

The Performative Parasitic Narcissistic Societal Masquerade Show

by Pedro Lima

A copycat, narcissistic, parasitic society stages a performative, curated, fragmented hollow spectacle. It chases clout, fame, glamour, status, and attention. It is willing to do anything for a “buck,” a title, and a badge of merit by herd approval. All in service of a surface-level, hollow illusion of parasitic shallow performance.

It survives through imitation rather than originality. Through curated performance rather than authenticity. Through clickbait rather than sovereign inner substance.

It curates appearance instead of embodying inner truth, grounded in inner knowing and the wisdom of the Soul. This truth is suppressed and denied to look good and benefit from the illusion.

Deep inside, it avoids self-accountability. It avoids integrity, honor, dignity, and self-acceptance. It resists integrating its shadow aspects scattered across identities, roles, beliefs, habits, paradigms, ideologies, and dogmas. All attachments are used to self-preserve unresolved emotional pain, trauma, and fear of vulnerability.

Hiding behind a self-victimized false self, it pretends. It curates. It lies. It deceives. It manipulates. It exploits.

It remains codependent on the external. On financial gain. On approval. On applause. On recognition. All to validate self-conditioning, self-sabotage, and self-betrayal stories. Its sense of worth is outsourced. Its identity is assembled. Its presence is hollow.

This parasitic societal structure seeks control over others energy. It sustains a fragile, fear-based inner landscape.

Driven by pride.

By ignorance.

By insecurity.

By an unwavering terror of insignificance.

It consumes what it cannot generate. It copies what it cannot originate. It performs what it cannot embody.

At its core lies a deep fear of being seen. Seen without the mask. Seen without the fragmented persona. Seen without the curation.

Beneath the Narcissistic fragile spectacle is a fragmented, inauthentic construct.

Fake.

Phony.

Delusional.

Deceptive.

Fraudulent.

Insincere.

This construct is desperately upheld to avoid self-reckoning and self-liberation from the very self-enslaving, self-betraying curated narratives it justifies. Narratives are used to escape responsibility for their own energy and inner state.

The fake show must go on. Not to inspire. But to keep it distracted from the emptiness beneath it.

This is not how inner power is reclaimed. It is dependence disguised as dominance. A hollow, curated, fragmented illusion construct from the false self.

It is a curated performance mistaken for presence. It is a curated parasitism mistaken for relevance and worth.

When a society performs instead of embodying truth, copies instead of originating authentically, and consumes instead of creating from inner coherence, attention seeking replaces self-worth, and a curated fake herd spectacle is presented to soothe the egos of a society consumed by fear, pride, ignorance, and distorted, dysfunctional illusions.