

# Critique The Kennel Club of Jersey, March 29<sup>th</sup>, 2025

## *Hound Group*

### *Whippets*

#### *Puppy Dog (1)*

##### **1. Corneire Star of Broadway at Kipirikiking**

At seven months old, this is a well grown puppy who does not need to become any larger than this. He is strong, masculine and generally sound. Strong head with good width of skull, ears rather questionable at this time. Long and elegant neck, well set. Moderately angulated in front. Very pleasing body curves both to his topline and underline. Balanced angulation behind. He is a sound mover, keeping his shape and balance on the move.

#### *Limit Dog (3)*

##### **1. Kipirikiking Blue Bandana**

Strong, masculine blue and white dog. I would not want him any bigger, but he is well balanced and proportioned and quite sound. Typical head and expression. Quite good ears. Long neck, well set. He covers good ground with his smooth and curvy outline, well angulated both ends. Excellent coat. Moved quite soundly coming and going and reasonable from the side.

##### **2. Eeri Whiter Shade of Pale for Elangeni**

Fawn brindle dog, very pleasing size, if rather compact and could be more generous, but smooth and curvy. Typical head. Strong neck. Balanced angulation both ends. Tended to hackney in front action, but is quite good coming and going.

##### **3. Kipirikiking Shades of Yule**

#### *Limit Bitch (2)*

##### **1. Eeri Thanks for the Dance**

Brindle bitch, elegant and feminine. She is well up on legs and covers quite good ground standing. Typical head and expression. Very good ears. Pleasing front construction with a correct amount of forechest. Smooth topline, very good underline, tending to fall off a bitch more than ideal in her croup. Still moved quite well from all angles. Excellent coat.

##### **2. Kipirikiking Silver Shadow**

Another brindle bitch very elegant and feminine, I would prefer some more bone and a better fill in front. Fine in head. Elegant neck. Smooth curvy outline, again falling off more over the croup than ideal. Moved OK from the side and in front, not so good going away.

#### *Open Dog (2)*

##### **1. Eeri Come Fly With Me to Elangeni**

A dog with very pleasing type and quality, combining substance with elegance and very pleasing proportions. Masculine head, could do with some more stop. Pleasing ears. Elegant neck. Balanced angulation both ends. Smooth and curvy silhouette.

Moved relatively parallel coming and going, medium well from the side, I would have liked to see some more spirit.

## **2. Kipikiriking Silver Shadow**

A strong dog, at five years old, he is much too solid in his body and would profit from losing weight which costed him his elegance. Typical, masculine head. Strong neck. Would prefer more curves to his outline. In a good coat. Moved too wide in front and bowlegged behind.

### ***Open Bitch (2)***

#### **1. Silkridge Jean Genie for Petwalk**

A particolour bitch of obvious quality. She combines substance and elegance to a high degree. Beautiful head and expression. Very good ears. Long neck, well set. Excellent body proportions, balanced angulation. Pleasing smooth silhouette. Excellent coat. She is a sound mover coming and going, well balanced from the side when not strung up, if at times somewhat busy. In a class of her own in the breed today. **BOB and Group2.**

#### **2. Eeri Catch The Wind**

Bitch who also combines substance with elegance to a high degree and her best thing is her breed type. She is smooth and feminine and well proportioned. Her expression is spoiled by a rash and her eyes look rather sorry, actually for this reason not in show condition. Small, rose shaped hears. Long neck. Quite good front, but she could put more weight on her front legs. Curvy topline standing, but flattened out in topline on the move. Could be more parallel both coming and going.

### ***Saluki***

#### ***Open (2)***

##### **1. Ir.Jsy.Ch. Ulmarra Naa**

At nine years old, this is an elegant dog with a lovely attitude, exotic and proud of himself. All quality. Refined head, still masculine. Well set ears. Long neck. Good front, typical long feet. Attractive underline, I would prefer some more arch of loin. Typical, long feet. In a very good condition for his age, he is a sound and functional mover from all angles, if sometimes a little lacklustre. **BOB, Group1 and CC.**

##### **2. Moonbeam Mercedes Over Elangeni**

Four year old bitch, feminine and elegant enough. Lovely expression. Well set ears. Medium neck. Could do with more arch to her loin. Balanced angulation. Correct feet with excellent length. Moved soundly enough, but rather flat in her movement, some more lift would not go amiss. Not in optimal coat condition on the day.

### ***Mini Smooth Dachshund***

#### ***Open (1)***

##### **1. Steeledax Mars**

Chocolate and tan bitch, two year old. She is feminine, but could be more elegant in both her outline, head and neck. Rather anxious in her expression on the table. Good ears. Balanced angulation, moderate. Very deep chest, firm topline and good tailset.

She moved soundly coming and going, with moderate extension behind. Excellent coat. **BOB, Group3.**

### ***Toy Group***

#### ***Pekingese***

##### ***Open (1)***

###### **1. Pekehuis Dream Time of Ksarina**

At two years old, this is a strong, masculine dog who picks up heavy. His head is typically envelope shaped with good width and a flat skull, but his nose wrinkle is rather excessive, and some trimming would improve his vision. Quite pleasing nose placement, but could be larger. I would prefer less neck and stronger pasterns. Firm topline, well set tail. In an excellent, well presented coat. He is an animated mover and has a pleasing roll. **BOB, Group4.**

#### ***Papillon***

##### ***Open (1)***

###### **1. Forepaws Dutch Courage for Invanse**

A dog of excellent size, well proportioned and very much a show man. He has a strong, masculine head, excellent ears. Moderate neck. Well angulated both ends, which is reflected in his excellent movement. Correct feet. Firm topline, well set tail that he could carry with more height. Very good topcoat, but with some undercoat which he could do without. His looks quite stunning in movement, balanced, animated and like a butterfly skimming the ground. **BOB and Group1 and CC.**

#### ***Chinese Crested***

##### ***Junior (1)***

###### **1. Moelmos Black Velvet Avec Petwalk**

At six months old, this is a bitch with a humour and she is quite a showgirl. Still needs to grow a little more up on her legs. Attractive head with an eager expression. Good ears. Medium neck. Balanced angulation both ends. Deep and capacious body for one so young. Firm topline, well set tail. In a puppy powderpuff coat at this time, She is a happy and stylish mover using her legs well when she wants to. **Best Puppy In Show.**

##### ***Novice (2)***

###### **1. Petwalk Naked Attraction**

A well made and well proportioned bitch. She has an expressive head with good length, I would not want it any stronger. Excellent ears which she used well. Pleasing rise of neck. Excellent topline. Well angulated both ends and stood very well over her legs and feet. Well set tail. In a lovely coat with excellent crest and socks. Very sound, healthy skin. A sound mover from all angles, but could at times carry herself with some a more consistent pride. **BOB, Group2. Best Junior in Show and Best Novice in Show.**

###### **2. Moelmos Black Velvet Avec Petwalk**

## ***AVNSC Toy***

### ***Open (1)***

#### **1. Rienmour Gully Gauche**

Three year old Pug, masculine dog of very pleasing proportions, cobby. Well rounded head with round expressive eyes. Enough wrinkles to his skull. Moderate neck and front angulation. Firm, short topline, well set twist. I would prefer some more angulation behind, but he made good use of them and moved well from all angles. Rather soft in his coat, but he has some trace over his back. **Group3.**

## ***Utility Group***

### ***Shih Tzu***

#### ***Open Dog (1)***

#### **1. Forepaws Fury for Imenso**

At three years old, this is a stylish dog, but not my type of shih tzu as he lacks heaviness. Attractive head with excellent nose placement and a strong and wide underjaw, attractive expression from large, round and dark eyes. Good rise of neck. At times he curls up on his topline, at other times it is level. Needs substantially more width and depth of chest. Well set tail, could be carried higher to match his neck. Moved light on his feet. Very good coat, well presented.

#### ***Open Bitch (1)***

#### **1. Ch. Coursani Sand Queen**

A bitch of excellent type and quality, she could compete with the very best in the breed anywhere. Strong, still feminine. Well rounded skull, expressive eyes, round, dark and well spaced. Excellent pigmentation. Good width of jaw. Strong neck, matched by her tail carriage, overall making an outstandingly beautiful silhouette. Big body with depth and width. On the table she is a little high behind, but she evens out in her topline on the move. Moved with excellent flickup. Excellent coat. Well presented. Could not be denied **BOB, Group1, CC and BIS.**

## ***Poodle Toy***

### ***Open (2,1)***

#### **1. Tuttlebees White Venture at Meantmore**

A big white dog who would struggle to make the measure, well up on legs. He has an attractive head with length and chiselling. Very full of himself and arrogant, his temperament could be more friendly. Long, well set ears. Firm and short topline. Tail could be a little higher set. He moved with very pleasing carriage and style. Excellent coat quality and very well presented. **BOB, Group4.**

## ***Japanese Shiba Inu***

### ***Open (1)***

### **1. Izaiga Anton Black**

A very attractive dog, well proportioned and masculine without lumber. Attractive head with typical proportions and a pleasing expression when he uses his ears, if not the most exotic. Very good rise of neck. Firm topline, well set and carried tail. In a lovely coat and beautiful black and tan colour with pleasing urajiro. A well coordinated mover, light on his feet and sound coming and going. **BOB, Group2.**

### ***Lhasa Apso***

#### ***Puppy (1)***

#### **1. Cha Cha Cha Dreamed of a Dream With Petwalk**

A small, very feminine bitch, quite well developed for her seven months old. Her body is rather short coupled. Feminine head with a good skull, but with more than ideal stop. Moderate neck, well set into a firm topline. Well set and carried tail. In excellent coat quality. Moderate, balanced angulation both ends. She retained her balance from the side in movement, but moved narrow behind.

#### ***Open (1)***

#### **1. Jsy Ch. Petwalk Inspirational**

Instantly eye catching, quite a tall bitch on the leggy side, but feminine and elegant. Typical skull and head proportions, I would not want any more stop. Reasonable bite. Long neck, well set. Excellent topline and tailset. Beautiful coat if excellent structure and perfectly presented. She is moderately angulated both ends, balanced. Carried herself well on the move and well coordinated, but has more flickup than what I prefer in the breed. **BOB, Group3.**

### ***Import Register***

#### ***Open (2,1)***

#### **1. Sangrereal Black Forest**

Xolo. Eight months old. A friendly dog, if not easy to go over. He has a very puppyish, if masculine head with pleasing proportions, good ears and dark eyes. Moderate neck and front angulation. Needs to gain some more forechest with age. Pleasing topline, reasonable tailset. Typical and healthy skin. Moderate, balanced angulation both ends. He moved light on his feet, if obviously quite puppyish in movement as well.

### ***AVNSC Utility (1,1)***

### ***Pastoral Group***

### ***Welsh Corgi Pembroke***

#### ***Open (1)***

#### **1. Woodhenge Stars In Your Eyes For Beaulamay**

A very feminine bitch with very pleasing proportions and shape. Feminine head, I would prefer it a stronger, especially in muzzle. Pleasing ears. Good rise of neck, well

set into shoulder. Very good forechest. Good depth of chest and capacious body. Quite pleasing topline. Not in optimal coat condition on the day. Moved in synch and kept her balance, with moderate extension. **BOB, Group4.**

### ***Welsh Corgi Cardigan***

#### ***Open (1)***

##### **1. Twinan Lets Be A Clown at Gayteckels**

Mature bitch at 3 years old, she has an attractive outline and is very well proportioned. Typical head with good stop and prominent eyebrows. Good ears when she uses them. Pleasing rise of neck. Typical Wrap around front, but turns her front feet out more than ideal both standing and moving. Deep and capacious body, excellent topline and tailset. Balanced angulation behind. Moved well from the side and from behind, needing to stabilize in front. **BOB, Group3.**

### ***Shetland Sheepdog***

#### ***Limit Dog (1)***

##### **1. Zipidee Do For Ribans**

Tall, tricolour dog. Lovely temperament. Strong, masculine head, heavy ears tend to disturb the expression. Strong neck with attractive nape. Firm body with arch over loin, on the short side. Good bone and feet. Coat under development. He moved parallel coming and going, but tends to march quite a bit in front.

#### ***Open Dog (1)***

##### **1. Zipidee Do For Ribans**

#### ***Open Bitch (3,1)***

##### **1. Jsy.Ch. Milesend Movie Star for Ribans**

A very attractive bitch with an excellent balance. She has a very typical head on the stronger side with lovely expression and very good ears when she uses them to her advantage. Enough neck. Balanced angulation both ends. Shapely body with rise over loin. In a rich coat, sable colour. She retained her balance on the move and is quite sound coming and going. **BOB, Group1, CC**

##### **2. Miablue Dream Seeker for Ribans**

Tricolour bitch, somewhat petite. I would like her stronger in foreface and with darker eyes. Acceptable ears. Moderate neck. Could do with some more bone all the way. Pleasing topline and tailset. Moved light on her feet.

### ***Samoyed***

#### ***Open Dog (2)***

##### **1. Valentino Boschi Vecchi**

A well proportioned dog, elegant, just masculine enough and will go on to gain some more substance with age. Very attractive head with lovely eyes and ears, a smile on his face, excellent pigmentation and expression. Good rise of neck. Strong topline, well set and carried tail. Coat under development, but with good structure. He moved well in front, but could extend better behind. **BOB.**

## **2. Tesoro Boschi Vecchi**

A big, strong dog, excelling in substance, if not in elegance. Strong head, could do with better pigmentation. Wide set ears. Strong neck. Deep and capacious body. Needs more strength of pastern. Very good tail. In a full coat. Moved quite well, especially from the side.

### ***Rough Collie***

#### ***Open Bitch (1)***

##### **1. Ingledene Shimmering Moon**

Well proportioned bitch with an attractive body silhouette. Her breed type is her very best feature. Very pleasing head with correctly placed stop and attractive head planes. Could make better use of her ears. Strong neck with a nape. Well angulated in front. Pleasing topline. Not in a good coat condition on the day with plenty of undercoat breaking into the silhouette. Moved in synch, but a bit sluggish and should be sounder as viewed from behind. **BOB.**

### ***German Shepherd Dog***

#### ***Open Dog (1)***

##### **1. Mayasan Icon of Jasandor**

Attractive, masculine dog, very German in in type which appeals to me. Strong, masculine head with well set ears, dark eyes. Strong neck, well angulated in front. Typical topline, sloping without exaggeration. Rather excessive angulation behind. In very good condition both for weight, coat and musculature. When getting up in speed, he moved very well from the side, quite firm in front, acceptable from behind. **BOB, Group2.**

### ***AVNSC Pastoral (1,1)***

#### ***A.V. Pastoral***

##### ***Veteran (1)***

##### **1. Tooralies Magic Flute For Ribans**

A tricolour male Shetland sheepdog. Not big, still masculine. His head type is very foreign to me, short, blunt and with extreme stop and heavy ears. Moderate neck. Firm topline, Plenty of coat, rather wooly. He is a very sound and efficient mover from all angles, energetic and well synchronized, this is easily his best feature.

**Espen Engh (Norway), judge**