nancy Stirn 650-579-2794
painting-crow@comcast.net

HOSPITALITY ASSISTANT:

Marilynne Genis 650-692-0409
mgenis@me.com

PALETTE & WEBSITE EDITOR

Sofia Medeiros 650-689-5111
sofiaes@aol.com

EDITOR ASSISTANT

Open.....Volunteer Please

MONTHLY AWARDS

Brian Harvey 650-347-7252
hopeandbrian605@gmail.com

HISTORIAN

Fred Sinclair 650-343-4453

ADVISORS

Arnold Goldman 650-697-5000
Don Mulliken 650-342-5554

damulliken@aol.com

BAS SCHOLARSHIP CHAIR

Teresa Silvestri 650-654-2766
TeresaPPup@aol.com

Next B.A.S. Meeting
Wednesday, February 1, 2012
7:00 - 9:00 p.m.
Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.

Exhibits

This is an exciting time to be showing your art work through the Burlingame Art Society. During the last few months, exhibit Co-Chairs Diana Day Glynn and Pat Knowles have made arrangements for four different venues to display work by BAS members, and they thank you for your help in meeting this challenging schedule.

The first show on the current agenda is at U.S. Bank on Burlingame Avenue, and runs for two months. The next change-over will be early in March.

The second location, ours to use during most of the year, is in the Burlingame City Hall. The last exhibit there featured Doug Bell's excellent portraits over the holidays and was changed on January 20 to feature 3 artists, Leona Moriarty, Lynne Flodin and Gary Hom. The following exhibit there will be hung late in March.

Our third current venue is at the Ballet Theatre, formerly Circuit City near Hwy. 92, and it will be hung on February 3. If possible we will hold a small reception there for BAS members and friends and family during the exhibit.

And finally, we have been generously offered use of the former Malouf's clothing store front on Burlingame Avenue. Please stop by and admire the art of the BAS Board members who are featured in the first show. If the space is available, we will continue to use it for subsequent shows featuring other BAS members.

We thank, and hope you will thank, Sam Malouf when you stop into his men's wear store further up the street.

These exciting exhibit spaces have been made available to us because Board members have made initial contact or, in some cases, just been lucky enough to make contact with the right person at the right event. We thank you all, and hope for more serendipitous occurrences that lead to spreading art in our community. Thanks, too, to Brian Harvey for delivering our painting display racks to Malouf's for that show.

Pat Knowles

Committee Chairs
will meet
on Tuesday,
February 7, 2012
4:30 pm
at the home of Susan Pizzi

President's Message

We are very excited to add a new venue for showing our art to the public. Friday, January 13, was the installation in the windows at Malouf's on Burlingame Avenue. Drop by and picture your art displayed there when it is time to change the current show.

"Coming Soon" is our annual Spring Art Show. Time to get your new art ready for this popular event. Details will be in the next Palette.

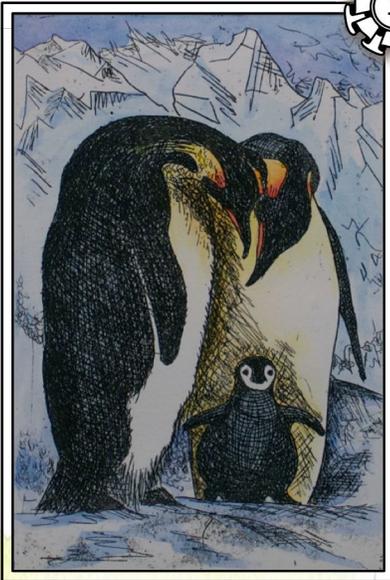
Pat Barr

A note from Teresa...

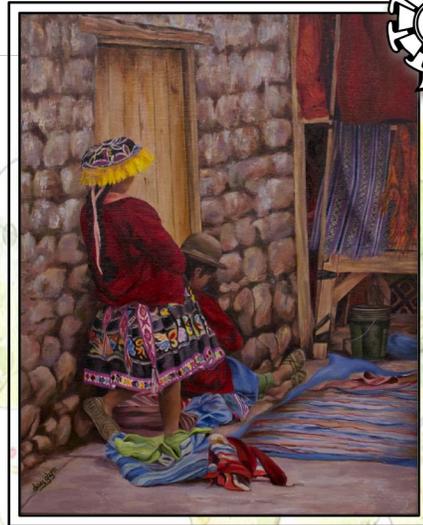
I was hired in November to be the curator for the three art galleries at the San Mateo County Hall of Justice in Redwood City. The Caldwell gallery is located in the main lobby of 400 County Center, the Community Gallery is downstairs near the cafe, and sculpture is displayed at The Rotunda, 555 County Center. I was grateful to BAS for a last-minute showing at the Community Gallery in the month of December, and many visitors commented on the lovely works. Come see the new show featuring artists Alisan Andrews, Tom Chapman, Kit Colman, Vicki Coe Mitchell, Lora Groves and Dave Putnam.

Since October, I've been selling my greeting cards, fine art prints and painting panels at Woodside Framing and Gallery (next to Buck's), 3056 Woodside Road, Woodside. If you're in the area, please stop by!

Also, don't miss an All-gallery show "New Year, New Work" at The Main Gallery in Redwood City with Teresa Silvestri. Gallery hours are 10 - 3, Wed - Sun.



1st Place
"Proud Parents"
by Kay Johnson



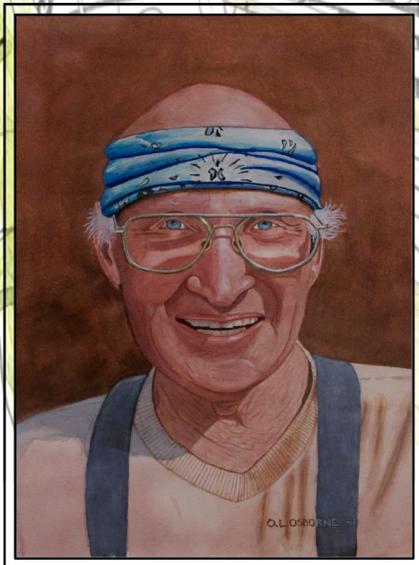
Popular Choice & 3rd Place
"Pisac Market, Peru"
by Diana Day Glynn



2nd Place
"untitled"
by Brian Harvey



Photos by JD Crayne
www.JDCraynephography.com



Honorable Mention
"Jim"
by Lee Osborne



Honorable Mention
"Leaves"
by Karen Orton



Website Links

If you haven't already renewed your website link for 2012, then your link expired on January 1st and will be removed on February 1st. Please mail a \$10 check payable to **Burlingame Art Society**
P.O. BOX 1754
BURLINGAME, CA 94010

Don't miss this opportunity for more internet exposure.

If you don't already have a link to the BAS website, please mail a \$10 check to the address above and also send an e-mail to Sofiaes@aol.com with your website address and a short description of your art.

Art Heals....

On Saturday, January 21st, Jacque Berl, one of our 2011 BAS Scholarship recipients, hosted a "Sketching" Meetup in San Mateo Central Park for artists dealing with chronic pain issues. It was an informal meeting of artists who wanted to support each other and gain awareness, new tools, and methods of creating art while dealing with health issues. To join Jacque's group please visit:

<http://www.meetup.com/Art-Heals-in-San-Mateo-Central-Park/>

See the Calendar page on the BAS website for more info and a map.

Lian Quan Zhen is another wonderful watercolorist who often paints with his fingers. To view his fascinating watercolor demos, please visit www.youtube.com and type in Lian Quan Zhen.

www.burlingameartsociety.org

BAS would like to thank Joyce Barron Leopardo, S.W.A., for stepping in a month early to replace Laurie Johnson, who became ill. You may remember Joyce from our 2010 October Wine & Cheese Critique.

Joyce gave us a delightful watercolor demonstration. Her subjects were *"abstract, juicy, runny irises."*

"Have fun while you paint," was Joyce's opening statement to us. Joyce experiments with different art styles to avoid boredom. *"Loosten up and don't be afraid of something new. Don't worry about it."*

Joyce paints on 140lb unstretched Arches watercolor paper. She uses American Journey watercolors with the exception of Quinacridone Gold. For that color alone, she prefers Winsor & Newton. Joyce uses a minimal palette of yellows, reds, and blues, and is partial to strong colors rather than pastels. She also uses small plastic plates to keep colors clean. For different effects, Joyce uses Saran Wrap and Press & Seal. The Saran Wrap for achieving starry angles, and the Press & Seal for rocks and bumpy textures.

When traveling, Joyce uses small metal containers (empty Altoid tins, for example) that can hold small amounts of watercolor paint.

"Try to remember," said Joyce, *"to put light against dark, and dark against light, yellow against purple, red against green. If you do this, your painting will sing."*

Joyce also advised us to walk away from our paintings to get a good look, and not frame until we observe our paintings for a day or two from a distance.

Joyce strongly suggested that when entering art shows and competitions, that we paint from our own photos. *"Use another artist's style, if you wish, but use your own photograph and composition. You do yourself a disservice by copying."*

Joyce also advised us to make a goal for our art. *"What do you want to do with your art this year? Write it down. If it's not on paper, then it's just a dream. If it's written down, then it becomes a goal."*

JL7@prodigy.net

Thank you Joyce.

What a great way to start off our New Year.



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010