

Aggela Despotidou

Editor, Assembly Editor

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Athens born and London based.

Member of European Film Academy, BFE associate member, GFE (Greek Film Editors' Guild) and BAFTA connect member.

Having established myself as an editor on features, broadcast documentaries and promotional videos in my native Athens

I relocated to London in 2012. I've worked as a first assistant editor and assembly editor with directors including Ridley Scott, Stephen Frears, John Madden and Clio Barnard.

Now fully bilingual I am working as an editor on a full time basis.

TV Drama/Film - Editor

Unforgotten S6	ITV	Prod: Guy de Glanville
Editor - Episodes 2&3	Mainstreet Pictures	Dir: Andy Wilson
Assembly Editor - Episodes 1,4,5 & 6	PBS Masterpiece	Creator: Chris Lang

The After	Netflix	Prod: Nicky Bentham, David Oyelowo
Editor	Neon Films	Dir: Misan Harriman
Short Film		

Academy Awards Nominee 2024 - Best live action at Holly Shorts Film Festival 2023

Winner HCA Astra Award 2024 - Winner AFCA Astra Award 2024 - Winner NAACP Image Awards 2024

Murderess	Tanweer Productions	Prod: Joseph Samaan, Dionisis Samiotis
Editor		Dir: Eva Nathena
Feature		

Official selection of Greece for the Academy Awards 2025 - Editing award at the London Greek Film Festival 2023

Director's award at the Shanghai International Film Festival - 6 awards at the 64th Thessaloniki International Film Festival (2023) including Best Artistic Achievement, Best Newcomer Director and FIPRESCI award

Utopolis	Deal Productions	Dir: Vladimir Subotic
Editor	Avaton Films	
Feature		

Savage House	Paramount	Prod: Oliver Roskill
Assembly Editor		Dir: Peter Glanz
Feature		

The Good Fight Club	Sky Studios	Prod: Brian Hill
Editor	Century Films	Dir: Liz Biggs
Documentary - Episodes 2 & 3		

Official Selection, Sheffield Documentary Festival 2023

WOACA	Catalyst	Prod: Paula Mc Gann
Editor		Dir: Mackenzie Davis
Short film		with Sidse Babett Knudsen

Official selection, TIFF 2023 - Official selection, Santa Barbara International Film Festival 2024

London Film Festival 2023

The Essex Serpent	Apple TV+	Prod: Andrea Cornwell
Assembly Editor	Sea-Saw Films	Dir: Clio Barnard
Episodes 1,2,3,4,5 & 6		

The Crown S4 Editor	Netflix Leftbank Pictures	Prod:Peter Morgan, Andy Stabbing, Michael Casey,Martin Harrison, Oona O'Beirn
Sizzle	Sony Pictures TV	Dir: Peter Morgan
Gatecrash	Goldfinch	Prod: Craig Conway
Assembly Editor	Birdbox Entertainment	Dir: Lawrence Gough
Feature		
T3ST	Akran	Dir: Alex Tsilifonis
Editor		
Short Film		
Official selection Bolton International Film Festival 2024		
Creek Street		Prod: Phoebe Hitchcox, Cameron Cope
Editor		Dir: Cameron Cope
Short film		
Queen	Cannon and Morley Productions	Dir: Carol Morley
Editor		
Music Video		
Ida's Story	Century Films	Dir: Brian Hill
Editor		
Short Film		
TV Drama/Film - Assistant Editor		
The Crown S6 Additional Series 1st Asst Editor	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
	Leftbank Pictures	Dir: Stephen Daldry, Christian Schwochow, May el-Toukhy, Alex Gabassi, Erik Richter Strand
		Editors: Simon Brasse, Celia Haining, Richard Graham, Daniel Greenway, Amy Hounsell, Adam Briskupski
The Crown S4 Series 1st Asst Editor	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
Episodes 1-10	Leftbank Pictures	Dir: Benjamin Caron, Paul Whittington, Jessica Hobbs, Julian Jarrold
		Editors: Yan Miles, Ben Yeates, Celia Haining, Simon Brasse, Paulo Pandolpho, Frances Parker, Mark Davis, Richard Graham, Morten Hojbjerg, Lucia Zucchetti
The Crown S2 1st asst Editor	Netflix	Prod:Peter Morgan, Andy Stabbing, Michael Casey, Martin Harrison, Oona O'Beirn
Episodes 4&5	Leftbank Pictures	Dir: Philippa Lowthorpe
		Editors: Alex Mackie, Una Ni Dhonghaile
Four Kids and It	Dan Fillms	Prod: Julie Baines, Anne Brogan
1st asst Editor - VFX editor	Deadpan Pictures	Dir: Andy De Emmony
	Kindle Entertainment	Editor: Alex Mackie
Cold Pursuit	Studio Canal	Prod: Finn Gjerdum
1st asst Editor	Summit Entertainment	Dir: Hans Peter Moland
	MAS Production	Editor: Nicolaj Monberg

Hennessy	Scott Free Productions	Prod: Mark Huffam
1st asst Editor - VFX editor		Dir: Ridley Scott
Commercial		
Out of Blue	Cannon and Morley Productions	Prod: Cairo Cannon
1st asst Editor - VFX editor	Independent Entertainment	Dir: Carol Morley
	Ellenglaze Films	Editor: Alex Mackie
Taboo	Scott Free Productions	Prod: Tim Brickell
1st asst Editor	Hardy, Son & Baker	Dir: Kristoffer Nyholm, Andres Engstrom
Episodes 1-8		Editors: Beverley Mills, Katie Weiland, Guy Bensley, Mark Davis, Matt Platts-Mills
Stratton	Atomic Arts	Prod: Guy Collins, Matthew Jenkins
1st asst Editor - VFX editor	GFM Films	Dir: Simon West
	SquareOne Entertainment	Editor: Andrew MacRitchie
Halo: Nightfall	Scott Free Productions	Prod: Mark Huffam
1st asst Editor - VFX editor	Sony Pictures TV	Dir: Sergio Gezzan
		Editor: Andrew McClelland
Dough	Docker Entertainment	Prod: Gyorgy Gattyan, Wolfgang Esenwein, Andras Somkuti,
1st asst Editor - VFX editor	Wolf & The Gang	Dir: John Goldschmidt
		Editor: Mike Ellis
Noble	Destiny Films	Prod: Melanie Gore-Grimes, Stephen Bradley
1st asst Editor - VFX editor		Dir: Stephen Bradley
		Editor: Mags Arnold
Muhammad Ali's Greatest Fight	HBO	Prod: Scott Ferguson
Assistant Editor	Rainmark Films	Dir: Steven Frears
	Sakura Films	Editor: Mick Audsley
A fantastic fear of everything	Indomina Productions	Prod: Geraldine Patten, Crispian Mills
1st asst Editor	Pinewood Studios	Dir: Crispian Mills
	Keel Films	Editor: Dan Roberts
The Calcium Kid	Working Title Films	Prod: Tim Bevan, Eric Fellner, Natascha Wharton
1st asst Editor	Universal Pictures	Dir: Alex De Rakoff
	Studio Canal	Editor: Mags Arnold
Dirty Pretty Things	BBC Films	Prod: Tracey Seaward, Robert Jones
2nd Assistant Editor	Celador Films	Dir: Steven Frears
		Editor: Mick Audsley
My Little Eye	Universal Pictures	Prod: Jon Finn
1st asst Editor	Working Title Films	Dir: Mark Evans
	Studio Canal	Editor: Mags Arnold

Captain Corelli's Mandolin 2nd Assistant Editor	Universal Pictures	Prod: Tim Bevan, Eric Fellner, Mark Huffam, Kevin Loader
	Working Title Films	Dir: John Madden
	Miramax Studio Canal	Editor: Mick Audsley
References upon request		