



Burlingame Art Society

June 2012

At our June meeting we will officially elect the Committee Chair positions listed below.

2012/2013

Committee Chairs

PRESIDENT

Pat Barr 650-344-8972

pjmacbarr@sbcglobal.net

VICE PRESIDENT/PROGRAMS

Gay Gentry 650-573-9832

gotrocks2831@hotmail.com

2nd VP & RECORDING SECRETARY

Susan Pizzi 650-342-0604

MEMBERSHIP CHAIR

Rose Nieponice 650-401-8784

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TREASURER

Dawn Mulliken 650-342-5554

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PUBLICITY CHAIRPERSON

Pat McMorrow 650-348-5049

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EXHIBIT CO-CHAIRS

Pat Knowles 650-347-9404

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Diana Day-Glynn 650-678-0850

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HOSPITALITY

Nancy Stirm 650-579-2794

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HOSPITALITY ASSISTANT

Marilynne Genis 650-692-0409

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WEBSITE & PALETTE EDITOR

Sofia Medeiros 650-689-5111

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MONTHLY AWARDS

Brian Harvey 650-347-7252

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HISTORIAN

Fred Sinclair 650-343-4453

ADVISOR

Don Mulliken 650-342-5554

damulliken@aol.com

BAS SCHOLARSHIP CHAIR

Teresa Silvestri 650-654-2766

TeresaPPup@aol.com

Lillian Wu will be our guest artist in June

Lillian M. Wu is a landscape designer and a contractor. Many may not know that she is also a watercolor painter specializing in Chinese brushwork. She formally studied Art for many years during her childhood in Southeast Asia and continued studying Art during her college years in Los Angeles, CA.

Lillian obtained her B.A. while under mentorship of Sister Corita Kent at Immaculate Heart College in Los Angeles, CA. After graduating, she worked in the advertising industry for several years before pursuing her desire to study Landscape Architecture at California State Polytechnic University in Pomona, CA. At Cal Poly, she obtained her B.S. in Landscape Architecture in 1978. Since then, Lillian has always pursued her interest in Art while simultaneously working in the field of Landscape Design.

Today, Lillian brings her love for art and landscapes to canvas and fabrics. She holds a signature status with the Society of Western Artists in San Francisco, CA. Her original paintings can be viewed at her studio gallery and other venues in the San Francisco Bay Area.

Please email Lillian Wu at lillian@lillianwuart.com and visit www.lillianwuart.com for further information.



Next B.A.S. Meeting:
Wednesday, June 6, 2012
7:00 – 9:00 p.m.

Lions Hall, 990 Burlingame Ave., Burlingame
Members, guests and the
general public are invited.
Light refreshments will be served.

President's Message

BAS has enjoyed a very productive year, thanks to all the members of the Board who worked so diligently. Our exhibit sites have increased and are well received, our programs have been instructive and interesting, the Holiday Luncheon was well attended and the Spring Show was quite successful. We sponsored a paint-out and took part in Dart for Art. And we were able to give three scholarships.

I am pleased that the Board will be chaired by the same members for the 2012-2013 year. However, one increase will be necessary. The Palette/Web position must be divided. Sofia will retain the Web position, but we will need a Palette Editor. Please, if you have an interest in doing this job I would appreciate your contacting me. The summer would be an excellent time to learn what is needed to publish.

At the June meeting you will be asked to elect the remaining chairs for the coming year. A list of nominees is listed in this Palette.

Enjoy painting your hearts out this summer so you have wonderful new material to show when we resume our meetings on September 4. A good place to paint would be the open workroom at Burlingame Recreation every Sunday in July during their Music in the Park event. Happy Summer, Pat



Olga Parr gave us a wonderful evaluation of our paintings at last month's Wine & Cheese Critique. These were some of her tips: Don't paint exactly from a photograph; cameras lie. Tell yourself what the

values should be, and make colors compatible. Also, don't paint every detail in the photograph.

Colors in your painting should change every square inch, and values should change from background to foreground. Also, the sky or water in a painting will reflect some of its color onto your subject matter (and vice versa). Pay attention to atmospheric perspective. Colors fade with each layer because the air has substance; dust, moisture.... Yellow fades first, followed by red. Blue survives best. Overhead light is cool, and reflected light and direct light is warm.

Olga also said that perspective is her "pet peeve." "Where is the artist standing?" The focal point should be 1/3 of the painting. Round shapes in the foreground, recede into elliptical shapes, and then turn into straight lines, as they recede farther into the background. Also, don't paint repetitive subjects, and practice painting lost and found edges. In addition, Olga reminded us that backlit objects also need to be 3 dimensional.

Olga's "magical combination" in a landscape; green, orange and lavender. Thank you Olga. Lots of useful information!

The San Juan Batista Paint-Out, organized by Pat McMorrow, was a huge success. Please visit the Photo page on the BAS website to see some great plein air paintings.



- **San Mateo County Fair**
Saturday, June 9 –
Sunday, June 17

JUNE

Doris Stirm is offering a cash award for Pastels in Excellence of \$175, and Leona Moriarty is offering \$150 cash award for the best San Mateo County Scene. Forms are due in May. Fair booklets are available at the Rec. Center. Call Leona if you can't find one.

- **Music in the Park**
Every Sunday in July,
1pm – 3pm

JULY

Thank you Arnold!

Arnold Goldman has been an active member of BAS for many years. In searching through old Palettes (which date back only to 2001), I found Arnold listed as Vice President/Programs. In 2002 and 2003, Arnold served as President of BAS. In 2004, Arnold took on the duties of Awards Chairman. He performed that duty until May 2008, when he became "Executive Advisor." Arnold served as an advisor for four years. Arnold has recently resigned as advisor and BAS would like to thank him for his many, many years of service and dedication.

**Committee Chairs will meet on Tuesday,
June 12, 2012, 4:30 pm at the home of Pat Barr.**

Congratulations to Don Mulliken who was appointed San Mateo County Arts Commissioner.

The following from the SMC Board of Supervisors:

The San Mateo County Arts Commission promotes and encourages the arts, serves in an advisory capacity to the Board of Supervisors, oversees the process for preparing and updating the county's strategic and cultural plan, and acts as a liaison with arts organizations to ensure collaboration and coordination relating to cultural and arts activities in San Mateo County.

Donald Mulliken, a resident of Burlingame, is a photographer, painter, and professional musician with past experience in theater arts. Mr. Mulliken is a board member and past president of the Burlingame Art Society and a board member of the Palo Alto Peninsula Chapter of the American Guild of Organists. In addition to broad experience in the arts, Mr. Mulliken holds a degree in music as well as two business degrees, a Certificate in Arts Administration and in Management. Mr. Mulliken will bring significant experience as an artist and board member of arts organizations as well as knowledge of finance.

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1st Place
"Sierra Falls"
by Diana Day Glynn



Popular Choice & 2nd Place
"Rio Grande"
by Fred Sinclair



3rd Place
"Trinidad Beach"
by Sue Langsford



Honorable Mention
"Found Objects"
by Sally Patten

Spring Art Show Winners

Best in Show

Joo Jin Yoon, "Japanese White"



Popular Choice

Deborah Sullivan, "Megan"



Portraits/People

- 1st - Doug Bell, "untitled"
- 2nd - Deborah Sullivan, "Russian River Girl"
- 3rd - Patricia Bebeau, "Serbian Monk"
- HM - Diana Day Glynn
- HM - Deborah Sullivan

Architecture



- 1st - Fred Sinclair, "Burlingame Station"
- 2nd - Lynne Flodin "California Mission"
- 3rd - Bobbi Landucci, "Belfry"
- HM - Kay Johnson, "The Guardians"



Landscapes/Seascapes

- 1st - Brian Harvey, "Strong Wind"
- 2nd - Lynne Flodin "First Snow"
- 3rd - Kay Johnson, "Curb Appeal"
- HM - Rose Nieponice, "Top of the World"

Abstract/Modern/Other



- 1st - Brian Harvey, "Mechanical V"
- 2nd - Robin Mize, "Vortex"
- 3rd - Jacquelyn Gray, "Abstract in Red & Black"
- HM - Gay Gentry, "The Stanford Scream"



Animals

- 1st - Teresa Silvestri, "Wise Sheep"
- 2nd - Nancy Stirm, "Chloe Loves Zoey"
- 3rd - Kay Johnson, "Library Lions"
- HM - Brian Harvey, "Wandering Trunks"

Still Life



- 1st - Gay Gentry, "Poppies' Spring"
- 2nd - Lynne Flodin "Just Buzzing Around"
- 3rd - Gay Gentry, "One Orange on Purple"
- HM - Pat Batt, "Goes With Tequila"
- HM - Gloria Mueller, "Blooming Tulips"



Best in Show
Joo Jin Yoon
Japanese White"

Silent Auction

I just discovered I made a mistake at the BAS meeting, in announcing the amount we made at the silent auction. The actual amount is \$460. Thank you to all the wonderful donors who were so generous with their art, and all our friends, neighbors and other visitors to the show, who were in turn generous and loved our art enough to buy it. We made a nice little bundle for our club. Good news makes for happy painting!
Rose Nieponice



BURLINGAME ART SOCIETY
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Have a great summer!

www.burlingameartsociety.org