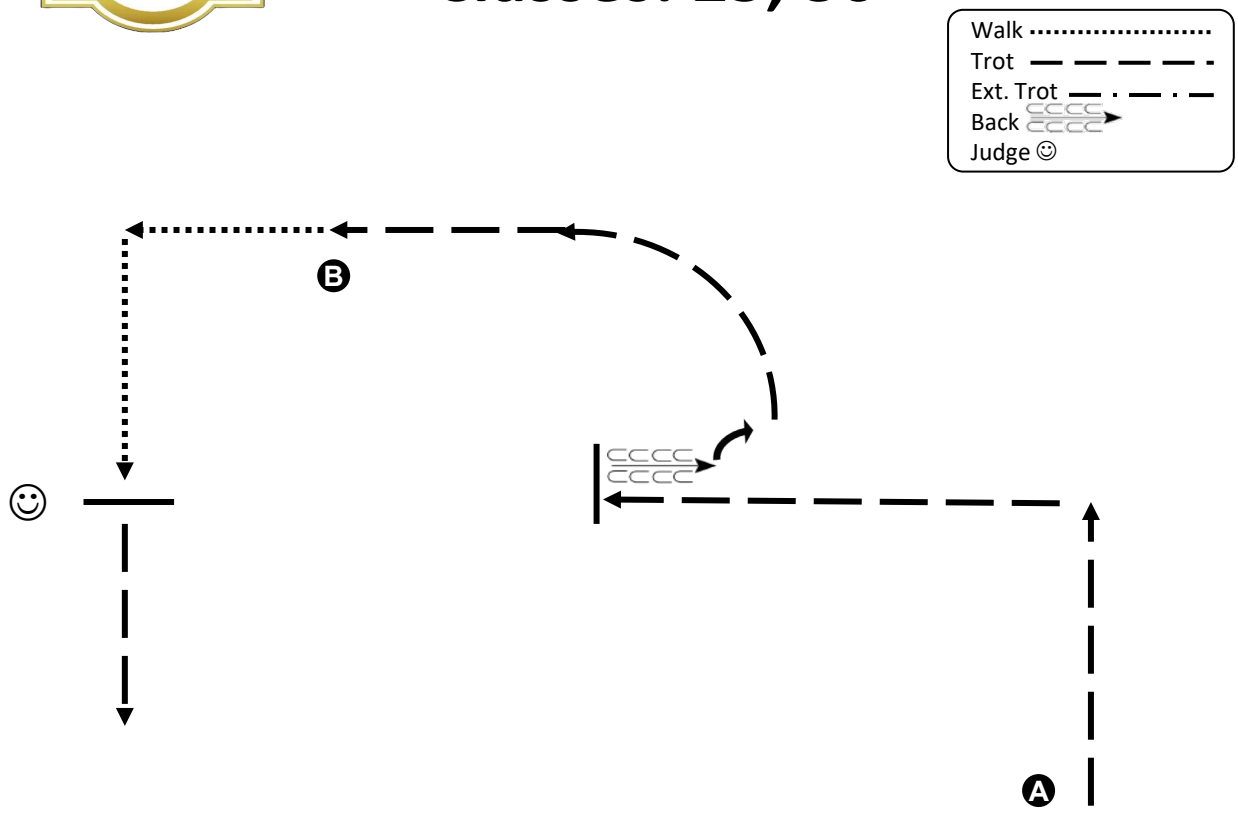


2026 PATTERN BOOK

SHOWMANSHIP
Classes: 25, 30



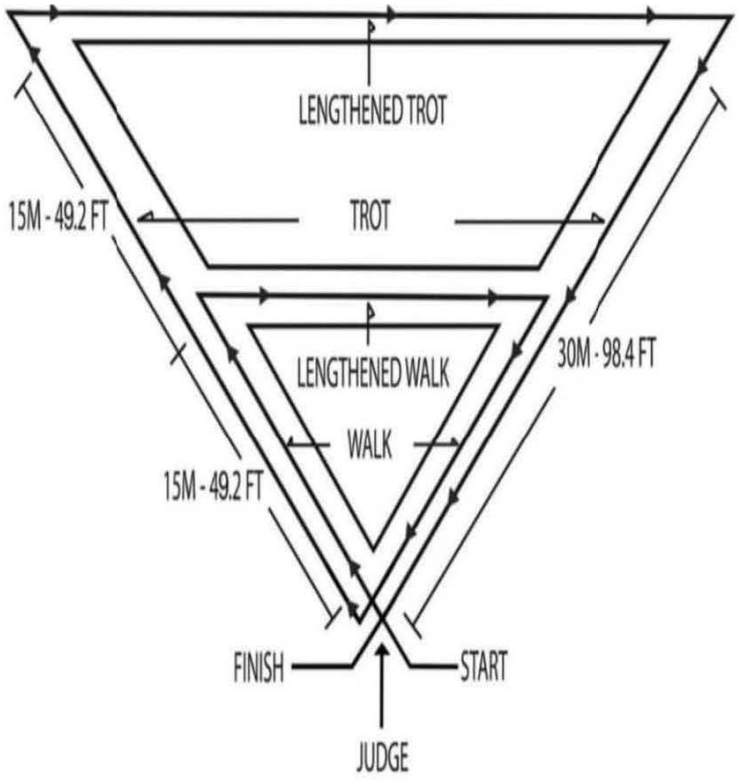
Be ready at A for judge:

1. Trot a square corner then stop halfway to the judge
2. Back one horse length
3. Perform a 90° pivot right
4. Upon completion of pivot, trot a curve and continue the trot to B
5. At B, break to the walk and perform a square corner
6. Continue at the walk out of the corner and stop in line with the judge
7. Set up for inspection
8. When dismissed, trot past A

Pattern is complete upon passing A. Exit the arena at a walk.

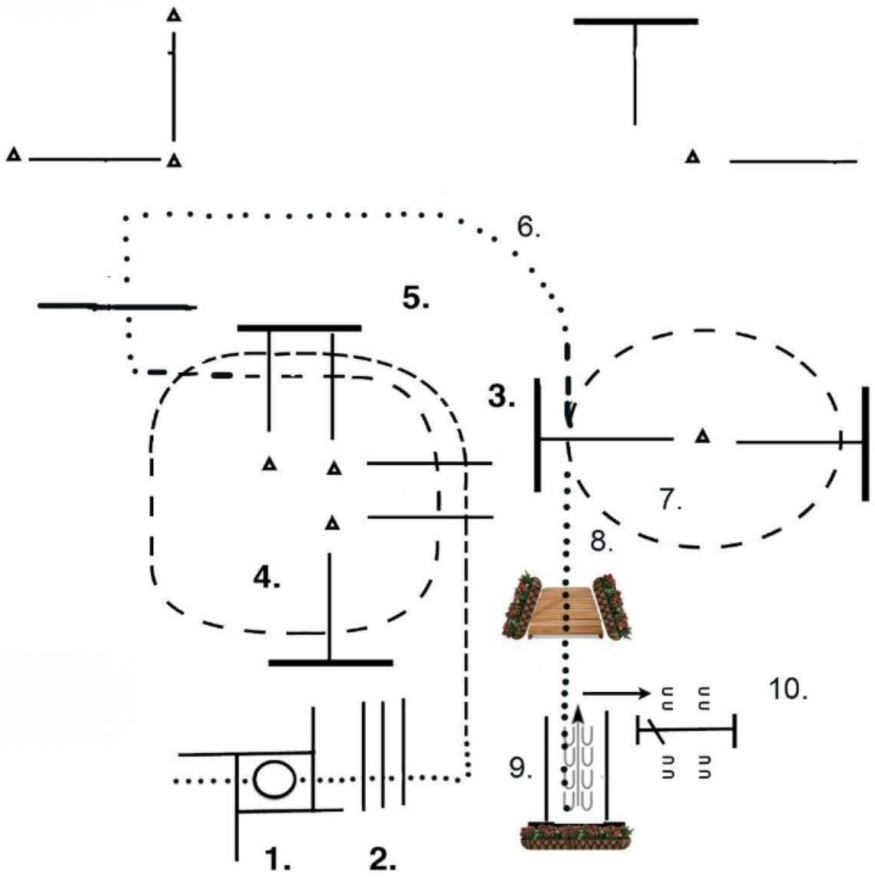
NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

DRESSAGE SUITABILITY IN HAND
Classes: 36, 37



IN HAND TRAIL
Classes: 38, 39, 40, 41, 42

FOR CLASS #38, YOUR PATTERN WILL END ONCE YOU BACK OUT OF CHUTE. YOU WILL NOT HAVE TO WORK THE GATE.

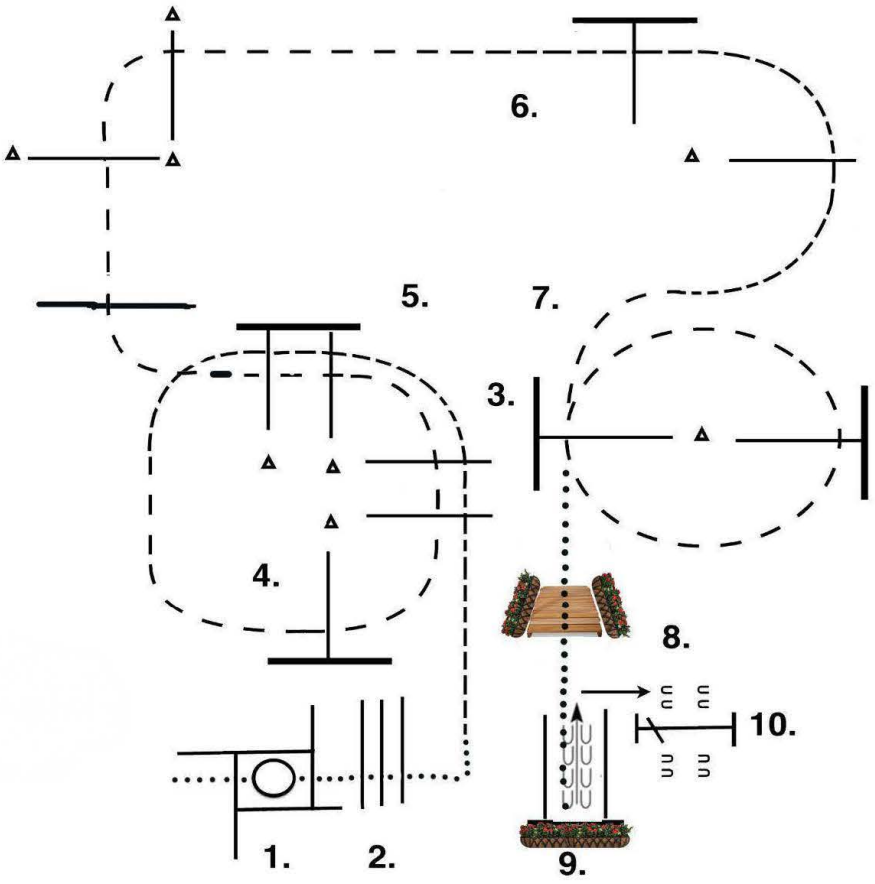


1. Walk into box, hesitate. Then turn 360 right & walk out.
2. Walk over logs.
3. Jog over 4 poles as shown.
4. Jog over 5 poles left as drawn.
5. Break to walk, walk over pole.
6. Continue at a walk to the right as drawn..
7. Jog over poles in a circle to the left as drawn, then walk.
8. Walk over bridge into chute.
9. Back out of chute to gate.
10. Work gate, left hand push.

Walk
Jog
Extended Jog
Lope
Lead Change
Back
Marker

NOTE: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

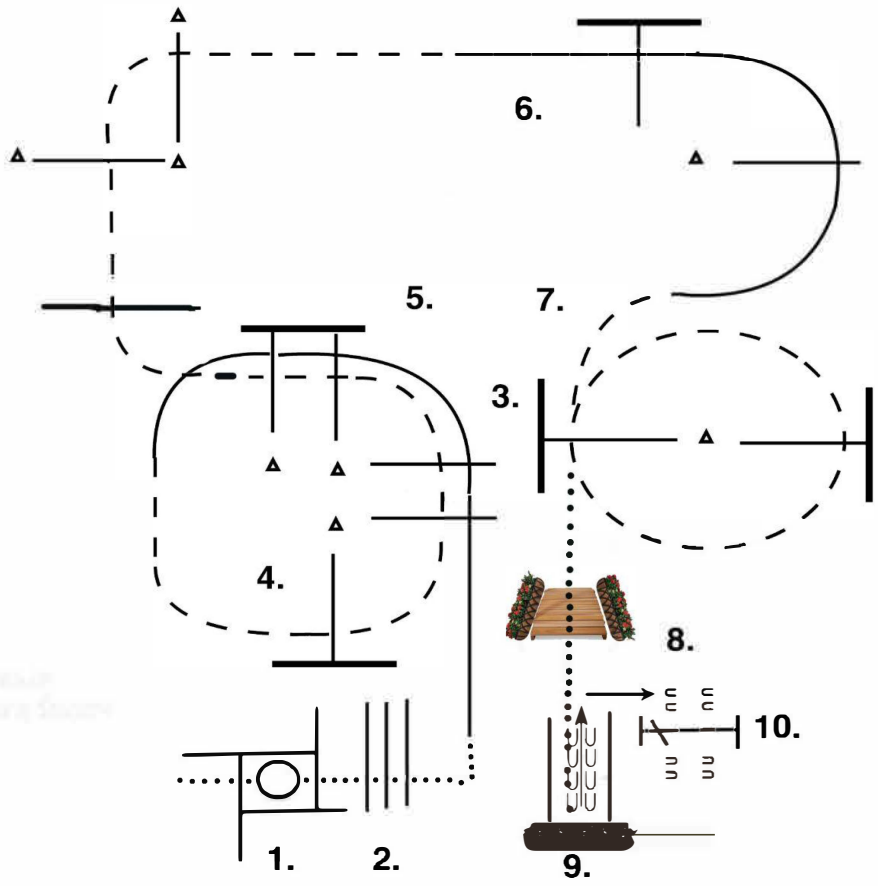
TRAIL WJ/WT
Classes 43, 44, 45, 46, 47



1. Walk into box, hesitate. Then turn 360 either direction & walk out.
2. Walk over logs.
3. Jog over 4 poles as shown.
4. Jog over 5 poles left as drawn.
5. Jog over 3 poles right as drawn.
6. Continue jog over poles to the right as drawn..
7. Jog over poles in a circle to the left as drawn, then walk.
8. Walk over bridge into chute.
9. Back out of chute to gate.
10. Work gate, left hand push.

Walk
Jog
Extended Jog
Lope
Lead Change
Back
Marker

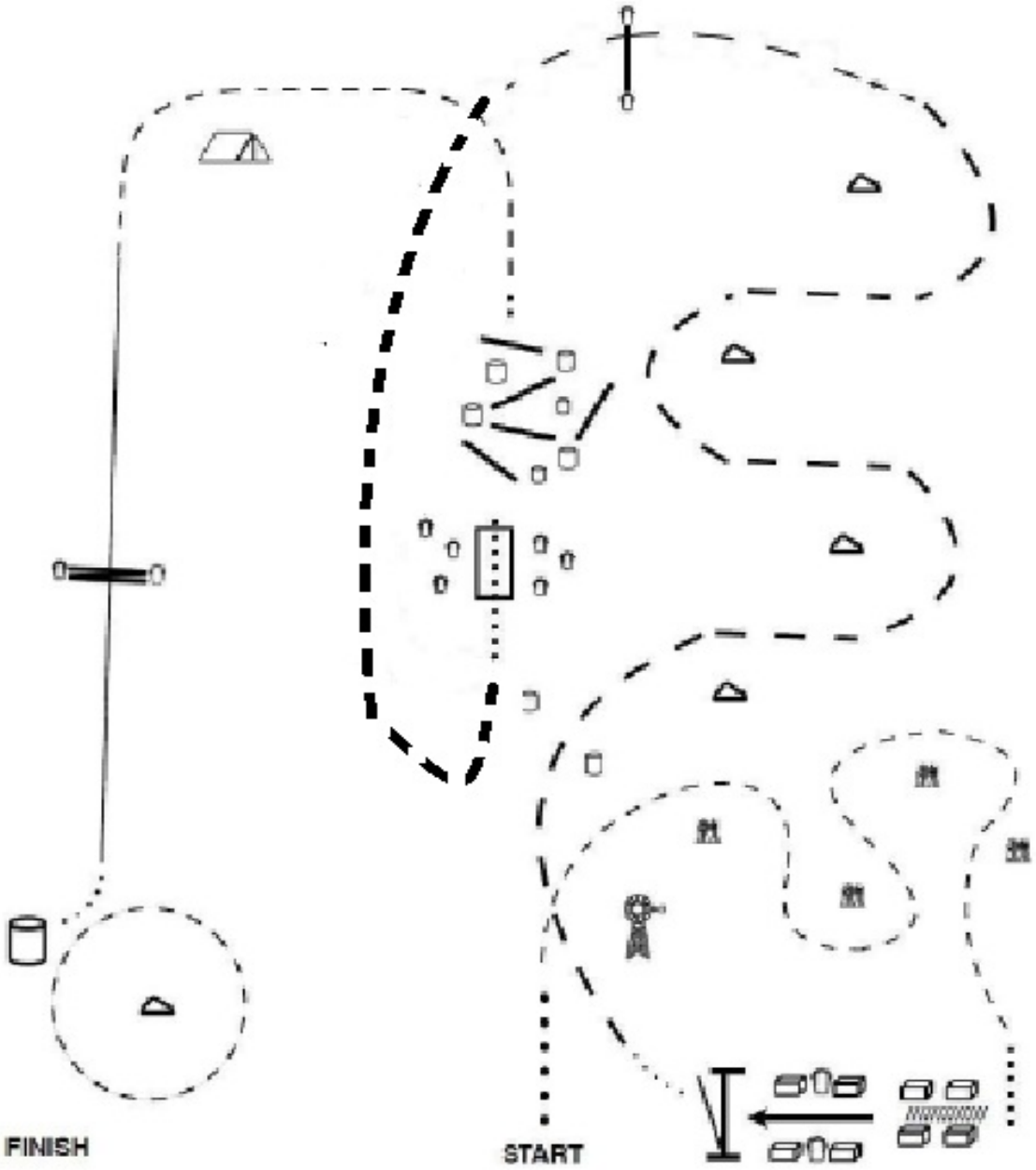
TRAIL WJL/WTC
Classes 48, 49, 50



1. Walk into box, hesitate. Then turn 360 either direction & walk out.
2. Walk over logs.
3. Left lead lope over 4 poles as shown, then jog.
4. Jog over 5 poles left as drawn.
5. Jog over 3 poles right as drawn.
6. Lope right lead over poles.
7. Jog over poles in a circle to the left as drawn, then walk.
8. Walk over bridge into chute.
9. Back out of chute to gate.
10. Work gate, left hand push.

Walk . . . . . .
Jog - - - - -
Extended Jog — — —
Lope ———
Lead Change
Back
Marker

RANCH TRAIL WT
CLASSES 51, 52

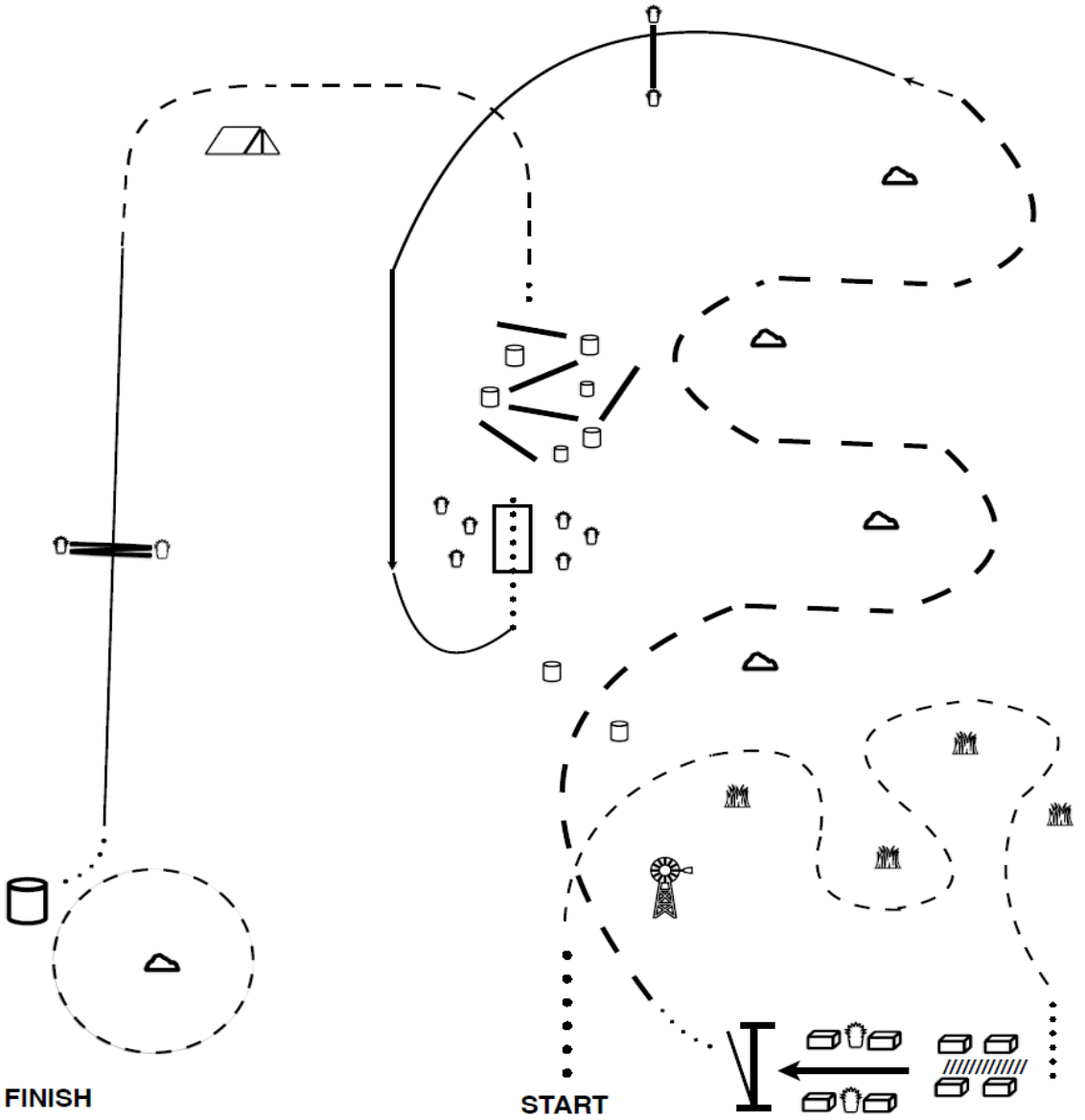


1. Extended Walk, trot serpentine, briefly walk
2. Back between bales
3. Sidepass through bales (either direction)
4. Work Gate
5. Walk, Extended Trot between stumps and through rocks, may briefly collect
6. Trot over log, walk
7. Walk over bridge and at least 3 logs
8. Trot around camp, over large log, walk, stop
9. Collect object and trot circle around rock (either direction), stop at barrel and return object.

Pattern is complete when object is returned to original location

Please keep in mind that the visual representation of this pattern is solely meant for a general depiction. Exhibitors are encouraged to make the most of the arena space to effectively showcase their horse.

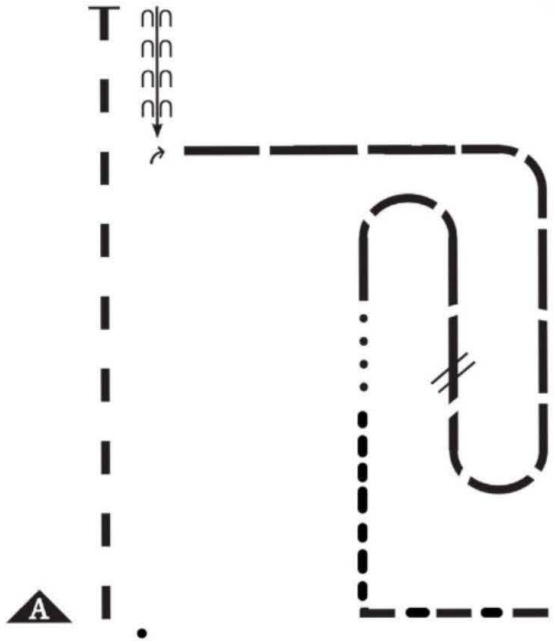
RANCH TRAIL WTL
CLASSES 53, 54



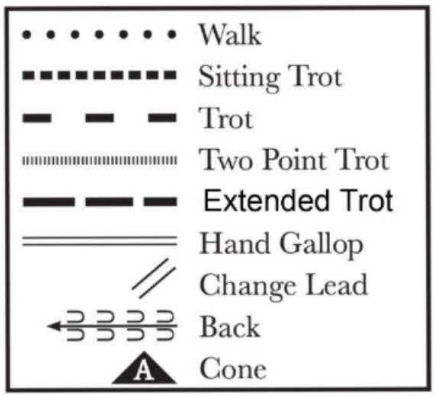
1) Extended walk, trot serpentine, briefly walk
2) Back between bales
3) Sidepass through bales (either direction)
4) Work Gate
5) Walk, extended trot between stumps and through rocks, may briefly collect
6) Lope left lead over log, walk
7) Walk over bridge and at least 3 logs
8) Trot around camp, lope right lead over large log, walk, stop
9) Pick up object and trot in a circle around rock (either direction), stop at barrel, return object Pattern is complete when object is returned to original location

Please keep in mind that the visual representation of this pattern is solely meant for a general depiction. Exhibitors are encouraged to make the most of the arena space to effectively showcase their horse.

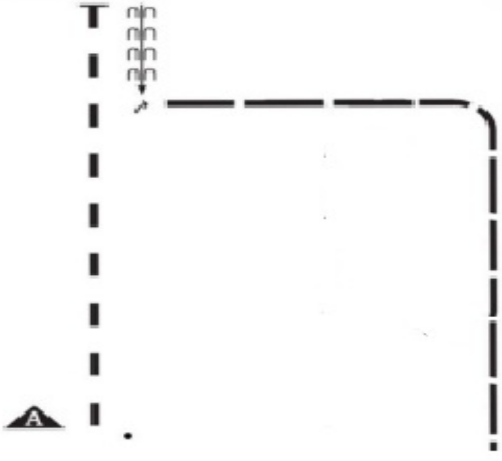
ENGLISH EQUITATION W/T
Classes 72, 73



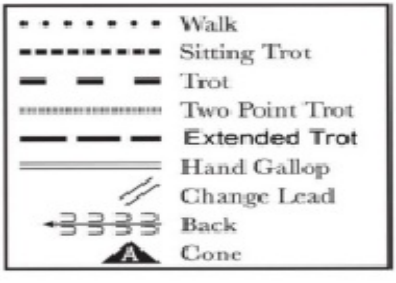
1. Posting trot left diagonal.
2. Half way chagne to right diagonal, then stop.
3. Back one horse length.
4. Perform a 90 degree forehand turn right.
5. Extebded trot left diagonal.
6. Extended trot right diagonal.
7. Walk approximately 4 steps
8. Sitting trot square corner to exit.



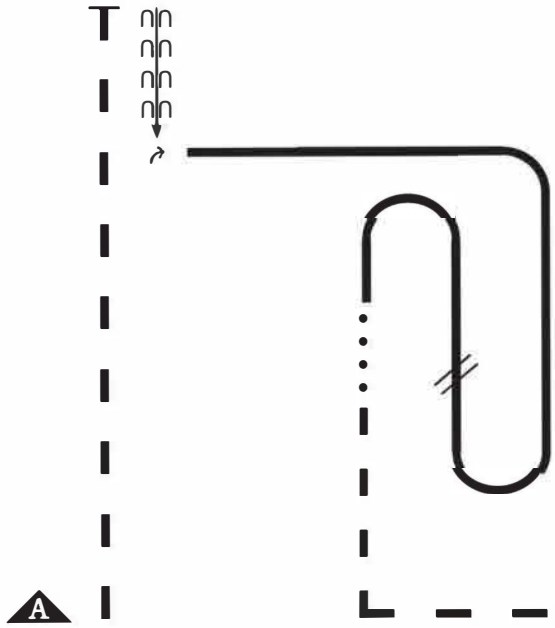
EWD EQUITATION WT/WJ
Class 74



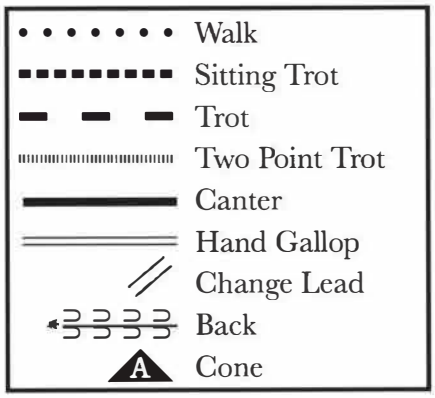
1. Jog or Trot as shown
2. Stop
3. Back One (1) Horse length
4. Perform a 90 degree turn to the right
5. Jog or Trot to Exit



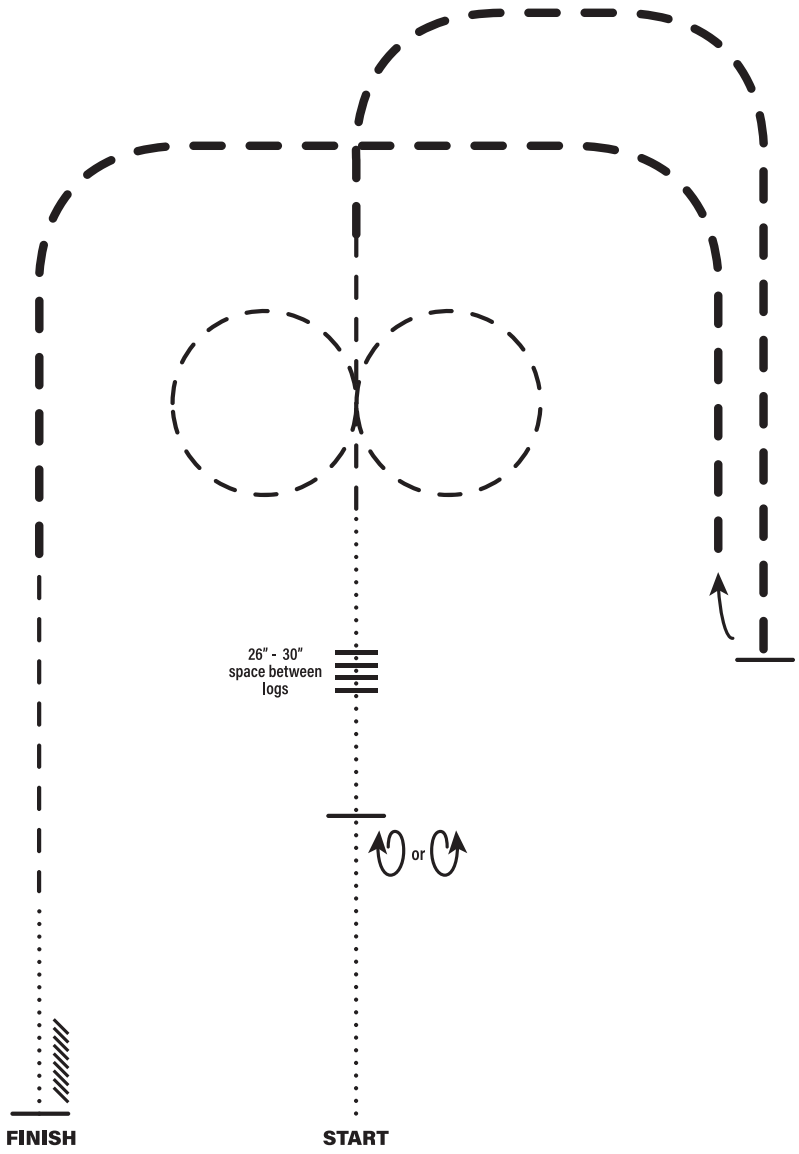
ENGLISH EQUITATION WTC
CLASSES 79, 80



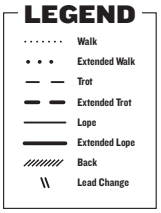
1. Posting trot left diagonal.
2. Half way chagne to right diagonal, then stop.
3. Back one horse length.
4. Perform a 90 degree forehand turn right.
5. Canter right lead.
6. Change leads.
7. Canter left lead.
8. Walk approximately 4 steps.
9 Sitting trot square corner to exit.



RANCH RIDING WT
Classes 86 87 88 89

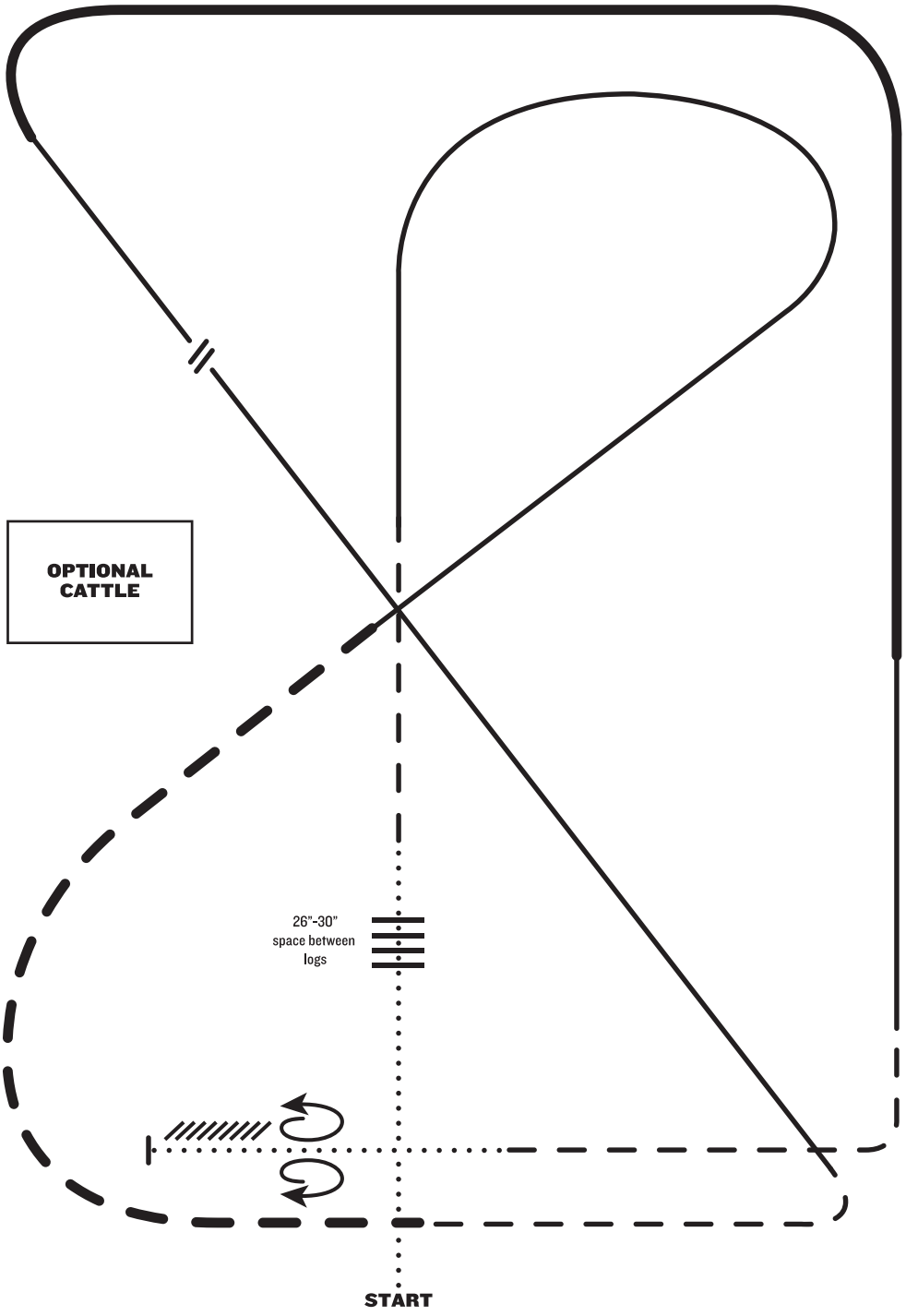


1. Walk
2. Stop, 360° turn either direction
3. Walk over logs
4. Trot a figure 8, either direction first
5. Extended trot, stop
6. 180° (1/2) turn right
7. Extended trot
8. Collect to a trot
9. Walk
10. Stop back



Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.

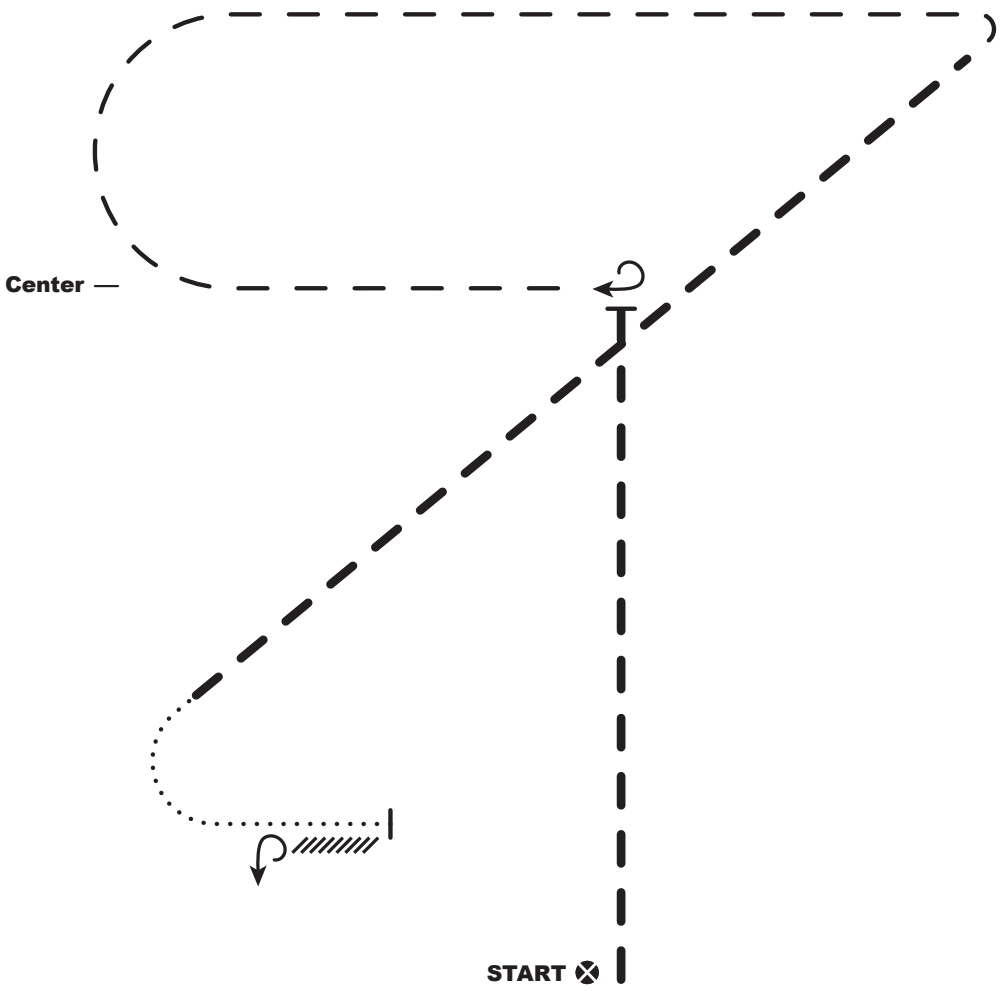
RANCH RIDING WJL
Classes 90, 91



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Extended lope right lead
10. Collect lope
11. Trot
12. Walk
13. Stop and back
14. 360° turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

WESTERN HORSEMANSHIP WJ
Classes 106 107

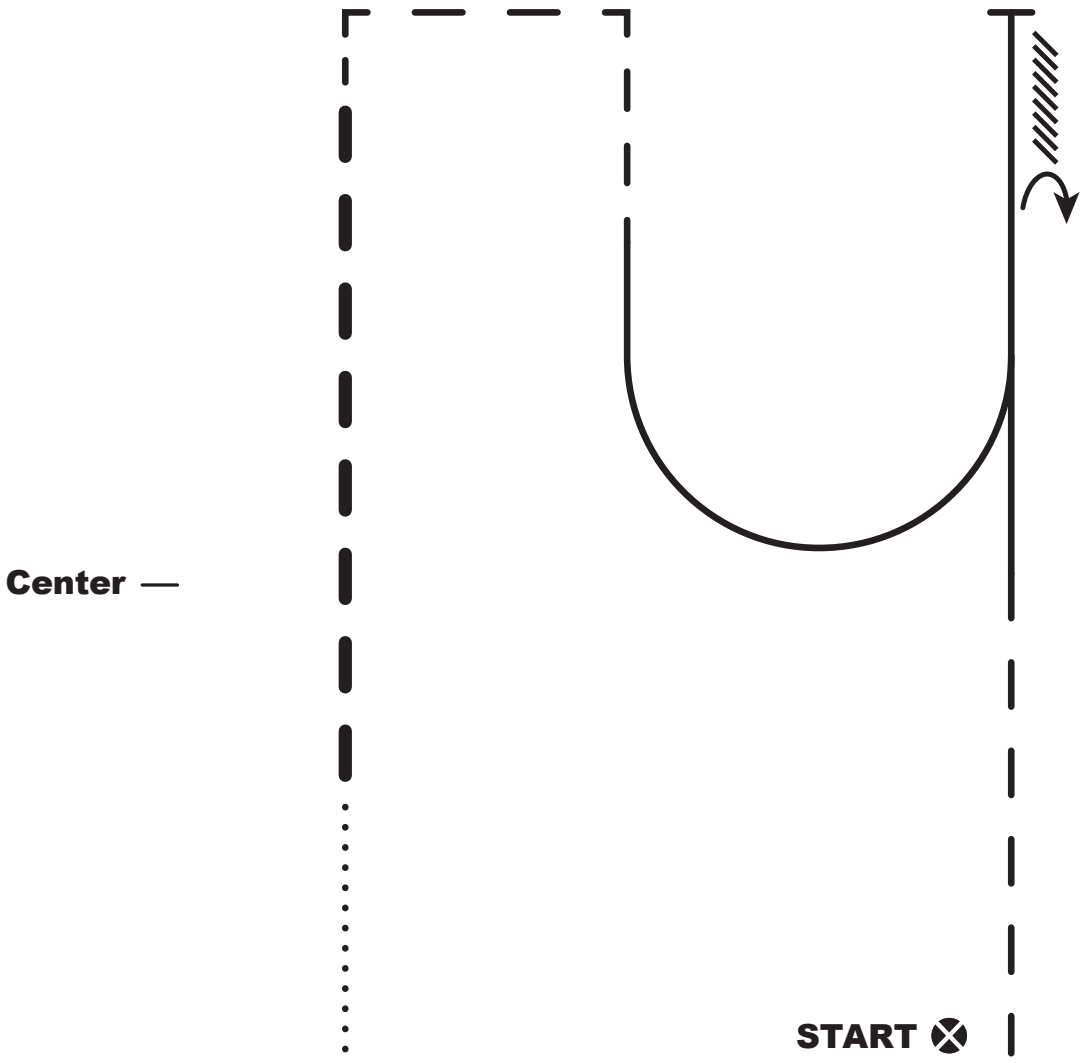


1. Extended jog to center, stop.
2. Perform 270º (3/4) turn on the haunches to the right.
3. Jog an arc to the right and sharp turn right.
4. Once straight, extended jog across diagonal line.
5. Walk, and continue in an arc to the left.
6. Stop, back approximately 6 steps, and perform a 270° (3/4) turn on the haunches to the left.

Pattern is complete.

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.

WESTERN HORSEMANSHIP WJL
Classes 113, 114



1. Jog to centerline, lope left lead.
2. Stop, back approximately 6 steps, perform a 180º (1/2) turn on the haunches to the right.
3. Lope right lead in an arc until straight.
4. Break to the jog and perform two square corners.
5. Extended jog 3/4 of the line.
6. Walk until even with start cone.

Pattern is complete.

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Riders should use the space as needed to best exhibit their horses.