



The Palette

Burlingame Art Society

2011/2012

Committee Chairs

March 2012

PRESIDENT

Pat Barr 650-344-8972
pjmacbarr@sbcglobal.net

VICE PRESIDENT/PROGRAMS

Susan Pizzi 650-342-0604

2nd VP & RECORDING SECRETARY

Rose Nieponice 650-401-8784

rose.nieponce@sbcglobal.net

TREASURER

Dawn Mulliken 650-342-5554
demulliken@aol.com

PUBLICITY CHAIRPERSON

Pat McMorro 650-348-5049
pbackdoorart@aol.com

EXHIBIT CO-CHAIRS

Pat Knowles 650-347-9404
flrgirl@mac.com

Diana Day-Glynn 650-678-0850
dayglynn@aol.com

HOSPITALITY

Nancy Stirm 650-579-2794
painting-crow@comcast.net

HOSPITALITY ASSISTANT:

Marilynne Genis 650-692-0409
mgenis@me.com

PALETTE & WEBSITE EDITOR

Sofia Medeiros 650-689-5111
sofiaes@aol.com

EDITOR ASSISTANT

Open.....*Volunteer Please*

MONTHLY AWARDS

Brian Harvey 650-347-7252
hopeandbrian605@gmail.com

HISTORIAN

Fred Sinclair 650-343-4453

ADVISORS

Arnold Goldman 650-697-5000

Don Mulliken 650-342-5554
damulliken@aol.com

BAS SCHOLARSHIP CHAIR

Teresa Silvestri 650-654-2766
TeresaPPup@aol.com

**MYRNA WACKNOV, NWS, CWA, SDWS,
will be our guest artist in March.**

Myrna Wacknov is a practicing artist and workshop instructor specializing in figurative and portrait character studies. Portraiture is not new to Myrna. In fact, even before graduating from high school, Myrna was doing commissioned portraits. She was also the charcoal sketch artist at numerous outdoor art shows around the Kansas City area for a number of years. Myrna attended Washington University in St. Louis, and later finished her degree in Painting and Drawing at the College of San Mateo and San Francisco State University.

She has attained Signature Membership in the National Watercolor Society, the California Watercolor Society, and the San Diego Watercolor Society. Myrna has been included, and received awards, in many national watercolor competitions; in 2011, the Gold Award from California Watercolor Assoc. National Exhibition. She received awards in the Rocky Mountain Watercolor Society, 2nd Place in the San Diego Watercolor Society, First Place in the Society of Western Artists and the Santa Clara Valley Watercolor Society Show. Other awards include the CFS Medal in the 2008 American Watercolor Society International Exhibition, and semifinalist in the 2009 Portrait Competition of the National Portrait Gallery of the Smithsonian.

The October 2007 issue of *Watercolor Magic* featured her portrait process as did the March 2008 *Artist Magazine* article recognizing artists over 60. The October 2008 cover of *Palette Magazine* also featured Myrna's work. Her work appears in "Strokes of Genius 2", "Strokes of Genius 3" and "Splash 12" published by North Light. She is represented by the Gallery Concord in Concord, CA. See her work at: www.myrnawacknov.com and her online art journal at: myrnawacknov.blogspot.com



**Next B.A.S. Meeting:
Wednesday, March 7, 2012
7:00 – 9:00 p.m.**

**Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.**

Light refreshments will be served.

Laurie Johnson was our guest artist in February. I was not able to attend our monthly meeting, so I sincerely thank Pat McMorrow for taking notes for this re-cap.



Using oils and an upright easel, Laurie offered an informative demo on portraiture. A "John Asaro" model of the head was used to explain the "planes" of the face. The John Asaro model clearly shows the areas of the face that attract light, and the areas that are in shadow. This information enables artists to fortify their linear drawing. "In your linear drawing," Laurie advised, "create an imaginary line connecting the corner of the chin, nose and eye. Make adjustments now to correct perspective."

Laurie also explained that after she completes her linear drawing, she uses a mirror to spot drawing errors. Next, she establishes the shadow areas. "By establishing the darkest areas, it's easier to then move on to the lighter areas. Painting dark to light always works!"

Laurie gave us several important portraiture tips. To create drama, the shadow areas should be darker than the shadows on the photo. When painting hair, attempt to make it appear as smoke; loose and casual. Use your own photos. The object of your painting should not be an exact copy of the photo. "Try to create an essence."



John Asaro model

Thank you Laurie for this enlightening demo, and thanks again to Pat McMorrow.

Congratulations to BAS's George Dumandan for his Crystal Cruise Lines commission.

Y & R, a large advertising agency in San Francisco, happened upon my website and thought my style would suit some advertising they were doing for a brand new client of theirs "Crystal Cruises". They asked me to create 6 paintings for them, the theme being a "Machu Picchu" cruise.

Unfortunately, the contract prevents me from posting any of the paintings until they publish the art themselves within the next few months. Needless to say, I was thrilled and delivered the paintings to them a couple of weeks ago. Given such a limited amount of time to finish the paintings, I was worried that they wouldn't meet their expectations. But happily, they were very pleased with them.

George, we hope you will share those paintings with us when the time is right!

**Burlingame Art Society Presents:
The 2nd Annual Plein Air Paint-Out**

San Juan Bautista

April 27, 28, 29

(Friday, Saturday, Sunday)

Posada de San Juan Hotel, 310 4th St.

Rates are \$108 - \$115

No senior or AAA rates (48 hr cancellation)

For reservations phone 831-623-4030 *and mention "The Artists" to be in our block of rooms that are held until March 15th. Also please replace Pat McMorrow's credit card with yours.*

Come have a wonderful time in this historical town; painting opportunities galore!



After a busy day of painting we celebrate! Saturday evening wine and cheese gathering in the spacious lobby to view our day's work, and then off to one of the town's charming restaurants for dinner.

Please contact Pat McMorrow with any questions at 650-348-5049 or email pbackdoorart@aol.com

Please see flyer on our website

Mark your calendars, its just around the corner!

BAS Spring Art Show 2012

Saturday, April 21 and Sunday April 22

Please download the flyer & application from our website

www.burlingameartsociety.org

Images are owned by the artists, and may not be copied or used in any way without the permission of the artist.



1st Place
Doug Bell



Popular Choice &
Honorable Mention
Trudy Calandra



Photos by JD Crayne
www.JDCraynephoto.com



2nd Place
Marilynn Genis



3rd Place
Pat Barr



Getting to know you.....by Lee Osborne



Meet Nancy Stirm



"Displaying an unusual bent as a maverick, a very young Nancy Stirm jumped into the art world by drawing a childish mural on the wallpaper of her family's home, using crayons, and without her parents' permission.

At about 12 years of age she was enrolled in Saturday classes at the Corcoran Art Galley, which is virtually in the shadows of the White House in Washington DC. Here she saw and copied many famous paintings, and fell in love with the arts.

Young Nancy learned to sketch, and use a pencil to create black and white drawings. She won several Junior Scholastic Keys during these years.

After high school, she wanted to attend Pratt Art Institute in New York, but was unable to convince her father to let her live in the Bohemian world of that city. Instead, she was enrolled in Drexel University, in Philadelphia. Here she studied Fashion design, Interior design, and received a BS in Home Economics.

Everything changed, for Nancy, after moving to California and visiting the Laguna Beach Art Festival. In the 1970's, she began painting with oils and watercolors, and obtained a Secondary Teaching credential at Cal. State Hayward, in Art and Home Economics. Teaching jobs were scarce, so Nancy began teaching art for the Foster City Rec. Dept. During these years she had the opportunity to design and build a 40 ft. whale for playground in Ketch Park, which entertained kids for many years.

In the 80's, Nancy entered the San Mateo County Fair and won a partial scholarship to the S.F. Art Academy, followed by many classes at CSM, in technical rendering and oil painting. Shortly afterward, she was hired by Barrangos, a famous firm in South San Francisco where she worked for five years designing Christmas displays, painting Dentzel carousel animals, toys, etc - a perfect environment for an aspiring ELF. :)

Nancy's paintings were picked up by Sunbird Gallery in Los Altos for two years, and after they closed, she moved down to Peasant Folk Collection Gallery in Carmel for nine years. In addition to showing her art, she did the displays for their window.

In 2000, Nancy was honored by having two of her paintings included in Splash 6, a book devoted to "The Best Of Watercolor." Her landscapes are meticulously and realistically rendered.

In addition to serving on the Art Committee at Filoli for five years, Nancy has had fun painting three murals for the Creative Learning Loft in Redwood City. It is no wonder that vivacious Nancy was selected by Burlingame Art Society as 2010 Artist of the Year. Always smiling & devoted to helping members of BAS, Nancy now continues to serve as Hospitality Chairman for our meetings and functions. In her spare time Nancy teaches oil painting for the Burlingame Rec. Dept.



www.burlingameartsociety.org



BURLINGAME ART SOCIETY
P.O. BOX 1754
BURLINGAME, CA 94010