

# Das Buch

for Marimba and Piano

Schliecker/Rohwer

$\text{♩} = 100$

The musical score is divided into three systems, each containing staves for Marimba and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked as quarter note = 100.

**System 1 (Measures 1-3):**  
- **Marimba:** Measure 1 starts with a dynamic of *f* and a first ending bracket. Measures 2 and 3 continue with chords and melodic fragments.  
- **Piano:** Measure 1 is a whole rest. Measures 2 and 3 feature a *f* dynamic with sustained chords and a melodic line in the right hand.

**System 2 (Measures 4-6):**  
- **Marimba:** Measure 4 has a *mf* dynamic. Measures 5 and 6 include a triplet of eighth notes and a *f* dynamic.  
- **Piano:** Measure 4 has a *mf* dynamic. Measures 5 and 6 include a triplet of eighth notes and a *f* dynamic.

**System 3 (Measures 7-9):**  
- **Marimba:** Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.  
- **Piano:** Measure 7 has a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic.