

The Theatre of the Lost Self

by Pedro Lima

A narcissistic herd mentality societal framework thrives on being groomed. It craves performers, followers, fake self-serving connections, external validation to measure its worth, not cultivating sovereign authentic connections.

It rewards those who abandon their authentic self for the spectacle of external validation: the applause, the approval, the compliance, the illusion of belonging validated by a inauthentic, shallow, soulless societal framework.

It seduces individuals into self-betrayal, luring them with instant gratification, status, clout, fame, hollow power and a ranking in the hierarchy of egoic delusion.

The price?
Dim your inner light.
Silence your truth.
Self-betrayal for the comfort of others.
Join the hollow, soulless illusion.
Participate in the shallow survival club.

This is how a narcissistic collective feeds:
by convincing people to trade their authenticity for acceptance, comfort,
their sovereignty for attention, codependency,
their soul for a seat in a meaningless fake show.

And so, the surface-level performance continues, the projection, the pretending, the playing of roles. Masks over masks. Consumed by fear. Empty smiles. False identities curated. A spectacle built on self-deception.

“The show must go on...”
but only for those who have forgotten the truth of who they are.