

## The grid

*Thibault Drutel's mirror-like shots of underground stations reveal the serenity that rush hours disguise*

If you slow down to pay attention, there is often something quietly enchanting about underground stations – especially if, like French photographer Thibault Drutel, you wait for the rush-hour chaos to pass and observe the spaces when they are empty. Struck by the geometric beauty of Pannenhuis station in Brussels, Drutel began his series, *Symmetric Subway*, to capture the fascinating architecture of Europe's many subterranean stations, his images vivid with kineticism, taut lines and a certain theatricality.

"What fascinates me is the contrast," says Drutel. "These are places built purely for function, yet some of them possess a strong aesthetic. I'm especially drawn to symmetry, repetition and the dialogue between still structures and passing trains. It's where geometry meets rhythm – and I try to frame that tension." **Tara Joshi**

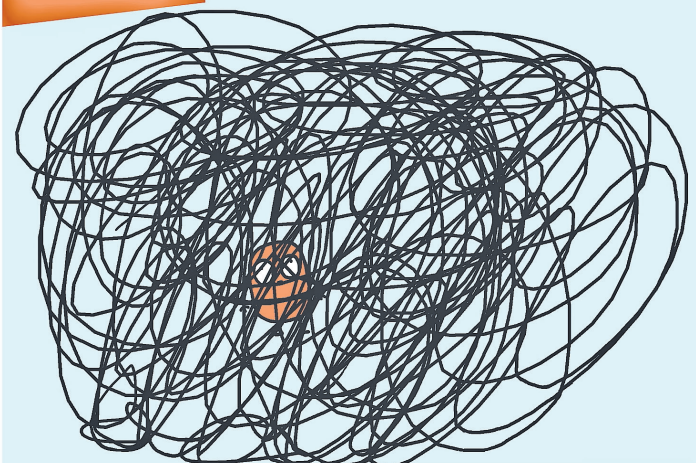
See more at [thibault-drutel.com](http://thibault-drutel.com)



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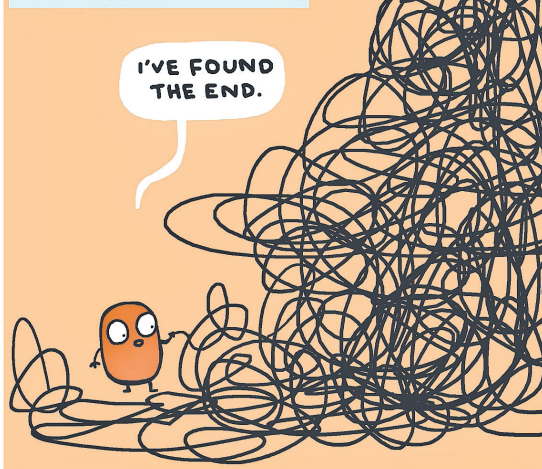
## The Simone Lia cartoon

**CHAOS**

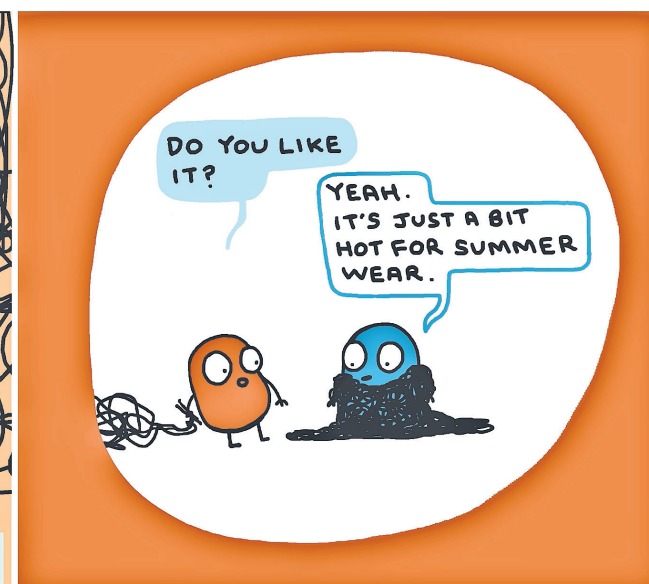


WHEN THERE IS CHAOS...

GRAB HOLD OF IT...



AND MAKE SOMETHING BEAUTIFUL.



SimoneLia.com