

IV. Flight of the dragon

98 $\text{♩} = 80$ 99

Asax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trb. *f*

Vibr. *mf*

Mar. 1 *mf*

Mar. 2 *f*

Chim. *mf*

Timp.

Perc. 1

Perc. 2 *f*

Congas *f*

Dr. *f*

Pno. *f*

Keys. (Syn. Str.)

Git. *f*

Bs. *f*

Chordal markings: $E^{\flat 5}$, $D^{\flat 5}$, $E^{\flat 5}$

Measure 98 features a series of sixteenth-note runs in the Vibraphone, Maracas 1, and Piano. The rest of the ensemble provides a rhythmic accompaniment with various instruments including saxophones, trumpets, trombone, congas, drums, and guitar.

100 101

Asax.

Trp. 1

Trp. 2

Trb.

Vibr.

Mar. 1

Mar. 2

Chim.

Timp.

Perc. 1

Perc. 2

Congas

Dr.

Pno. *mp*

Keys. (Syn. Str.) *mp*

Git.

Bs.

Measure 100 continues the sixteenth-note runs in the Vibraphone and Maracas 1. Measure 101 introduces a triplet of eighth notes in the Saxophone, Trumpets 1 and 2, and Trombone. The Piano and Synthesizer strings play a sustained chord.