

Tom & Jerry

♩=110

for Marimba and Piano

Schliecker/Rohwer

The musical score is written for Marimba and Piano in 4/4 time, with a tempo of 110 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The Marimba part begins with a first-measure rest and a *mf* dynamic, followed by a rhythmic pattern of eighth notes. The Piano part has first-measure rests in both staves and begins its accompaniment in the second measure with a *mf* dynamic. The score is divided into systems of four measures each. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Measure 9 includes a section symbol (§) and a *f* dynamic. The Marimba part continues with eighth-note patterns, while the Piano part provides harmonic support with chords and moving lines in both hands. The score concludes with a final measure in the third system.

11

11

16

5/4

13

13

6

4/4

15

15

7

4/4

17

Marimba Improvisation

f

17

mf A^b add E^b m dito

4/4

20

20

23

23

25

25

28

28

Chords and dynamics in piano accompaniment:

- Measures 20-21: $D^{\flat 9}$, Cm^7 , $G^{\flat}m^{\flat}7/9$
- Measures 22-23: $Bm^{7/11}$, $Cm^{7/9}$, $A^{\flat}m^{\flat}7/9$, $A^{\flat}sus$
- Measures 24-25: $A^{\flat}6/9/B^{\flat}$, $D^{\flat}6/9/E^{\flat}$
- Measures 26-27: $D^{\flat}7/13$, $G^{\flat}m^{\flat}7/9$, $B^{6/\#9}$
- Measures 28: B

Dynamics: *mf*, *f*