

Secrecy Is the Architecture of False Authority in a Narcissistic Society Driven by Fear of Insignificance and Lack of Self-Accountability

by Pedro Lima

In a narcissistic hollow society, secrecy is not accidental, it is structural at all levels of society. It is the gateway through which deception, manipulation, control, exploitation, division, conflict, speculation, lobbying propaganda and domination are normalized and maintained.

Parasitic systems of so called governance and hierarchy are not designed to serve sovereign, self-aware, self-reliant authentic individuals or collectives rooted in truth, integrity, dignity, and accountability.

They are designed to protect fragile, insecure beings who hide behind titles, roles, institutions, and bureaucratic mazes of laws and rules, parasitic hollow constructs engineered to silence inner knowing and suppress those who question corruption disguised as order and security.

Information within such hollow bureaucratic systems is curated, controlled, and weaponized, not to illuminate truth, but to preserve the illusion of authority in those who lack it internally.

Money, status, hierarchy, and power become emotional anesthetics for unintegrated egos. Behind closed doors, these fragile hollow beings and their carefully curated corrupt systems plan, hoard, speculate, and manipulate, manufacturing fear, scarcity, dependency, compliance, conflict and confusion to keep the collective distracted, divided, obedient, and subservient.

The narrative of “experts,” “saviors,” “elites,” and so-called “leaders” replaces inner authority, conditioning individuals to outsource discernment and responsibility outside themselves.

In this performative societal “circus”, they may dress to impress, they may craft convincing moral hypocritical, deceptive, curated and fragmented hollow performances, they may pose as guardians of order, justice, progress, and security, but all of it is a façade, designed to conceal inner emptiness, unresolved trauma, fear of insignificance, and the absence of self-integrity, self-dignity, self-love, and self-acceptance.

No matter how curated, or elaborated the narcissistic hollow parasitic system is, no matter how dense the maze of laws, policies, and psychological layers of conditioning is.

They can never control a soul that remembers who they are, who embodies authenticity unapologetically, who does not compromise their inner sovereignty, integrity, honor, truth, and authority to appease or please anyone.

A soul anchored in truth does not require permission to exist.

A sovereign being does not seek validation from hollow hierarchies.

Inner authority cannot be legislated, surveilled, or confiscated.

At the same time, this transmission does not absolve the individual and collective of responsibility.

Those who consent, actively or passively, to exploitation, domination, and false authority are not merely victims; they are participants. Cooperation with toxic parasitic people and systems mirrors unresolved dependency, lack of self-trust, and unclaimed sovereignty within.

Victimhood is a role.

Projection is a choice.

Perception to shift from victimhood is a responsibility each one of us has to self-liberate, self-remember, take accountability as conscious observants, conscious co-creators of our lives.

We always retain free will over which energetic seeds we plant, water, and grow. What we refuse to face internally, we experience externally until accountability replaces avoidance, denial, ignorance, fear, and resistance to align within.

Karma is not punishment. It is the gateway for soul alignment.

What we sow in fear or truth, in dependency or sovereignty, we inevitably reap.

The illusion collapses not through rebellion, but through self-remembrance.

Not through force, but through withdrawal of consent and agreement.

Not through hatred, but through inner clarity, and a shift in perception.

False authority and self-victimization survive only where souls forget to take full responsibility for their own inner mental, emotional, physical and spiritual state.