

The Palette

Burlingame Art Society

Wine & Cheese Critique

2011/2012

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Open..... Volunteer Please

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BAS SCHOLARSHIP CHAIR

Teresa Silvestri 650-654-2766
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May 2012

BAS' own Olga Parr will judge and critique our paintings at our Wine & Cheese Critique.

Olga Parr is an artist, teacher, and painting restorer. She travels extensively, and finds her inspiration wherever she goes, as well as at home. Her paintings, oils, acrylics, pastels and watercolors, are both representational and semi-abstract. Olga's paintings are proudly displayed in many private collections.

Olga teaches in her studio, is a signature award member of the "Society of Western Artists," and is often asked to judge art exhibits. Olga lectures or critiques at various art organizations, and also paints commissions.

In 2005, Olga received the San Mateo County "Diamond Artist of the Year" award. She has also produced many experimental paintings in various media.

To contact Olga phone: 650-343-8017
or e-mail oparr21@gmail.com

Next B.A.S. Meeting

Wednesday, May 2, 2012

7:00 - 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame

**Members, guests and the
general public are invited.**

Light refreshments will be served.

Happy Mother's Day!

Please note: BAS will not formally sponsor Art in the Park this year. Members may form their own independent committee if they wish to participate.

Getting to know you.....by Lee Osborne

Meet Karen Orton



At first she blinked her eyes, then gazed in disbelief, and finally rose from her chair with a big warm smile. This is what everyone saw at last December's Holiday Luncheon when Karen

Orton was awarded BAS' "Artist of the Year."

Karen was stunned by the honor. But her lovely painting spoke thousands of words for her achievement. Leona Moriarty calls Karen's style "that of a semi-abstract colorist." Karen is a regular in Leona's Saturday morning class.

Born in Detroit, Michigan, Karen is a graduate of Michigan State University, with a Masters from Wayne State University. After moving to Southern California, she began her career in marketing and sales for software companies. Today she is in sales for Lithium, a leading social media software company. Karen lives with husband Chuck in Hillsborough.

Her entry into the intoxicating field of art began when Karen's mother gave her a paint set for her birthday. When her mother, who also loved to paint, took Karen to Wisconsin for a class in watercolor, she was hooked. Thereafter she attended watercolor workshops, read books, and aspired to learn to "paint loose." Karen sought further art lessons with Anastasia Cole and most recently with Leona Moriarty.

In addition to painting "loose," Karen finds comfort painting in abstract form. Her current method consists of wetting the paper in a chosen area, applying bright colors, applying crumpled waxed paper (or other texturing elements), peppering the area with more bright colors, drying, and completing with finishing touches.

Karen's award winning picture "Grapes" can be viewed on the BAS website.



BAS 2012/2013 Officers

President: Pat Barr
Vice President / Programs: Gay Gentry
2nd Vice President/Recording Secretary:
Susan Pizzi
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Marilynne Genis
Palette/Website: Sofia Medeiros
Awards: Brian Harvey
Historian: Fred Sinclair
Advisor: Donald Mulliken
Scholarship Chair: Teresa Silvestri

- **San Mateo County Fair**
Saturday, June 9 -
Sunday, June 17

June

Doris Stirm is offering a cash award for Pastels in Excellence of \$175, and Leona Moriarty is offering \$150 cash award for the best San Mateo County Scene. Forms are due in May. Fair booklets are available at the Rec. Center. Call Leona if you can't find one.

- **Music in the Park**
Every Sunday in July,
1pm - 3pm

July

Congratulations to Diana Day Glynn for selling a painting from the US Bank exhibit.

President's Message

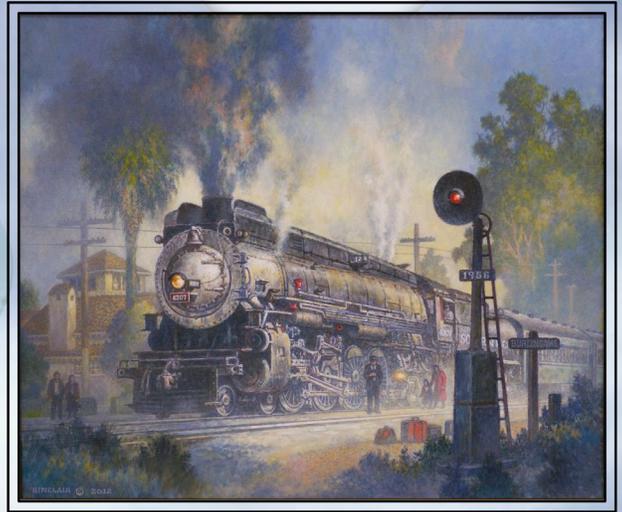
As of this writing the Spring Show has not happened, but all things point to a very nice event. Thank you for responding to my plea to register for the show. You came through "in spades" resulting in 32 participants, showing 97 paintings. Please come on Saturday or Sunday and enjoy the show. We are particularly excited that the weekend of the show is also Burlingame Sidewalk Sale which means there will be more than the usual number of people "on the Ave".

Our next meeting, May 2, is our much anticipated Wine and Cheese Critique. Bring your special painting to be looked at with the clear eye of our judge, Olga Parr.

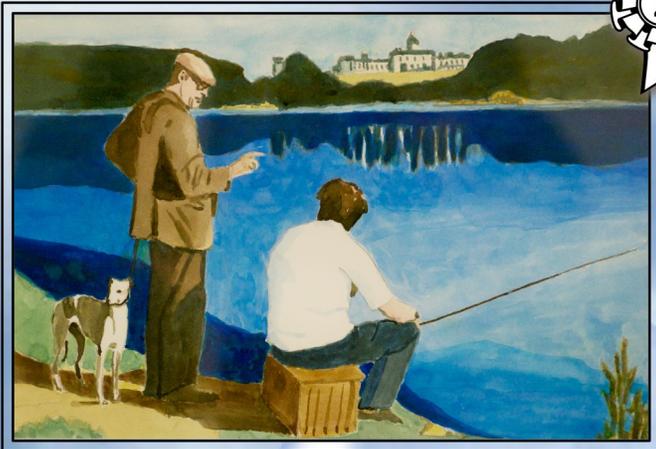
Happy May Day! Pat



1st Place
"Low Tide"
by Don Mulliken



Popular Choice
"Burlingame Station"
by Fred Sinclair



2nd Place
"Try Worms"
by Lou Maraviglia

Photos by JD Crayne
www.JDCraynephoto.com



3rd Place
"Dahlia 3"
by Trudy Calandra



Honorable Mention
"Teacup Bunny"
by Teresa Silvestri



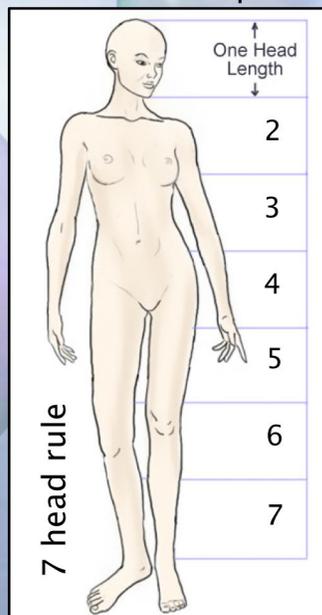
Marsha Heimbecker was our guest artist in April. As a child, Marsha had an interest in art, but instead followed a path that would lead her to a degree in Bio Engineering. She was accepted to MIT, but because of severe health problems was not able to continue her scientific education. Instead, Marsha's education veered

towards the arts. During her recovery from a heart transplant, Marsha learned to play the piano, and then began to study art. She studied at the Academy of Art in San Francisco, as well as attending workshops around the country.

Though still challenged with health issues, Marsha tries to paint daily, teaches art, and has numerous exhibits at galleries in both California and Wyoming. At our BAS meeting, Marsha discussed color harmony. She uses a color wheel to map out the colors she will use in her painting. Marsha said, that in her opinion, values and composition can be learned, but color harmony is something that comes from within. "Some have the gift, and some don't. Work on your strengths." said Marsha, "Your art is an expression of yourself."

Marsha prefers to paint with oils. She likes the feel of the paint as opposed to acrylic, which she says feels like house paint. She also likes to layer her transparent paints to achieve her desired effect. Marsha is not a fast painter and likes to stand back and study her composition carefully before starting to paint. Marsha uses the 7 heads rule for human anatomy and suggested that we learn more about it on the computer by Googling "7 head anatomy rule." She also said that the objects of her paintings only take up about 30% - 40% of the canvas. A subject that takes up more than 50% does not breathe and should only be used for contemporary "in your face" compositions.

"Your art may not be as good as others," said Marsha, "but its not empty. Pull away from yourself and find out who you are. Art is in everything, and as Andy Warhol said, 'There is no right in art.'" Thank you Marsha for a most enjoyable evening.



Fred Sinclair
will have an exhibit
of Railroad Landscapes called
"Romance of the Rails."
The exhibit will run from
May 8th until September 9th,
at the
S. M. County History Museum
2200 Broadway,
Redwood City
There is a \$4 admission fee to
the museum
(\$2 for seniors and students)
The museum hours are
Tuesday - Sunday
10am - 4pm.
www.historysmc.org

Committee Chairs
will meet
on Tuesday,
May 8, 2012
4:30 pm
at the home of
Susan Pizzi

The Main Gallery R.C. presents
"The Poetic Image"
A Collaboration of Words and Images
A Small Group Show Including
Teresa Silvestri
April 25 - May 29
Opening Reception: Saturday,
April 28, 6 - 8 p.m.
Closing Reception with Poetry
Readings & Artist Talks:
Saturday, May 26, 4 - 6 p.m.

Teresa will be staffing the gallery
Wed., 4/25, and Wed., 5/23, so stop by
and visit!
1018 Main Street (yellow & white
Victorian Cottage) Redwood City, CA
www.themaingallery.org
650-701-1018
gallery hours:
Wed - Sun., 10 - 3



BURLINGAME ART SOCIETY
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www.burlingameartsociety.org