

**October
2026**

BURLINGAME ART SOCIETY

The Palette



Committee Chairs

President

~ DIANA DAY GLYNN

Vice President

~ **Position Open**

Treasurer

~ BARBARA ALGER

Recording Secretary

~ BARBARA LAMBERT

Membership

~ LISA GALAVIZ

Event Coordinator

~ GLORIA MUELLER

Exhibits/Palette Editor

~ DIANA DAY GLYNN

Website Editor

~ SOFIA MEDEIROS

Hospitality

~ MARIA SANCHEZ

Monthly Awards

~ LEONA MORIARTY

~ MARIA SKY

Scholarships

~ MARY MEISSNER

Programs

~ ANNA MURPHY/

~Diana Glynn

Publicity

~ **Position Open**

Come join us for our next meeting at the Burlingame Community Center

(in the Fine Arts Room) **Saturday, October 10, 2026 (1:30 - 4:00)**

UP NEXT

We had an unexpected change of plans for our October meeting, so instead of having a live demonstration this time. But as it turns out that gives us the perfect opportunity to share something special that we've been wanting to show you for quite a while. We'll be watching a wonderful video featuring three master watercolorists working together on one large painting. It's fascinating to see how each artist approaches the same piece in a different way and how their individual styles come together in the finished work. We think you'll really enjoy this, as the three artists are clearly having a wonderful time together... enthusiasm throughout the entire the video especially entertaining



Herman Pekel



Joseph Zbukvik



Alvaro Castagnet

President's Message

Okay, members,

it's that exciting time of year again ... our Annual Art Show is rapidly approaching! And this year is especially meaningful as we will be celebrating our 30th Annual. Digressing for a moment, I have often wondered why this is only our 30th annual show when BAS itself has been around for nearly 70 years. In talking with Leona Moriarty, who has been a member for at least 50 years, her recollection is that there has been an annual show for as long as she's been a member. Which brings me to the conclusion that the art society did not officially start counting the annual shows until 1996. So, mystery solved, or at least that's our best guess!

Now, back to the important part, this year's show. Hopefully you've been working on and going through your recent paintings for selections to enter into the show. And as I always say, this is not just for seasoned, long-time painters, but for all of you including new and possibly not-so seasoned painters. There is nothing to be afraid of, so you should all consider participating by entering a painting or 2 (or more) in the show. It is such a wonderful opportunity to celebrate the creativity and talent within our art society and to share our work with friends, family and the community. For each of the past several years, our show has welcomed more than 200 attendees.

I'm looking forward to seeing the wonderful variety of art our members have created this year. Every artist and every entry, helps make the show special. I'll be checking my mailbox for those show entries.

Diana

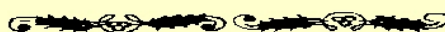


Check out who won Artist of the Year in 1975. Proof that Leona has been a BAS member for more than 50 years.



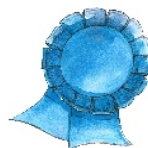
BAS MEMBERSHIP

If you know someone who may be interested in joining BAS, let them know they are welcome to come to one of our monthly demo meetings, as a guest, to see if they like our program & would like to be part of our wonderful art group. Now would be a great time to become a member as they would be able to take part in our November Annual Show



Remember: In order to compete in the BAS monthly painting competitions, you must be a paid member for the

September Ribbon Winners



1st Place



Maria Sky "What Do You Think of My Halloween Horse Costume?"

"Mixed Media"

2nd Place



Lisa Galaviz "Toruga"
(Watercolor)

*Photos by
Barbara Alger*

3rd Place



Leona Mpriarty "Red Shirt"
(Watercolor)

Honorable Mention



Susan Pizzi "Hubert"
(Watercolor)

September Winners, cont'd

Popular Choice



Pat Barr, titled "Demo"

and flowers, and finishing with calligraphy. She told us she also works with runes, an ancient Nordic alphabet, particularly the Elder Futhark runes, which are the oldest. This form of writing consists of twenty four symbols which represent sounds. She shared a series of paintings she had done of the nunes that included their names and some text or poems to accompany them. Ann also brought a selection of items available in her online store, including mugs and scarves based on her paintings. To learn more, visit Ann's website: pennib.com

MEETING RECAP

Our guest artist Ann Miller, having a passion for calligraphy, showed us how she incorporates that into her art. She experimented by brushing Open Acrylic onto plexiglass & then pressing a sheet of dampened, cold pressed watercolor paper onto the wet paint. Next, she cleaned the plexiglass, applied another color & pressed the paper to the surface again. She then uses a soft pencil to sketch on top and coat it with diluted "Golden Fluid Matt Medium" to act as a resist for further watercolor painting. Later in the demo Ann painted a begonia sprig from life, holding the cutting in one hand to observe as she painted. Starting with the stem, then leaves



Happy



Offers a 10% discount if you mention being a BAS member at the point of purchase.
Open Mon-Sat 9.30-7 pm, Sun 11:00-5 pm

Halloween

burlingameartsociety.org



Burlingame Art Society
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