

2026

MAY



BURLINGAME ART SOCIETY

The Palette



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ Position Open

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Programs

~ ANNA MURPHY/

~ Diana Glynn

Membership

~ LISA GALAVIZ

Special Event Coordinator

~ GLORIA MUELLER

Exhibits & Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality Coordinator

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

Scholarships

~ MARY MEISSNER

Publicity

~ Position Open



Come join us for our next BAS meeting on

Saturday, May 9, 2026 (1:30 - 4:00)

Burlingame Community Center (Fine Arts Room)

850 Burlingame Ave., Burlingame.

Hope to see you there...

UP NEXT

This month's BAS meeting on May 9th will be one of our popular Appetizer/Critique meetings, For new BAS members, this is when our members join in and bring an appetizer or finger food (pot-luck style) for all to share. We'll start the meeting by enjoying the tasty appetizers before we sit for a critique of each of the paintings brought in by any BAS member who wishes to participate.

If you missed the April meeting (as many of you did), you were not there to add your appetizer contribution to the sign-up sheet that was passed around, but please feel free to bring something to add to the appetizer table, even if you didn't get a chance to sign up. Also, it might be a good idea to eat a big breakfast, maybe skip lunch and bring your appetite.

This time the critiques will be done by guest artist, Aina Clotas. So don't miss this fun afternoon and be sure to bring a painting that you would like Aina to critique with her expert eye.



The Committee Meeting will be Thursday May 7, 2026 at 2:30 pm

President's Message

Dear Members,

We had a lighter turnout for last month's meeting, which I think was mostly due to the rainy weather, so I wanted to mention a couple of things that I mentioned there. First off we have cemented a date for our 30th Annual BAS Art Show. The show dates will include November 12th through the 15th, with painting drop offs on Thursday, set-up on Thursday & Friday, and then open to the public on Saturday & Sunday. There will be a reception for members on Saturday morning before we open to the public. I'm hoping you are all working on your wonderful works of art to enter when the time comes...just remember how quickly time flies.

Due to the date of the annual show being on the second week of the month, we have switched our November monthly meeting to Saturday, November 21st.

And, as mentioned in "UP Next" on page 1, our May meeting is the appetizer/critique. Please be sure to bring a painting, so that we have plenty of pieces for our guest artist, Aina Clotas, to critique. This is a great way to get suggestions from a pro, to help improve your art or maybe just to hear how well you've done.

See you soon,

Diana



HAPPY



Mother's Day



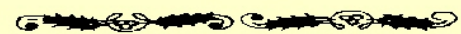
BAS Volunteers

As a reminder to all... the Burlingame Art Society is solely managed by volunteers, which means we can always use more help with jobs that need to be done to keep us going. We hope that you will consider joining the wonderful group of volunteers that take on these tasks. For more information please feel free to speak with anyone on the BAS Leadership Committee.

MANY HANDS MAKE LIGHT WORK!

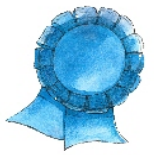
BAS MEMBERSHIP

If you know someone who may be interested in joining BAS, let them know that they are welcome to come to one of our monthly demonstration meetings, as a guest, to see if they like our program and would like to be part of our wonderful art group.



Remember: In order to compete in the BAS monthly painting competitions, you must be a paid member for the year.

April Ribbon Winners



1st Place



Cheryl Cooper "Far Away"
"Mixed Media"

2nd Place



Nicole Joshi "Apple Blossom"
(Watercolor)

*Photos by
Diana Day Glynn*

Honorable Mention

3rd Place



Pié Siron "Boats at Low Tide"
(Pastel)



Barbara Alger "On My Honor"
(Pastel)

April Popular Choice



Barbara Lambert "Going, Going"

MEETING RECAP

Our guest artist for April, oil painter Scott Johnson, is mostly a plein air painter, but did his demo for us from a photo on his Ipad. Scott's preference for painting from life rather than from photos is rooted in the belief that the camera distorts color, flattens lighting and limits perception, forcing him to overthink these issues before he can even begin to put paint on the canvas. Starting with a stained canvas, he uses vine charcoal for his initial drawing and thins the oil paint with a 50/50 mix of Gamsol & Linseed Oil. He says that to make greens look more natural you need to add reds. Scott demonstrates particular skill in painting rocks which is obviously a recurring element in so much of his work.



Scott's demo painting of Pescadero Point



Offers a 10% discount if you mention being a BAS member at the point of purchase.
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

burlingameartsociety.org



Burlingame Art Society
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